

C 20999

Name.....

Reg. No.....

FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2022

(CCSS)

M.T.A.

THR 4C 18—THE ART OF PLAY PRODUCTION

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write Essay on any *six* of the following :

- 1 Explain the various stages of a Director's works in a play production.
- 2 Discuss on director's work with Technical sides of a play production.
- 3 Production process from the first rehearsal to staging a play to Audience.
- 4 Explain the details of Planning a play production design and its physicalisation process.
- 5 Write about any one Theatre director's play production process.
- 6 The working process of a Set designer and Lighting designer in a play production.
- 7 Describe the formal approaches to a creative play production.
- 8 Different aspects of Theatre Management.

(6 × 10 = 60 marks)

II. Write Short Note on any *five* of the following :

- 1 Run through.
- 2 Designing Brochure and Posters.
- 3 Music in Theatre.
- 4 Importance of composition.
- 5 Selection of a play script.
- 6 The role of a stage crew.
- 7 Budget of a play production.

(5 × 4 = 20 marks)

FOURTH SEMESTER P.G. DEGREE EXAMINATION, APRIL 2022

(CCSS)

M.T.A.

THR4C17—FAMOUS ACTORS AND DIRECTORS AS CREATIVE ARTISTS

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essay on any *six* of the following :

- 1 Kavalam Narayana Panicker was a creative Artist-Delineate with examples.
- 2 Explain in details of playing a role by following inner and outer logic of a character.
- 3 'Director's and Actor's works are creative based'—Justify with examples.
- 4 Write about the directorial approaches of Bertolt Brecht with examples.
- 5 Compare the working process 'from actor to character' in Traditional with Modern Theatre Artists.
- 6 Write about acting approaches of any one famous actor.
- 7 Director's creative approaches to the technical aspects of a play production.
- 8 Write about Max Reinhardt's unique approaches to direction.

(6 × 10 = 60 marks)

II. Write short note on any *five* of the following :

- 1 Ebrahim Alkazi.
- 2 Grotowski's approaches to body of an actor.
- 3 Utpal Dutt.
- 4 Director and playwright interactions.
- 5 Director's works with Stage Crew.
- 6 Actor's Psychic—Explain with an example.
- 7 Relation between Actor and Character—Explain with an example.

(5 × 4 = 20 marks)