

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

Folklore

FLS 3E 04—RITUAL AND SOCIETY

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. *All questions are compulsory.* Each question carries 1 mark :

- 1 The book authored by E. Unnikrishnan :
 - (a) Purity and Violence: Sacred power in the Theyyam Worship of Malabar.
 - (b) The Theatre of the earth is never dead.
 - (c) A Dictionary of theatre Anthropology.
 - (d) Uttara Keralathile Visudha Vanagal.
- 2 Which of the following is a Classical Performing Arts ?
 - (a) Bharatanatyam.
 - (b) Thriyattom.
 - (c) Margamkali.
 - (d) Koodiyattom.
- 3 Narrating story of Muthuppan by the performer while performing at Kunnathur Padi Bhagavathi Temple is considered as :
 - (a) Secular Dance.
 - (b) Ritual narrative.
 - (c) Personal narrative.
 - (d) Interview.
- 4 According to narration of Madayil Chamundi, Chamundi slayed the demons :
 - (a) Chandala and Shumbha.
 - (b) Mundana and Muttappan.
 - (c) Chandan and Mundan.
 - (d) Paditutti and mandhappan.
- 5 The only Theyyam performed by Women is :
 - (a) Vishnumurthy.
 - (b) Devakothu.
 - (c) Gulikan.
 - (d) Kutichathan.

- 6 The two divine figures personified in Muttappan Theyyam :
- Thiruvappana and Vellatom.
 - Vellatam and Cheriya Muttappan.
 - Thiruvappana and Valiya Muttappan.
 - Chamundi and Gulikan.
- 7 The name of Face Painting pattern is :
- Vairadelam.
 - Warli.
 - Ganjifa.
 - Kolam.
- 8 Theyyam is believed to be originated from :
- Yakshagana.
 - Mohiniattom.
 - Kaliyattam.
 - Kathakkali.
- 9 The musical instrument used in Theyyam Performance :
- Veena.
 - Elathalam.
 - Tabla.
 - Violin.
- 10 The temple in which Theyyam is being performed :
- Ananthapadmanabha at Trivandrum.
 - Guruvayurappan Temple.
 - Shiva Temple at Thrissur.
 - Sacred Grove Guliga kanu in Nileshtar.

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- Define Ritual and Explain What is Ritual Performance ?
- Write a note on Gulikan Theyyam.
- Which communities are involving in the performance of Theyyam ? Explain.
- Write about the characteristic features of a Folk Performing Art.
- How Ecotourism is different from picnic ? Explain.

- 16 Write a note on face painting patterns in Theyyam Performance.
- 17 Write about musical instruments used in Theyyam.
- 18 Write a note on Patrons of Theyyam performance and its management.
- 19 Write a note on Tharavad.
- 20 Explain the concepts: Temple, shrine, Grove.

(8 × 5 = 40 marks)

III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

- 21 Explain the impact of Globalisation on Theyyam performance.
- 22 How commercialisation affected Folk performances in Kerala ? Explain.
- 23 Write about the changes in Traditional performances due to modernisation.
- 24 Write about patron-performer-Audience relationships in a Theyyam performance.

(2 × 15 = 30 marks)

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FLS 3E 03—FOLKLORE AND MASS MEDIA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. *All questions are compulsory. Each question carries 1 mark :*

- 1 The author of the Book 'Mass Communication India' :
 - A) Keval Kumar Jain.
 - B) M.V. Kamath.
 - C) Spensor Crump.
 - D) Regina bendix.
- 2 Expand 'TV' :
 - A) True vision.
 - B) To show virtual life.
 - C) Television.
 - D) Trial Video.
- 3 The book 'Applied Folklore' is edited by :
 - A) Elliot Oring.
 - B) Richard Dorson.
 - C) Linda Degh.
 - D) Richard Bauman.
- 4 The first newspaper of India :
 - A) Hicky's Bengal Gazette.
 - B) East India News.
 - C) Kolkota Gazette.
 - D) Young India.
- 5 The first newspapers edited Published by Mahatma Gandhi :
 - A) Young India.
 - B) Harijan.
 - C) Harijan Sevak.
 - D) Indian Opinion.
- 6 The first Malayalam TV channel in Private section is :
 - A) Kairali.
 - B) Sun.
 - C) Asianet.
 - D) Colours.

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- 7 The enactment year of Right to information Act in India :
- A) 2006. B) 2005.
C) 2004. D) 2000.
- 8 An example for Mass media :
- A) News Paper. B) Demy official letters.
C) Circular. D) Discovery of India by Nehru.
- 9 The editorial will be published in the name of :
- A) Chief Editor. B) Reporter.
C) Political Analyst. D) Economic Advisor.
- 10 The person who collects the news is called :
- A) Press person. B) Teacher.
C) Informant. D) Editor.

(10 × 1 = 10 marks)

II. Answer any *eight* questions. Each question carries 5 marks. Each answer should not exceed 300 words :

- 11 What is meant by Mass Media ?
- 12 Write about the characteristics of Mass Media.
- 13 Write about Social Responsibility Theory.
- 14 How Folklore acts as a Media for communication ? Explain.
- 15 Define Folklore as defined by Don-Ben Amos.
- 16 Write a note on Folklore and revivalism.
- 17 'Folklore is a media of Vertical Transmission'. Discuss.
- 18 What is meant by Audio-visual media ?
- 19 Write a note on e-commerce and Folklore.
- 20 What is meant by Journalism ?

(8 × 5 = 40 marks)

III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

- 21 Why Folklore is considered as a means of Mass Media ? Explain.
- 22 Write a detailed note on various types of communications.
- 23 Write a detailed note on various methods of News Gathering.
- 24 Write a detailed note of important Newspapers of Kerala.

(2 × 15 = 30 marks)

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FLS 3C 10—RESEARCH METHODOLOGY

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. All questions are *compulsory*. Each question carries 1 mark :

1 The author of the book 'Folklorinu oru Patanapadhathi' :

- A) Raghavan Payyanad. B) K. M. Anil.
C) Vishnu Namboodri. D) K.K. N Kurug.

2 Predicting a result before conducting the actual research is known as :

- A) Hypothesis. B) Horoscope reading.
C) Inference. D) Conclusion.

3 Recording Theyyam songs by a performer in All India Radio voice recording studio is considered as :

- A) A Natural Context. B) An Induced context.
C) Not a Folklore. D) A Popular song.

4 Which one of the following is related to post-field work activity ?

- A) Recording text narration while performance is going on.
B) Collecting text through Audio recording before the Performance commences.
C) Transcription and Transliteration of Texts.
D) Charging the battery for recording oral texts.

5 Which is a Written document in the following ?

- A) Slide B) Flash card.
C) Biographical Sketch D) Micro films.

6 An example for Folk Performing Arts of Kerala :

- A) Mohini Attom B) Thiriyattom
C) Kathakkali. D) Cymbals.

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FLS 3C 09—FOLKLORISTICS—POST MODERN ERA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. All questions are *compulsory* Each question carries 1 mark :

1 According to Peirce the symbolic sign is assigned or is accepted as societal :

- (a) Tension. (b) Convention.
(c) Tradition. (d) Attitude.

2 Course in General linguistics is composed from Lecture Notes of :

- (a) Saussure. (b) Peirce.
(c) Derrida. (d) Barthes.

3 'Signification' is the concept explained by :

- (a) Roland Barthes. (b) Peirce.
(c) Derrida. (d) Saussure.

4 'Folklore means artistic communication in small Groups'. This definition is given by :

- (a) Don Ben-Amos. (b) C.F. Potter.
(c) Alan Dundes. (d) W.J. Thoms.

5 The book 'Verbal art as Performance' is authored by :

- (a) Victor Turner. (b) Stuart H. Blackburn.
(c) Richard Bauman. (d) Foley John Mills.

- 6 According to Victor Turner Rites of passage are antithetical to existing ———.
- (a) Social Structure. (b) Drama.
(c) Ritual Structure. (d) Conventional practise.
- 7 The idea that gender is something inscribed in daily practices, learned and performed based on cultural norms of femininity and masculinity is known as :
- (a) Gender Performance. (b) Social attitude.
(c) Tradition. (d) Gender discrimination.
- 8 A Violation of a rule understood by the majority of the Group is known as :
- (a) Positive norm. (b) Relative norm.
(c) Deviance. (d) Norm.
- 9 To relegate to unimportant position with in a society or a Group is known as :
- (a) Neglect. (b) Out Caste.
(c) Marginalisation. (d) Exclusion.
- 10 One of the General problems in India is :
- (a) Power Politics. (b) Gender Discrimination.
(c) Uneducated. (d) Unity in Diversity.

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

- 11 Explain the importance of study of semiotics in Folklore.
- 12 Write a note on Performance Theory.
- 13 What do you mean by Feminism ?
- 14 Explain the concept of marginality based upon Race.
- 15 What is meant by Gender Struggle ?
- 16 Write about 'Gender and Folklore'.

- 17 Write a note on gender issues in Folklore Research.
- 18 Describe the importance of contextual theory in Folklore Studies.
- 19 What is meant by Marginality ?
- 20 What is the impact of marginality on Folklore Studies ?

(8 × 5 = 40 marks)

III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

- 21 Write about the inter relationship of text and context.
- 22 Write a note on Characteristics of Folk Performing arts.
- 23 'Post-modern thought has brought revolutionary change in understanding the culture'. Describe the meaning of this statement.
- 24 Write about the concept of marginality and its importance in Folklore Studies.

(2 × 15 = 30 marks)