

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

(CBCSS)

Music

MUS 3C 09—HISTORY OF MUSIC OF THE MODERN PERIOD

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section/sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Part A**

*Write a short essay on any four of the following.*

1. Define Kathakali music and mention the Ragas used in it.
2. Write the origin and development of Sopana Sangeetha.
3. Explain the Laya Vadyas used in Kerala temples.
4. Name the ragas figuring in 22 Sruthies.
5. Define Prasa and the varieties of Prasa.
6. Explain briefly the Swaras and symbols used in staff notation.

(4 × 3 = 12 weightage)

**Part B**

*Write an essay on any three of the following.*

1. Write the meaning of any one of the Pancharatna Kritis.
2. Write an essay on Kerala talas.
3. Write in staff notation an Adi Tala Varna you have learnt.
4. Define musical prosody.
5. Give a brief account on the trends in Music and Media in the 20<sup>th</sup> Century.

(3 × 6 = 18 weightage)

**THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021**

(CCSS)

Music

MUS 3C 09—HISTORY OF MUSIC OF MODERN PERIOD

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

**Part A**

*Answer any four questions in not more than a paragraph.  
All questions carry equal marks.*

1. Explain the place of mathematics in music.
2. Work out the cycle of fourths.
3. Distinguish between Sopana Sangita and Classical music.
4. Explain the instruments used in Kathakali music.
5. Give the formation of Panchavadyam ensemble.
6. Make a note on the ritualistic folk melodies of Kerala.
7. Classify percussion instruments in detail.
8. Give an account on Tayambaka.

(4 × 4 = 16 marks)

**Part B**

*Answer any four essay questions choosing either option A or B  
All questions carry equal marks.*

1. (A) Write a Gitam in Staff notation.  
(B) Sketch the salient features of staff notation, its advantages and limitations.
2. (A) Prosody applied to the different divisions of a composition enriches its musical and rhythmic values. Discuss.  
(B) List the Laya vadyas and Sangita vadyas used in Kerala temples.
3. (A) Review the development of music with reference to music education, concerts and electronic media.  
(B) Illustrate 22 srutis and give specific ragas figuring in them.
4. (A) Discuss the current trends and developments in various fields of music.  
(B) Trace out the different stages in the development of Veena.

(4 × 16 = 64 marks)