

P.G. ENTRANCE EXAMINATION, MAY 2021

ENGLISH

Time : Two Hours

Maximum : 100 Marks

I. Attempt *all* questions :

- 1 Who are banned from Plato's Republic ?
 - a) Poets.
 - b) Politicians.
 - c) Physicians.
 - d) Psychopaths.
- 2 The year of Peasant Revolt in England :
 - a) 1381.
 - b) 1831.
 - c) 1857.
 - d) 1916.
- 3 William Tyndale is well known as :
 - a) Translator of the Bible into English.
 - b) Translator of Homer into English.
 - c) Translator of the Ramayana into English.
 - d) Translator of the Quran into English.
- 4 Name a woman who published a translation of Homer's epics into English :
 - a) Emily Wilson.
 - b) Emily Dickinson.
 - c) Constance Garnett.
 - d) Gregory Rabassa.
- 5 Renaissance in French means :
 - a) Rethinking.
 - b) Rebirth.
 - c) Restoration.
 - d) Reformation.
- 6 Shakespeare's sonnets :
 - a) Do not carry a dedication.
 - b) Are dedicated to James I of England.
 - c) Are dedicated to Mary Arden.
 - d) Are dedicated to an unknown "Mr. W.H."

Turn over

- 13 Who wrote the sonnet "On First Looking into Chapman's Homer" ?
- a) William Shakespeare. b) William Wordsworth.
c) P.B. Shelley. d) John Keats.
- 14 "An Essay on Man" was written by :
- a) Francis Bacon. b) Alexander Pope.
c) Charles Lamb. d) William Hazlitt.
- 15 Which among the following is considered to be the first novel in English ?
- a) Pamela. b) Clarissa.
c) Tess of the d'Urbervilles. d) Tristram Shandy.
- 16 Which poem has the lines: "I gave commands; then all smiles stopped together" ?
- a) Ulysses. b) My Sad Captains.
c) My Last Duchess. d) The Emperor of Ice Cream.
- 17 What is the variety of language unique to an individual ?
- a) Dialect. b) Idiolect.
c) Dialectics. d) Idiocy.
- 18 "Collocations" refer to :
- a) The combination of words in a phrase.
b) The act of combining words.
c) Grouping of words in a sentence.
d) Combination of natural words.
- 19 The study of elementary speech sounds is called :
- a) Phonetics. b) Phonology.
c) Morphology. d) Phonemics.
- 20 A vowel glide is called :
- a) Diphthong. b) Monophthong.
c) Consonance. d) Allophones.

Turn over

- 21 Which poem by Robert Frost has the last four lines dear to Jawaharlal Nehru ?
- a) Mending Wall.
 - b) The Road Not Taken.
 - c) Stopping by Woods on a Snowy Evening.
 - d) None of the above.
- 22 Who translated "Saddest Poem" by Pablo Neruda into Malayalam ?
- a) A. Ayyappan.
 - b) D. Vinayachandran.
 - c) Vijayalakshmi.
 - d) Balachandran Chullikad.
- 23 Who wrote the poem "The Waste Land" ?
- a) W.B. Yeats.
 - b) Ezra Pound.
 - c) T.S. Eliot.
 - d) Wilfred Owen.
- 24 Who among the following is considered to be a war poet ?
- a) William Golding.
 - b) Wilfred Owen.
 - c) Robert Graves.
 - d) W.H. Auden.
- 25 Whose name is associated with Epic Theatre ?
- a) Aristotle.
 - b) John Milton.
 - c) John Osborne.
 - d) Bertolt Brecht.
- 26 Who is the author of *Animal Farm* ?
- a) Leo Tolstoy.
 - b) George Orwell.
 - c) D.H. Lawrence.
 - d) Henry David Thoreau.
- 27 Ezra Pound's "In a Station of the Metro" is written in the form of :
- a) Epic.
 - b) Lyric.
 - c) Haiku.
 - d) Couplet.
- 28 Who made W.B. Yeats involve in Irish National Theatre ?
- a) Lady Chatterley.
 - b) Lady Gregory.
 - c) Wife of Bath.
 - d) Woman in Black.

- 29 Whose play is *Who is afraid of Virginia Woolf* ?
- a) George Bernard Shaw. b) Edward Albee.
c) Leonard Woolf. d) Mrs Dalloway.
- 30 Who is the author of *A Room of One's Own* ?
- a) Queen Virginia. b) Virginia Woolf.
c) Edward Albee. d) Ruskin Bond.
- 31 What philosophy Jean Paul Sartre is associated with ?
- a) Anthropocentrism. b) Existentialism.
c) Expressionism. d) Feminism.
- 32 Who among the following is called the founder of 'psychoanalysis' ?
- a) Jacques Lacan. b) Claude Levi Strauss.
c) Sigmund Freud. d) Carl G. Jung.
- 33 Which of the following is a text in Postcolonial theory by Edward Said ?
- a) Colonial/Postcolonial. b) Nation and Narration.
c) Orientalism. d) The Empire Writes Back.
- 34 Who has written the poem "His Coy Mistress to Mr. Marvell" ?
- a) Nissim Ezekiel. b) G.M. Hopkins.
c) A.D. Hope. d) Andrew Marvell.
- 35 Who wrote the play *A Tempest* ?
- a) Aime Cesaire. b) William Shakespeare.
c) Derek Walcott. d) Ania Loomba.
- 36 Who wrote *Rajmohan's Wife*, the first Indian novel in English ?
- a) Bibhutibhushan Bandyopadhyay.
b) Bankimchandra Chattopadhyay.
c) Rabindranath Tagore.
d) Raja Ram Mohan Roy.

Turn over

- 37 Name the novel by Sarah Joseph on 'the bride of India's first prime minister' :
- a) Budhni. b) Papathara.
c) Alahayute Penmakal. d) Prakasiniyude Makkal.
- 38 Who is the first Indian English writer to become a Jnanpith laureate ?
- a) Akkitham. b) Amitav Gosh.
c) Arundhati Roy. d) Arundhati Subrahmanyam.
- 39 Who translated García Márquez's One Hundred Years of Solitude to English ?
- a) Emily Wilson. b) Gregory Rabassa.
c) Gregor Samsa. d) Constance Garnett.
- 40 Who is translation is *Goat Days* ?
- a) Walter Benjamin. b) Dr. Joseph Koyippally.
c) Dr. K.M. Sherrif. d) Vaikom Muhammad Basheer.
- 41 Who is the author of *Why I am not a Hindu* ?
- a) Dr. B.R. Ambedkar. b) Gautama Buddha.
c) Kancha Ilaiah. d) Shashi Taroor.
- 42 Whose essay is "Death of the Author" ?
- a) Samuel Taylor Coleridge. b) Samuel Richardson.
c) Roland Barthes. d) Roman Jacobson.
- 43 Whose lecture on literary theory is "What is an Author ?"
- a) Michel Foucault. b) Roland Barthes.
c) Helene Cixous. d) Luigi Pirandello.
- 44 Who coined the term "Ecriture Feminine" ?
- a) Sarah Joseph. b) Satchidanandan.
c) Helene Cixous. d) Simone de Beauvoir.
- 45 Name the theorist who popularized the practice of 'misreading' :
- a) Alan Bloom. b) Harold Bloom.
c) Geoffrey Hartman. d) Stanley Fish.

- 3 Impersonal theory of poetry of T.S. Eliot.
- 4 New trends in world literature.
- 5 Pandemic literature from Boccaccio to contemporary writers.

IV. Write a detailed critical appreciation of *one* of the following focusing on the theme and stressing such features as tone, style, diction and the use of various literary devices :

- 1 Dear little black girl, wipe your tears

Don't let this corrupt world see your fears.

Show them your pretty white smile

Show them you're important and not just another child.

Embrace your big round nose and coco filled skin

Show them you're beautiful not only on the outside but also with in

Study your roots and know you're a goddess

Be a reminder that all black girls are flawless.

Dear little black girl, you don't need thin lips or straight blonde hair

You are perfect just the way you are.

let them stare

let them look and beware of how dazzling, how fair, how no

one else can compare.

Your wonder is that of a swan

Every man should worship, should praise the ground you walk upon.

Dear little black girl,

the world and it's cares are nothing compared to your glorious complexion, your

perfection deserves all mans affection

Dear little black girl,

let them swoon

You're the reason the sun and moon make love

You are precious; as delicate as a dove

Your magnificence can only be dreamed of

You being black is a battle already won

You've been blessed by receiving extra love from the Melanin addicted Sun

Or

- 2 Wash the white clothes on Monday and put them on the stone heap; wash the color clothes on Tuesday and put them on the clothesline to dry ; don't walk bare-head in the hot sun ; cook pumpkin fritters in very hot sweet oil ; soak your little cloths right after you take them off ; when buying cotton to make yourself a nice blouse, be sure that : it doesn't have gum in it, because that way it won't hold up well after a wash ; soak salt fish overnight before you cook it ; is it true that you sing benna in Sunday school ? ; always eat your food in such a way that it won't turn someone else's stomach ; on Sundays try to walk like a lady and not like the slut you are so bent on becoming ; don't sing benna in Sunday school; you mustn't speak to wharf-rat boys, not even to give directions ; don't eat fruits on the street—flies will follow you ; but I don't sing benna on Sundays at all and never in Sunday school ; this is how to sew on a button ; this is how to make a buttonhole for the button you have just sewed on ; this is how to hem a dress when you see the hem coming down and so to prevent yourself from looking like the slut I know you are so bent on becoming ; this is how you iron your father's khaki shirt so that it doesn't have a crease ; this is how you iron your father's khaki pants so that they don't have a crease ; this is how you grow okra-far from the house, because okra tree harbors red ants ; when you are growing dasheen, make sure it gets plenty of water or else it makes your throat itch when you are ' eating it ; this is how you sweep a corner ; this is how you sweep a whole house ; this is how you sweep a yard ; this is how you smile to someone you don't like too much ; this is how you smile to someone you don't like at all ; this is how you smile to someone you like completely ; this is how you set a table for tea ; this is how you set a table for dinner; this is how you set a table for dinner with an important guest ; this is how you set a table for lunch ; this is how you set a table for breakfast ; this is how to behave in the presence of men who don't know you very well, and this way they won't recognize immediately the slut I have warned you against becoming ; be sure to wash every day, even if it is with your own spit ; don't squat down to play marbles—you are not a boy, you know ; don't pick people's flowers—you might catch something ; don't throw stones at blackbirds, because it might not be a blackbird at all this is how to make a bread pudding ; this is how to make doukona ; this is how to make pepper pot ; this is how to make a good medicine for a cold ; this is how to make

· **Turn over**

a good medicine to throw away a child before it even becomes a child ; this is how to catch a fish ; this is how to throw back a fish you don't like, and that way something bad won't fall on you ; this is how to bully a man ; this is how a man bullies you ; this is how to love a man, and if this doesn't work there are other ways, and if they don't work don't feel too bad about giving up ; this is how to spit up in the air if you feel like it, and this is how to move quick so that it doesn't fall on you ; this is how to make ends meet ; always squeeze bread to make sure it's fresh ; but what if the baker won't let me feel the bread ? ; you mean to say that after all you are really going to be the kind of woman who the baker won't let near the bread ?

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