

D 11010

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Name.....

Reg. No.....

THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

English

ENG 3E 09—INTRODUCTION TO CULTURAL STUDIES

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on any *three* of following, choosing at least *one* question from each section :

Section A

- 1 Illustrate with examples the compulsory order of sex/ gender/ desire.
- 2 Briefly explain the concept of modernity ?
- 3 Roland Barthes's *Mythologies* analyses the rhetoric of fashion writing. Explain.

Section B

- 1 How do you evaluate the post war period as the initiative period in the development of Cultural Studies ?
- 2 Briefly explain the influence of Foucault on Edward Soja ?
- 3 What is identity, according to Stuart Hall ?

Section C

- 1 What do you mean by Culture Industry ?
- 2 How do you analyse T. K. Ramachandran's views on Feminine identity ?
- 3 Walter Benjamin proposes that the mechanical reproduction devalues the uniqueness of art. Explain.

(3 × 15 = 45 marks)

II. Write notes of about hundred and fifty words on any *seven* of the following :

- 1 Distinguish Private and Public reason.
- 2 Foucault's heterotopias.

Turn over

- 3 Popular culture.
- 4 Construction and function of myth.
- 5 Cultural Politics.
- 6 European Enlightenment and modernity
- 7 Social movements and culture.
- 8 Discourse.
- 9 Mass consumerist culture.
- 10 Cultural Studies.
- 11 Archetypes.
- 12 How, according to Judith Butler, do women get *represented* ?

(7 × 5 = 35 marks)

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THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

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English

ENG 3E 10—WOMEN'S WRITING

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on any *two* of the following in about 400 words choosing one from each section :

Section A

- 1 "Writing was a reputable and harmless occupation. The family peace was not broken by the scratching of a pen. No demand was made upon the family purse." What do these words express about the idea of women and writing ?
- 2 Examine Rokeya Sakhawat Begum's work *Sultana's Dream* present a world of feminist utopia and how can it be read in contrast to the slimy morals of our society as presented in the story *Pratiharadevata* by Lalitambika Antharjanam.
- 3 Examine *Daughter of Fortune* as a historical novel flavoured by four cultures.
(1 × 20 = 20 marks)

Section B

- 4 Examine the theme of Racial discrimination in the play *Raisin in the Sun*.
- 5 *Lady Lazarus* a critique of society's twisted fascination with suffering, and of the horror of a being a woman in a patriarchal world.
- 6 The image of the female body as portrayed in the poems 5.46 *Andheri Local* and *Phenomenal Woman*.
(1 × 20 = 20 marks)

II. Write short essays of about 200 words on any *four* of the following :

- 7 Black Feminism.
- 8 The theme of Christianity in the poem *On Being Brought from Africa to America*.
- 9 The narrative technique in *Five Lords and None a Protector*.
- 10 *Purple Hibiscus* and the theme of familial relationships.
- 11 *The Namesake* as a novel of identities.
- 12 Post-colonial Feminism.
- 13 The moral policing in society as presented in '*The Goddess of Revenge*'.
- 14 Character sketch of Eliza.

(4 × 10 = 40 marks)

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THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

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English

ENG 3E 11—POST 1980 INDIAN WRITINGS IN ENGLISH

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following. The question carries 15 marks :

- 1 "Indian English poetry dwells on themes unique to the Indian context". Comment on this statement.
- 2 Make a few observations on the Women Indian poets of the post 1980 period. Cite a few examples from the poems prescribed for your study.
- 3 Is Indian English poetry a continuation of the legacy of British poetry ? Substantiate your views.

(1 × 15 = 15 marks)

II. Write an essay on any one of the following. The question carries 15 marks :

- 4 Evaluate *English August* as a satire of the Indian bureaucracy.
- 5 "In *The Ministry of Utmost Happiness* it may seem like the pamphleteer has subsumed the novelist". Do you agree ?
- 6 The literary devices used in *The Palace of Illusions*.

(1 × 15 = 15 marks)

III. Write an essay on any *one* of the following. The question carries 15 marks :

- 7 Evaluate *Big Fat City* as a social commentary.
- 8 The Theme of Woman Subjugation and Gender Inequality in Manjula Padmanabhan's play *Lights Out*.
- 9 Attempt a critique of Arundhati Roy's *The Great Indian Rape Trick*.

(1 × 15 = 15 marks)

Turn over

IV. Write short notes on any *seven* of the following. Each question carries 5 marks :

- 10 Briefly comment on the conversation between Gandhiji and poetry in the poem, 'Gandhi and Poetry'.
- 11 The theme of the play, *A Heap of Broken Images*.
- 12 Meena Alexander as a diasporic writer.
- 13 Kamala Das' attitude to her father.
- 14 *Narcopolis* as a study of India's drug world.
- 15 The story of Partition as narrated in Mukul Kesavan's *Looking Through Glass*.
- 16 The use of language in Meena Kandasamy's 'Mulligatawny Soup'.
- 17 Tabish Khair's poetry as poetry of alienation.
- 18 Imagery used in the poem, 'Madras Central'.
- 19 Plot of Mitra Phukan's *The Collector's Wife*.
- 20 Characterisation in *Saraswathi Park*.
- 21 Arundhati Subrahmaniam's language in 'To the Welsh Critic Who Doesn't find me identifiably Indian.'

(7 × 5 = 35 marks)

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THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

(CCSS)

English

ENG 3E 12—TRANSLATION FOR THE MEDIA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :

- 1 Discuss the effectiveness of sign language in communication.
- 2 Explain various aspects to be followed for writing to print media.
- 3 Explain the Importance and principles of subtitling.

(1 × 15 = 15 marks)

II. Write an essay on any *one* of the following :

4. Discuss the significance of techniques of narration in audiovisual translation.
5. Describe the importance of copy editor in print media.
6. List out the barriers in reporting in sign language.

(1 × 15 = 15 marks)

III. Write an essay on any *one* of the following :

7. Explain the factors to be considered in news writing.
8. Explain the factors to be considered while Partial dubbing.
9. Discuss about The social relevance of sign language translation.

(1 × 15 = 15 marks)

IV. Write short notes on any *seven* of the following :

- 1 Factors to be considered while writing sensitive news based on culture.
- 2 Write the importance of digital editing in print media.
- 3 Discuss about the constraints of medium.
- 4 Discuss the linguistic aspects in relation to audiovisual translation.

Turn over

- 5 Write a note on new trends followed in Audio Visual translation.
- 6 Give a note on technical barriers in dubbing.
- 7 Why we need a subtitling ?
- 8 Give a note on importance of translation in science news.
- 9 Explain the importance of dialect in translation.
- 10 What is cultural sensitivity ?
- 11 Discuss the importance of beat in gathering news.
- 12 Discuss the spatial constraint in translation of news.

(7 × 5 = 35 marks)

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THIRD SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2021

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English

ENG 3E 13—INTRODUCTION TO FILM STUDIES

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on any *two* of the following choosing one from each section :—

Section 1

- (a) Describe the major film movements.
- (b) *Bicycle thieves* is an expression of classic realism. Define.
- (c) What made the critics tack the label of neo-realism to *Pather Panchali* ?

(1 × 20 = 20 marks)

Section 2

- (d) *The Great Dictator* is tragi-comic in the classic sense. Comment.
- (e) Describe in detail the important film genres.
- (f) Discuss the importance of literary adaptations in the history of cinema.

(1 × 20 = 20 marks)

II. Write Short notes on any *FOUR* of the following :—

- (g) Third Cinema.
- (h) Italian neo-realism.
- (i) British New Wave.
- (j) Editing.
- (k) Cinema novo.
- (l) Montage.
- (m) Mise en scen.
- (n) Sexual objectification.

(4 × 10 = 40 marks)