

**FIRST SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2020**

(CUCSS)

English

EN IC 01—BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE
EIGHTEENTH CENTURY

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions, each in a *word, phrase* or *sentence* :

- 1 What was Chaucer's intention in writing the *Canterbury Tales* ?
- 2 What does Marvell mean by "vegetable love" in his poem, 'To His Coy Mistress' ?
- 3 Who is satirised by Dryden in his *Mac Flecknoe* ?
- 4 Where is the churchyard in Gray's 'Elegy' situated ?
- 5 Where is the scene of action in *Hamlet* set ?
- 6 What is the role of Antonio Bologna in *The Duchess of Malfi* ?
- 7 Where does Gulliver conduct his third voyage to ?
- 8 How does Bacon compare people's fear of death ?

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions, each in a *paragraph* :

- 9 How does Chaucer introduce the Wife of Bath ?
- 10 Give a note on Marvell's conceitedness in 'To His Coy Mistress'.
- 11 Describe the scene of coronation of Shadwell as the new King of Dullness.
- 12 Briefly evaluate *The School for Scandal* as a comedy of manners.
- 13 What is the importance of the dumb-show in *Hamlet* ?
- 14 How does Gulliver introduce to us the Lilliputians ?

(3 × 2 = 6 weightage)

Turn over

III. Annotate any *three* of the following passages :

- 15 Alas, alas, who's injured of my love ?
 What merchant's ships have my sighs drowned ?
 Who says my tears have overflowed his ground ?
- 16 Twere profanation of our joys.
 To tell the laity our love.
- 17 If they be two, they are two so
 As stiff twin compasses are two;
 Thy soul, the fixed foot, makes no show
 To move, but doth, if the other do.
- 18 For many are the trees of God that grow
 In Paradise, and various, yet unknown
 To us; in such abundance lies our choice.
- 19 That ye should be as gods, since I as man
 Internal man, is but proportion meet,
 I of brute human, ye of human gods.
- 20 God hath said, "Ye shall not eat
 Thereof, nor shall yet touch it, lest ye die".

(3 × 2 = 6 weightage)

IV. Write *essays* on any *four* of the following, choosing only *one* form each section :

Section A

- 21 Chaucer is a critic of Contemporary society. Prove or disprove this statement on the basis of his *Canterbury Tales*.
- 22 How does Milton use significantly the epic similes in 'Book IX' of *Paradise Lost* ?
- 23 Summarise Pope's views on the nature of God, Man and Society in his *An Epistle to Dr. Arbuthnot*.

Section B

- 24 Examine the propriety of the title, *The School for Scandal*.
- 25 Bring out the dramatic significance of the soliloquies in *Hamlet*.
- 26 Consider *The Duchess of Malfi* as a play of melodramatic horror.

Section C

- 27 How does Fielding delineate the character of Tom Jones in his novel ?
- 28 Assess *Gulliver's Travels* as a Satire.
- 29 Give a critical appreciation of Bacon's essay, 'Of Death'.

Section D

- 30 Examine the metaphysical conceits in Donne's poems.
- 31 The *Duchess of Malfi* is the finest tragedy in the English language, outside the works of Shakespeare. Discuss.
- 32 How does Shakespeare exemplify the statement, "Frailty, thy name is woman !", through the female characters in *Hamlet* ?

(4 × 5 = 20 weightage)

**FIRST SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2020**

(CUCSS)

English

EN IC 02—BRITISH LITERATURE : The Nineteenth Century

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions, each in a *word, phrase* or *sentence* :

- 1 What does Blake's Lamb symbolize ?
- 2 In which historical background was 'Ulysses' written by Tennyson ?
- 3 What is the subject-matter of Wordsworth's great 'Ode' ?
- 4 Define a dramatic monologue.
- 5 Who are the dream children of Charles Lamb ?
- 6 Who is the foil to Hemchard in *The Mayor of Casterbridge* ?
- 7 What is the other name of Nelly in the *Wuthering Heights* ?
- 8 What is the main theme of *Prometheus Unbound* ?

(8 × ½ = 4 weightage)

II. Answer any three of the following questions, each in a paragraph :

- 9 How does the great 'Ode' reflect the difference in William Wordsworth's attitude to Nature as a child and as a mature person ?
- 10 Give a note on the character of Telemachus.
- 11 Bring out the Melancholic atmosphere in 'Andrea Del Sarto'.
- 12 How does Cathy's death affect Heathcliff ?
- 13 Under what circumstances does Charles Lamb decide to remain a bachelor throughout his life ?
- 14 Examine the role of Joshua Jopp.

(3 × 2 = 6 weightage)

Turn over

III. Annotate any *three* of the following passages :

- 15 Perhaps the self-same song that found a path
 Through the sad heat of Ruth, when sick for home,
 She stood in tears amid the alien corn.
- 16 She cannot fade, though thou hast not thy bliss,
 For ever wilt thou love, and she be fair !
- 17 Thou shalt remain, in midst of other woe,
 Than ours, a friend to man, to whom thou say'st,
 'Beauty is truth, truth beauty',—that is all
 Ye know on earth, and all ye need to know.
- 18 'God and the glory ! never care for gain.
 The present by the future, what is that ?
 Live for fame, side by side with Angelo !
 Rafael is waiting : Up to God, all three !'.
- 19 I am grown peaceful as old age tonight.
 I regret little, I would change still less,
 Since there my past life lies, why alter it ?
- 20 And yet the old schooling sticks, the old grave eyes
 Are peeping o'er my shoulder as I work,
 The heads shake still—'Its art's decline, my son !.....'

(3 × 2 = 6 weightage)

V. Write essays on any *four* of the following, choosing only *one* from each section :

Section A

- 21 Bring out the fantasy and imaginative intensity in 'Kubla Khan'.
- 22 How does Tennyson express his attitude to life in his 'Ulysses' ?
- 23 Evaluate 'Andrea Del Sarto' as a perfect dramatic monologue.

Section B

- 24 *The Importance of Being Earnest* is a comic masterpiece. Discuss.
- 25 Comment on the narrative techniques used in the *Wuthering Heights*.
- 26 Trace the development of thought in 'Fra Lippo Lippi'.

Section C

- 27 Give a critical assessment on the character of Elizabeth Jane.
- 28 How does Dickens employ irony and satire in his *Hard Times* ?
- 29 "There are more masters than servants in the *Wuthering Heights*". Discuss.

Section D

- 30 How does Browning succeed as a master of dramatic monologues ?
- 31 Thomas Hardy combines private affairs and public issues in *The Mayor of Casterbridge* in order to give it a tragic colour. Explain.
- 32 Give an overall assessment on the romantic traits in the poems of Coleridge, Wordsworth, Shelly and Keats.

(4 × 5 = 20 weightage)

**FIRST SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2020**

(CUCSS)

English

EN IE 01—SHAKESPEARE

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions, each in a *word, phrase* or *sentence* :

- 1 Name one of the Roman poems of William Shakespeare.
- 2 What is the final judgement of the Duke in Claudio's case ?
- 3 What is meant by a 'sunny comedy'. Name such a comedy.
- 4 Define the poetic form 'sonnet'.
- 5 To which period of Shakespeare's dramatic workmanship does *The Tempest* belong ?
- 6 What is a Folio edition ?
- 7 When was *King Lear* first printed ?
- 8 What do you understand by the "lost years" in Shakespeare's life ?

(8 × ½ = 4 weightage)

II. Answer *any six* of the following questions, each in a paragraph :

- 9 What is the importance of the opening scene in *As You Like It* ?
- 10 Examine the role of Mariana in the *Measure for Measure*.
- 11 Give a brief note on the Elizabethan theatre.
- 12 How does Shakespeare personify 'Time' in his sonnets ?
- 13 The Duke of Vienna says in one context, "Virtue is bold, and never fearful". Explain the meaning and context of this utterance.
- 14 Write a paragraph on Edger's feigned Madness.

Turn over

- 15 What is your impression on the character of Lepidus ?
- 16 How is Caliban presented symbolically ?
- 17 What do you know about Shakespeare's contemporaries in the dramatic field ?

(6 × 2 = 12 weightage)

III. Write essays on *any four* of the following question, choosing *one* from each section :

Section A

- 18 Many critics are of the opinion that *Measure for Measure* is one of the most religious compositions of Shakespeare and a fair precursor of his last plays. Substantiate your arguments on this view.
- 19 Compare and contrast the characters of Rosalind and Celia.
- 20 A Shakespearian comedy is a blend of diverse elements in all its beauty, colour, romance as well as its vulgarities and absurdities. Compare and contrast *As You Like It* and *Measure for Measure* in the light of this statement.

Section B

- 21 Lear's madness is caused by a series of shocks and misfortunes. Discuss.
- 22 "Shakespeare's Cleopatra is a creature of moods". Do you agree or not ? Support your answer with proper arguments.
- 23 Critically evaluate Shakespeare handling of the supernatural element in *The Tempest*.

Section C

- 24 Examine the view that Shakespeare's sonnets have a structure and excellence of their own.
- 25 What do you know about the Fair Youth and the Dark Lady in Shakespeare's Sonnets ?
- 26 Compare and contrast the thought contents of Sonnets 15 and 16.

Section D

- 27 Compare and contrast the veracity of the titles, *As You Like It* and *Measure for Measure*.
- 28 How does Shakespeare deal with romance and realism in *As You Like It* and *The Tempest* ?
- 29 Shakespeare makes no distinction between comedy and tragedy but only emphasizes their basic unity—Comment.

(4 × 5 = 20 weightage)

**FIRST SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2020**

(CUCSS)

English

ENI E02—BRITISH AND CONTINENTAL DRAMA

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 Name the blind prophet who appears in *Oedipus Rex*.
- 2 What is the meaning of the title, *Lysistrata* ?
- 3 Who are characters involved in the subplot of the play, *King Lear* ?
- 4 How many acts are there in the play, *A Doll's House* ?
- 5 What is the subtitle of the play, *The Cherry Orchard* ?
- 6 Who is the protagonist in Strindberg's *A Dream Play* ?
- 7 Who is the author of the text, *Shakespearean Tragedy* ?
- 8 In which year was the play *Rhinoceros* published ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a paragraph each :

- 9 Theatre of the Absurd.
- 10 Aristotle's definition of 'Tragedy' with reference to *Oedipus Rex*.
- 11 Theme of the play, *Lysistrata*.
- 12 Depiction of the past in *The Cherry Orchard*.
- 13 Regan in *King Lear*.
- 14 Four Deans in *A Dream Play*.
- 15 Background of the play, *The Balcony*.

- 16 Universal significance of *Rhinoceros*.
- 17 Significance of the songs in *Mother Courage and Her Children*.
- 18 Symbolism in *A Doll's House*.

(6 × 2 = 12 weightage)

III. Write essays on any *four* of the following questions, choosing *one* from each section :

Section A

- 19 “The hunger for the truth and the loyalty to the people of Thebes that characterize Oedipus indeed reveal the presence of something other than fate, something that fuelled the actions of the play and drove it from the beginning to the end”—Explain.
- 20 Illustrate how Aristophanes uses “a woman’s body” as a weapon to eliminate war in the play, *Lysistrata*.
- 21 Discuss the significance of old age and death in *King Lear*.

Section B

- 22 The quest for identity as a major theme in Ibsen’s *A Doll's House*.
- 23 Elements of Expressionism in Strindberg’s *A Dream Play*.
- 24 “Chekhov’s *The Cherry Orchard* is characterised by numerous conflicts like the contrast between the past and the present, memory and forgetfulness, tradition and modernity”—Elucidate.

Section C

- 25 Brecht’s techniques of characterisation in *Mother Courage and Her Children*.
- 26 Eugene Ionesco’s *Rhinoceros* as a ‘political parable’.
- 27 Symbolism in Jean Genet’s *The Balcony*.

Section D

- 28 Trace the origin and development of Greek drama with the texts prescribed for the study.
- 29 Discuss the features of the major experimental theatrical movements in the modern era.
- 30 Elucidate on the contributions of any three playwrights to the world of drama with reference to the plays prescribed in the course.

(4 × 5 = 20 weightage)

**FIRST SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2020**

(CUCSS)

English

EN IE 03—WORLD DRAMA

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :

- 1 Where did Oedipus send Creon at the beginning of the play ?
- 2 Name the Hindi film directed by Girish Karnad which is an adaptation of Sudraka's *The Little Clay Cart*.
- 3 Who is Gloucester's illegitimate son ?
- 4 What is the subtitle of the play, *The Cherry Orchard* ?
- 5 To what does Nora compare herself at the end of the play, *A Doll's House* ?
- 6 In which year was the play, *The Hairy Ape* published ?
- 7 Name the theatre collective founded by Bertolt Brecht.
- 8 Who is the author of the text, *Theatre of the Absurd* ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a *paragraph* each :

- 9 Chorus in Greek Tragedy.
- 10 Theatre of the Absurd.
- 11 Depiction of the past in *The Cherry Orchard*.
- 12 Conflict between tradition and modernity in Wole Soyinka's *The Lion and the Jewel*.
- 13 Tiresias in *Oedipus Rex*.
- 14 Setting of the play, *The Balcony*.
- 15 Four Deans in *A Dream Play*.
- 16 Significance of the opening scene in *A Doll's House*.
- 17 Symbolism in *King Lear*.
- 18 Theme of the play, *Amedee*.

(6 × 2 = 12 weightage)

Turn over

III. Write essays on any *four* of the following questions, choosing one from each section :

Section A

- 19 *Oedipus Rex* as typical Greek tragedy.
- 20 Characterization in Sudraka's *The Little Clay Cart*.
- 21 Examine the significance of old age and death in *King Lear*.

Section B

- 22 Attempt a feministic reading of Ibsen's *A Doll's House*.
- 23 "*The Cherry Orchard* oscillates between the past and present through the use of numerous symbols" - Elucidate.
- 24 Discuss the Surrealist elements in Strindberg's *A Dream Play*.

Section C

- 25 Illustrate how Bertolt Brecht has depicted the horrors as well as the politics of war in *Mother Courage and Her Children*.
- 26 Elements of 'meta-theatre' in Eugene Ionesco's *Amedee*.
- 27 Thematic concerns in Jean Genet's *The Balcony*.

Section D

- 28 *The Hairy Ape* as an Expressionistic play.
- 29 Postcolonial elements in Wole Soyinka's *The Lion and the Jewel*.
- 30 Briefly discuss the features of the major experimental theatres in modern drama with reference to the texts prescribed for the study.

(4 × 5 = 20 weightage)

**FIRST SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2020**

(CUCSS)

English

EN IE 04—ADVANCED COMMUNICATION

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions each in a *word, phrase or sentence* :

- 1 What is Grapevine Communication ?
- 2 What is meant by Non-verbal Communication ?
- 3 What is 'Morse Code' ?
- 4 What is 'Noise' ?
- 5 Define 'Jargon'.
- 6 What is a jumbled sentence ?
- 7 Define Skimming.
- 8 What do you know by 'Delphi Technique' ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a *paragraph* each :

- 9 Explain the importance of 'advice' in communication.
- 10 Examine briefly why communication is considered symbolic.
- 11 Give a note on diagonal communication.
- 12 What do you understand by a communication environment ? Give an illustration of its cycle.
- 13 Define 'listening'. What is the difference between active and passive listenings ?
- 14 What is concision ? What are the psychological factors that affect concision ?

Turn over

- 15 What are verbal signposts ? Explain, with examples, how they are useful in oral presentations.
- 16 What is JAM session ? What are its aims and procedures ?
- 17 Explain the ways through which reading comprehension skill can be improved.
- 18 What is the role of paralinguistics in presentations ?

(6 × 2 = 12 weightage)

III. Write *essays* on any *four* of the following questions, choosing *one* from each section :

Section A

- 19 Elaborate the processes involved in effective communication.
- 20 Describe the various levels of communication.
- 21 Which are the communication skills that you can apply for improving your personal relationships ?

Section B

- 22 Define the word 'sentence'. Explain the fundamental types and styles of sentences with the support of some relevant examples.
- 23 Examine the kinds, forms and objectives of a good report.
- 24 What is style ? Examine elaborately some of its features that are common to all good writers.

Section C

- 25 Prepare the draft of a group discussion on the topic : 'Technology creates more problems than what it solves'.
- 26 Discuss the importance of telephone communication in our contemporary life and explain how proper etiquette can be maintained in the process.
- 27 What is listening ? Explain the various types of listening.

Section D

- 28 What are the significant goals in good and effective communication ?
- 29 Explain the role played by internet in the modern communicational field.
- 30 Prepare a welcome speech for the inaugural ceremony of the University Union in which the Hon'ble Minister for Education, and His Excellency, the Vice Chancellor of the University, are the chief guests. Other dignitaries may be referred to, in accordance with your imagination.

(4 × 5 = 20 weightage)

**FIRST SEMESTER M.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2020**

(CUCSS)

English

EN IE 05—WRITING FOR THE MEDIA

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following in a *word, phrase or sentence* :

- 1 Define a Journal.
- 2 From which country *Pravda* is being published ?
- 3 Who is liner ?
- 4 What is yellow journalism ?
- 5 What do you mean by 'graphics' ?
- 6 Where is the Head Office of *The Times of India* situated ?
- 7 What is FM ?
- 8 What is 'stop press' ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions, each in two *or* three sentences :

- 9 What is Mass Communication ?
- 10 Explain what investigative reporting is.
- 11 What is news conference ?
- 12 What are the major qualities of a good news editor ?
- 13 Why is a magazine superior to a daily news paper ?
- 14 What is BBC television.
- 15 Why is advertising a good career today ?
- 16 Define public relations.
- 17 What is field publicity ?
- 18 Define media mix.

(6 × 2 = 12 weightage)

Turn over

III. Write essays on any *four* of the following, choosing only *one* from each section :

Section A

- 19 Reporting involves responsible analysis. Explain.
- 20 What should be the news policy of a newspaper while collecting news ?
- 21 Prepare a report on the economic crisis of the middle class people in Kerala after the 2018 flood.

Section B

- 22 Elaborate the dynamic role of a news editor.
- 23 Explain the strengths and the weaknesses broadcast media.
- 24 Who is an editor ? What should be his policy as the keeper of public conscience ?

Section C

- 25 Write an essay on the role of T.V. in mass communication.
- 26 Discuss the concept of consumer motivation and advertising appeals.
- 27 What is feature writing ? Explain its characteristics.

Section D

- 28 Prepare a plan for an interview with a Kendra Sahitya Academy Fellowship winner.
- 29 Draft an advertisement on a would-be launched new-model car manufactured by a popular automobile company.
- 30 Prepare a radio talk on the need of sticking to traffic rules in the context of frequent road accidents.

(4 × 5 = 20 weightage)

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *four* of the following :

- 1 So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.
- 2 The grave's a fine and private place,
But none, I think, do there embrace.
- 3 The phoenix riddle hath more wit
By us; we two being one, are it.
- 4 Some village-Hampden, that with dauntless breast
The little tyrant of his fields withstood ;
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.
- 5 Ful worthy was he in his lordes werre,
And thereto hadde he riden, no man ferre,
As wel in cristendom as in hethenesse,
And evere honoured for his worthynesse.

Turn over

6 Nay let thy men of wit too be the same,
 All full of thee, and differing but in name;
 But let no alien Sedley interpose
 To lard with wit thy hungry Epsom prose.

7 Fall'n Cherube, to be weak is miserable
 Doing or Suffering: but of this be sure,
 To do ought good never will be our task,
 But ever to do ill our sole delight.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 250 words each:

- 8 Relationship between Robinson Crusoe and Friday.
- 9 Bacon's debates on marriage in his essay.
- 10 The significance of the "Gonzago" play in Hamlet.
- 11 Gulliver's experience in Lilliput.
- 12 Personal satire in "Mac Flecknoe."
- 13 Donne's treatment of love in "The Canonization"
- 14 Addison's art of characterization.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words each :

- 15 Consider *The Rivals* as an Anti-sentimental comedy.
- 16 Discuss "The Prologue to The Canterbury Tales" as a mirror to fourteenth-century English society.
- 17 Critically evaluate *The Duchess of Malfi* in relation to the revenge play tradition.
- 18 Show how "the most splendid character in *Joseph Andrews*, indeed in all Fielding, is Parson Adams, and he is a creation of pure humour."

(2 × 5 = 10 weightage)

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE-19TH CENTURY

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Section A

I. Annotate any *four* of the following :

- 1 Then didst thou grant mine asking with a smile,
Like wealthy men who care not how they give.
But thy strong Hours indignant work'd their wills,
And beat me down and marr'd and wasted me,
- 2 Away! away! for I will fly to thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
- 3 And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.
- 4 Her eyes were deeper than the depth
Of waters still'd at even;
She had three lilies in her hand,
And the stars in her hair were seven.

Turn over

- 5 O sylvan Wye! thou wanderer thro' the woods,
How often has my spirit turned to thee!
- 6 What the hammer ? what the chain,
In what furnace was thy brain ?
What the anvil ? what dread grasp,
Dare its deadly terrors clasp!
- 7 Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away.

(4 × 2 = 8 weightage)

Section B

II. Write short essays on any *four* of the following in 250 words each :

- 8 "Kubla Khan" as a dream poem.
- 9 Function of art and the artist as discussed in ' Fra Lippo Lippi'.
- 10 "Dover Beach" as a representative poem of the Victorian period.
- 11 Confusing identities in *The Importance of Being Earnest*.
- 12 Hazlitt's views in his essay "On Reading Old Books."
- 13 The moors in *Wuthering Heights*.
- 14 Allegorical overtones in "A Musical Instrument".

(4 × 3 = 12 weightage)

Section C

III. Write essays on any *two* of the following in 600 words each :

- 15 What are the main features of poetry of the Romantic revival ? Discuss with reference to the poets prescribed for study.
- 16 In *Wuthering Heights*, Hindley describes Heathcliff as a fiend and a hellish villain. Do you agree ?
- 17 Discuss the famous opening sentence of Charles Dickens' *A Tale of Two Cities*. In what sense were these paradoxes true, and how do they set the stage for the action and theme of the novel ?
- 18 In "Dream Children : A Reverie" Lamb has woven fiction round certain facts of his life- Discuss.

(2 × 5 = 10 weightage)

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Section A

Write short essays on any *five* of the following in 300 words each :

- 1 Briefly discuss the Indo-European family of languages.
- 2 What are the characteristics of Modern English ?
- 3 How did the English Bible enrich the language as a whole ?
- 4 Explain Greek and Latin influences on the English Language.
- 5 Write a note on Indian English.
- 6 What are Creoles ? How are they different from pidgins ?
- 7 Comment on the role of English in the digital age.

(5 × 2 = 10 weightage)

Section B

Write essays on any *four* of the following in 600 words each :

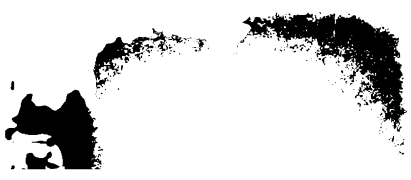
- 8 Briefly discuss the three important periods in the History of English.
- 9 Write an essay on the Great Vowel Shift in English.

Turn over

- 10 Give an account of the contribution made by major writers in the growth of English vocabulary.
- 11 Write an essay on the attempts made to reform English spelling and its standardization.
- 12 Comment on the status of English in the postcolonial world.
- 13 Discuss the various processes of word formation in English.

(4 × 5 = 20 weightage)

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**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Annotate any four of the following. Each question carries 2 weightage :

- 1 Some called me mad, some called me mother
but all of them led me here,
to this land of the living-dead.
- 2 What is that dirge-like murmur that I hear
Like the sea breaking on a shingle-beach ?
It is the tree's lament, an eerie speech,
That haply to the unknown land may reach.
- 3 A home that I can wear lightly
Where the room's aren't clogged
with yesterday's conversations.
- 4 But where is the King's castle, the mine of gold,
the secret book of magic,
the sage who knows love's utter wisdom ?

Turn over

5 For, love is Narcissus at the water's edge, haunted
 By its own lonely face, and yet it must seek at last
 An end, a pure, total freedom, it must will the mirrors
 To shatter and the kind night to erase the water.

6. I feel my writing hand split at the wrist.
 Dark tribute or punishment, who can tell ?
 You kiss the stump and where the wrist
 Bone was, you set the stalk of a lotus.

7. I followed him across the sprawling sands,
 My mind thumping in the flesh's sling.
 Hope lay perhaps in burning the house I lived in.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following. Each question carries 3 weightage :

- 8 Irony in "Obituary."
- 9 Ecological imbalance in "River Once."
- 10 Dattani's *Tara* as a problem play.
- 11 Sen's views on reason and identity.
- 12 Significance of the island of Morichjhapi in *The Hungry Tide*.
- 13 Theme of Alienation in Gieve Patel's poem prescribed for study.
- 14 Symbolism in Ezekiel's "In the Country Cottage".

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words. Each question carries 5 weightage:

- 15 Raju is a complex and tragic figure, the most interesting and moving of Narayan's heroes"- Elaborate.
- 16 Critically examine Anand's humanistic vision in *Coolie*.
- 17 In *Yayati*, Karnad employs myth to show the intricacies of Indian family structure and challenge its moral authority -Discuss.
- 18 Comment on *Midnight's Children* as a landmark in the history of the Indian novel in English.

(2 × 5 = 10 weightage)

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FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

English

ENG 1C 01—BRITISH LITERATURE 14TH CENTURY TO 18TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

- I. Write an essay on any *three* of the following choosing one question each from all the three sections :

Section A

- 1 Attempt a description of the evolution of the English novel in 18th C.
- 2 Discuss the main features of Elizabethan Theatre.
- 3 Comment on the Sonnet as one of the most celebrated forms of poetry in English literature.

Section B

- 4 Discuss *The Way of The World* as a striking commentary on gender and class in 18th C England.
- 5 “No man ever spoke more neatly and more wittily than Bacon”. Comment with respect to “Of Truth”.
- 6 Discuss Sterne’s *Tristram Shandy* as a forerunner of the Modern English novel.

Section C

- 7 Examine “The Rape of the Lock” as a parody of 18th C Aristocratic society of England.
- 8 Critically examine the treatment of love and life in the poems of Wyatt and Spenser.
- 9 Comment on Gray’s “Elegy Written in a Country Churchyard” as a moral meditation on life and death.

(3 × 15 = 45 marks)

- II. Write short notes on any *five* of the following :

- 10 Interregnum Period.
- 11 Epic Simile.

Turn over

- 12 Revenge Plays.
- 13 Blank Verse.
- 14 Chaucer's women characters.
- 15 Juvenalian satire.
- 16 Periodical Essays.
- 17 Neoclassical poetry.
- 18 Paradox in Donne's poetry.
- 19 Mock- heroic.

(5 × 5 = 25 marks)

III. Answer any *five* of the following in one or two sentences :

- 20 What is Carpediem ?
- 21 What is Sentimental comedy ?
- 22 What is Allegory ? Give example.
- 23 Give two comic instances from *Dr. Faustus*.
- 24 Name the wedding songs of Spenser.
- 25 Give an example for Metaphysical conceit.
- 26 What is Masque ?
- 27 What is Personal Elegy ? Give example.
- 28 Name the first Tragedy in English and the writer.
- 29 What is a Miracle Play ?

(5 × 2 = 10 marks)

FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020**(CCSS)****English****ENG 1C 02—INDIAN WRITING IN ENGLISH****(2019 Admission onwards)****Time : Three Hours****Maximum : 80 Marks****I. Write a detailed essay on *one* of the following from each of the sections below :****Section A**

- 1 Toru Dutt as a romantic poet.
- 2 Women in Mahapatra's poems.
- 3 The social critique built in 'Night of the Scorpion' through the tension of personal crisis.
- 4 The man child's journey to mother universe in 'The Child'.

Section B

- 5 The physical landscape of Sundarbans as the metaphor of human mind.
- 6 Hypocrisy and disguises in *The Guide*.
- 7 Post colonial analysis of *Coolie*.
- 8 Post modern reading of *God of Small Things*.

Section C

- 9 Neocolonialism in *Harvest*.
- 10 Rushdie's analysis of his own ambivalent status and negation of "literary ghetto".
- 11 The female voice of Manjula Padmanabhan in Indian theatre.
- 12 Comment on the theatrical devices in *Tughlaq*.

(3 × 15 = 45 marks)**Turn over**

II. Write short essays on any *five* of the following :

- a) Jaya as the only spirited human.
- b) Comment on the symbol of water in *The Guide*.
- c) Autobiographical undertones in 'Our Casuarina Tree'.
- d) Expressions of sexuality and innocence in 'Looking for a Cousin on a Swing'.
- e) Realism in *The Coolie*.
- f) The character study of Ammu.
- g) Rushdie's expatriate sensibility.
- h) *Tughlaq* as a comment on Nehruvian era.
- i) What does Amartya Sen emphasise in his essay 'The Argumentative Indian'.
- j) Dual consciousness of Ma.

(5 × 5 = 25 marks)

III. Answer any *five* of the following in a couple of sentences :

- k) The ending of *The Guide*.
- l) Confessional traits in 'Honor'.
- m) Casteism in *God of Small Things*.
- n) The image of wound in 'Hunger'.
- o) The symbol of chess in *Tughlaq*.
- p) The different levels of enlightenment in '*The Child*'.
- q) Symbol of creeper.
- r) Symbol of the tigers in *The Hungry Tide*.
- s) Love and friendship in *The Small Town Sea*.
- t) The motif of prayer in *Tughlaq*.

(5 × 2 = 10 marks)

FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

1. Write an essay on any *one* of the following in about *three pages* :

- a) Trace the origin and early history of English language.
- b) Write an essay on the Indo-European family of languages and show how English is a member of it.
- c) What are the chief characteristic features of Middle English period ?

(1 × 15 = 15 marks)

2. Write an essay on any *one* of the following in about *three pages* :

- d) What are the principal ways of word-formation in English ? Illustrate your answer with examples.
- e) Briefly describe the contribution made by Milton and other major writers to English language.
- f) How did the eighteenth and nineteenth century lead to the development of Standard English.

(1 × 15 = 15 marks)

3. Write an essay on any *one* of the following in about *three pages* :

- g) Write an essay on the causes for the differences between spelling and pronunciation in Modern English.
- h) Why is English considered as a world language ?
- i) Comment on the significance of English in the Post-colonial world.

(1 × 15 = 15 marks)

Turn over

4. Write short notes in about *a page* each on any *five* of the following :

- 1 Grimm's law.
- 2 Assimilation.
- 3 Dialects in Middle English period.
- 4 Archaism.
- 5 Celtic elements in Old English.
- 6 Pidgin and Creole.
- 7 Authorized version.
- 8 Homophones.
- 9 Greek influence.
- 10 Ablaut.
- 11 Gesture theory.

(5 × 5 = 25 marks)

5. Write two or three sentences about *five* of the following :

- 1 Basic English.
- 2 East midland dialect.
- 3 Grammatical gender.
- 4 Hybrid words.
- 5 Slang and dialect.
- 6 Verner's law.
- 7 Royal Society.
- 8 Phonology.
- 9 Loan words.
- 10 Mutated plurals.

(5 × 2 = 10 marks)

FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

English

ENG 1C 04—LITERARY CRITICISM AND THEORY : Part I

(2019 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on *three* of the following choosing *one* from each section :**Section A**

- 1 Elaborate on Plato's theory of ideas.
- 2 Discuss the concept of imitation in Plato and Aristotle.
- 3 Examine how Longinus's concept of the sublime projects the ability of art to universalize emotions.

(1 × 15 = 15 marks)

Section B

- 4 Rasa is the soul of poetry. Comment.
- 5 Explain how Ramanujan identifies landscape as central to language and aesthetics in ancient Tamil poetry.
- 6 Trace the historical development of Rasa theory.

(1 × 15 = 15 marks)

Section C

- 7 The Preface to *Lyrical Ballads* signalled the break with neoclassicism. Comment.
- 8 Poetry is the criticism of life. Discuss in the light of Arnold's essay.
- 9 "Paradox is the language appropriate and inevitable to poetry." Elucidate the statement.

(1 × 15 = 15 marks)

II. Write short notes on any *seven* of the following :

- 10 Close reading.
- 11 Aristotelian concept of plot.

Turn over

- 12 Plato's attack on poetry.
- 13 Wordsworth on poetic diction.
- 14 Coleridge's idea of imagination.
- 15 Sidney's views on dramatic unities.
- 16 Bhavas in Indian Aesthetics.
- 17 Affective Fallacy.
- 18 Disinterestedness.
- 19 Mimesis.
- 20 Puram poetry.
- 21 Use of paradox in 'Canonisation'.

(7 × 5 = 35 marks)

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FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

English

ENG 1C 05—POST COLONIAL WRITINGS

(2019 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

I. Write essays on any *three* of the following, choosing at least *one* question from each section :**Section A**

- 1 Humour and pathos in Ramanujan's poem "Small Scale Reflections on a Great House".
- 2 Elaborate on Derek Walcott's ambivalent attitude towards the culture of Great Britain as exemplified in the poem "Ruins of a Great House".
- 3 Thematic concerns of Postcolonial poetry.

(1 × 15 = 15 marks)

Section B

- 4 The socio political condition of the Yoruban society as seen in the play *The Road*.
- 5 Comment on the themes of identity, hybridity and incompleteness used in the play *Hayavadana*.
- 6 Discuss James Reaney as a Canadian playwright.

(1 × 15 = 15 marks)

Section C

- 7 How does Rushdie problematize the history of India from a postcolonial perspective.
- 8 Justify the title of the novel *Things Fall Apart*.
- 9 Discuss the political and psychological effects of colonialism as revealed in *A House for Mr. Biswas*.

(1 × 15 = 15 marks)

Turn over

II. Write short essays (100 to 150 words) on *five* of the following :

- 1 Comment on the language of *Midnight's Children*.
- 2 Animal imagery in *Things Fall Apart*.
- 3 Family as a theme in *A House for Mr. Biswas*.
- 4 Professor.
- 5 Importance of the doll episode in *Hayavadana*.
- 6 Explain the title of the poem "a different history" by Sujata Bhatt.
- 7 Hayavadana as a character in Girish Karnad's play of the same name.
- 8 What are the concerns raised by the Aboriginal Australians in Jack Davis's poem.
- 9 The discreet ways by which a woman is oppressed in the west as according to Kishwar Naheed.
- 10 Comment on the tone of the poem "Small Scale Reflections on a Great House".

(5 × 5 = 25 marks)

III. Write short notes (1-2 sentences) on any *five* of the following :

- 1 What exactly is the confession made by the poet in the poem "Telephone Conversation".
- 2 Who are the Midnight's Children ?
- 3 What does the Great House stand for in Derek Walcott's poem ?
- 4 Why does Alamghir Hashmi say that the house is made by idiots ?
- 5 The central theme of the poem "Do Not Say".
- 6 What does the title journey to the interior imply ?
- 7 Comment on the use of irony by Robert Finch ?
- 8 Name a postcolonial poet from Sri Lanka.
- 9 Name the novel which has its setting in Trinidad.
- 10 Name the first African writer to get Nobel prize in literature.

(5 × 2 = 10 marks)