

**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020**

(CCSS)

Folklore

FLS 2C 08—APPROACHES IN FOLKLORISTICS

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. *All questions are compulsory.* Each question carries 1 mark :

1 The author of the Book 'Sex and Temperament in three primitive societies' :

- (A) Ruth Benedict. (B) Margaret Mead.  
(C) Linton. (D) Cora Du Bois.

2 The author of the Book 'Primitive Culture' :

- (A) E. B. Tylor. (B) Ruth Benedict.  
(C) Victor Turner. (D) Jacques Derrida.

3 'Indianistic Theory' is an example for :

- (A) Monogenesis theory. (B) Poly genesis Theory.  
(C) Contextual Theory. (D) Cultural Trait.

4 Every culture has its own Historical Trajectory. This is the main concept of :

- (A) Historical Geographical Research Method.  
(B) Reasons behind conducting Field Studies.  
(C) Historical Particularism.  
(D) Studying oral History.

5 Nationalism is a :

- (A) Culture Complex. (B) Materialistic approach.  
(C) Emotional Blackmail. (D) Concept of Individuals.

**Turn over**

- 6 Deconstructing common beliefs and examining their values in an individual's life is the main focus of :
- (A) Post-modernism. (B) Modernism.  
(C) Colonialism. (D) Common Economics.
- 7 Rad- Cliff Brown defined Social Structure empirically as :
- (A) Patterned social Relations bind Society's members to socially useful activities.  
(B) Regulations depending upon the opinions.  
(C) Rules formed by the majority of the society.  
(D) Mores created due to fear of Religion.
- 8 The social organisation refers to :
- (A) Systems of obligation- relations between groups of constituting a given society.  
(B) The placement of Individual.  
(C) The position of Individual.  
(D) Population.
- 9 The values and norms that are actually followed by a culture is included in :
- (A) Real Culture. (B) Ideal Culture.  
(C) Pseudo Culture. (D) Culture-mixing.
- 10 The Theory of Historical Materialism is introduced by :
- (A) Marxists. (B) Evolutionists.  
(C) Capitalists. (D) Dukes.

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- 1 Describe what is meant by unilinear Evolution of Culture.
- 2 Explain briefly the contributions of L. H. Morgan to Cultural Evolution.
- 3 Explain the concept of Social Structure.
- 4 Write a note on Historical materialism.

**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020**

(CCSS)

Folklore

FLS2C07—FOLKLORISTICS—MODERN ERA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. All questions are *compulsory*. Each question carries 1 mark :

- 1 There has been an argument that syntagmatic relation concerns positioning and Paradigmatic relation concerns \_\_\_\_\_.
  - (a) Substitution.
  - (b) Exclusion.
  - (c) Cleaning.
  - (d) Diversion.
- 2 The book 'interpretation of Cultures' authored by :
  - (a) Jack Zips.
  - (b) Victor Turner.
  - (c) Clifford Geertz.
  - (d) Carl Jung.
- 3 The book 'Mythologies' (Trans) is authored by :
  - (a) Roland Barthes.
  - (b) Victor Turner.
  - (c) Carl Jung.
  - (d) Clifford Geertz.
- 4 The book 'Structural Analysis of Oral Tradition' is authored by :
  - (a) Anna Lina Siikala.
  - (b) Albert Lord.
  - (c) Pierre Maranda.
  - (d) Lauri Honko.
- 5 The Book authored by Jawaharlal Handoo is :
  - (a) Folkloristics and Indian folklore.
  - (b) Current trends in Indian Folkloristics.
  - (c) Indian Folklore-An Introduction.
  - (d) Structuralism and Semiotics.

Turn over

6 The human culture, being the set of learned behaviour and ideas that characterise a society, is just an expression of the underlying structures of the human mind'. This is stated by :

- (a) Sigmund Freud. (b) V. J. Propp.  
(c) Carl Jung. (d) Levi Strauss.

7 The concept explained by Carl Jung is :

- (a) Morphology. (b) Transformation.  
(c) Analytical Psychology. (d) Medical Psychiatry.

8 Liminality is a :

- (a) Disorientation that occurs in the middle stage of a rite of passage.  
(b) Orientation given to pupils by a Guru during learning of kazari.  
(c) Contact between the impersonator of Muttappan and the Priest of Bhagavati.  
(d) Social connection.

9 An elementary constituent segment with in a text is called as :

- (a) Binary opposition. (b) Syntagma.  
(c) Paradigm. (d) Signified.

10 The author of the book 'A night with the Hants : and other Alabama Folk Experiences'.

- (a) Carlos C. Drake. (b) Victor Turner.  
(c) Ray B. Browne. (d) Carl Jung.

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

- 1 Write about the contribution of Roman Jakobson and his influence on study of Structuralism.
- 2 Write about the contributions of Levi Strauss to the study of Structuralism.
- 3 What is liminality ?
- 4 Explain the features of Symbolic Anthropology.
- 5 Explain the contributions of Sigmund Freud.

8. Explain the concepts of *liberal* and *class* approaches.
9. Write about contributions of *Edward Thorndike* to the study of *Intelligence*.
10. Write a note on *classical* approaches.
11. Explain the concept of *Indian Culture* captured by *A. S. Ramaswami*.
12. Write a note on *Analytical Psychology*.

(3 + 3 = 06 marks)

Answer any two questions of the following. Each question carries 10 marks. Each answer should not exceed 100 words.

1. Explain the relationship between *cognitive* and *perceptual* structures.
2. Explain the concept of *IQ* by *and* *Binet* as captured by *Howard* *Binet*.
3. Evaluate the contributions of *A. S. Ramaswami* to *Indian* *Theoretical* *Psychology*.
4. Critically analyse the contributions of *Alan* *Pavlov* to *Neurological* *Structuralism*.

(3 + 11 = 04 marks)

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**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020**

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Folklore

FLS 2C 06—FOLKLORISTICS THROUGH AGES

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. *All questions are compulsory.* Each question carries 1 mark :

- 1 The stage of human social and cultural development and organization that is considered most advanced is known as :
  - A) Savagery.
  - B) Civilisation.
  - C) Barbarism.
  - D) Animism.
- 2 Who owned the lands during feudal society ?
  - A) Priest.
  - B) Peasant.
  - C) Tenent.
  - D) King.
- 3 The book edited by M.D. Muthukumaraswamy and Molly Kaushal is :
  - A) Public Folklore.
  - B) Folklore and Folklife.
  - C) Folklore, Public sphere and Civil Society.
  - D) The study of Folklore.
- 4 The author of the book 'In other worlds' :
  - A) Vandana Shiva.
  - B) Mahashwetha Devi.
  - C) Arundhathi Roy.
  - D) Gayathri Chakravorthy Spivak.
- 5 The term 'Identity' is derived from :
  - A) Idea.
  - B) Idem.
  - C) Ideal.
  - D) Idiom.
- 6 The basis for the development of Finnish method is the works on epic :
  - A) Gilgamish.
  - B) Kalevala.
  - C) Paradise Lost.
  - D) Annanmar Katha.

**Turn over**

- 7 not the production of goods but of services, which depend on intelligent designers and users of Technology has become the prime requirement of :
- A) Rural Agrarian Society.                      B) Semi-urban Society.  
C) Industrial society.                                D) Post Industrial Society.
- 8 The Anglo saxon word Folklore is suggested as an alternate to the word :
- A) Popular Antiquities.                            B) Rituals.  
C) Traditions.                                        D) Antiques.
- 9 The author of 'Orientalism' :
- A) Margaret Meaad.                                B) Edward Said.  
C) Chinuva Achabe.                                D) Evans Prichard.
- 10 The scholar who contributed much to post-structuralism is :
- A) Ferdinand de Sassur.                            B) V.J. Propp.  
C) Sigmond Freud.                                 D) Jung.

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- 11 Explain the concept of Liberalisation.  
12 What is meant by Cultural commodification ?  
13 Define Cultural Identity.  
14 Explain what is Folklore Hybridization.  
15 Write a note on Marxist view of Cultural Transmission.  
16 Explain briefly the differences between Diffusion and Acculturation.  
17 Write a note on Marginality.  
18 What is meant by Folklore Homogenization ?  
19 What is post- modernism ?  
20 Write a note on Nationalism and its impact on Folklore studies.

(8 × 5 = 40 marks)

III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

- 21 Write about the impact of Globalisation on Kerala Folklore.  
22 Explain in detail the impact of Industrialisation on Rural Indian Folk.  
23 Explain the process of establishment of Commercial urban centres.  
24 Write about the influence of Feminism on Folklore Studies.

(2 × 15 = 30 marks)

## SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Folklore

FLS 2C 05—FOLKLORISTICS—BEGINNING THEORY

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. All questions are compulsory. Each question carries 1 mark :

1 The Golden Bough is one of the episodic tales written in the Epic :

- (A) Aeneid. (B) Paradise Lost.  
(C) Gilgamesh. (D) Kalevala.

2 The concept of cultural Evolution is discussed by \_\_\_\_\_.

- (A) Herbert Spencer. (B) Charles Darwin.  
(C) Carlos Lineas. (D) Edger Thirston.

3 The author of the article 'The Elementary Forms of Religious life' is :

- (A) Pluto. (B) Morgan.  
(C) Max Muller. (D) Emile Durkheim.

4 The Book 'Researches into the Early History of Mankind and the development of Civilisation' is authored by :

- (A) E. B. Tylor. (B) L.H. Morgan.  
(C) Emile Durkheim. (D) Herbert Spencer.

5 The author of the Book 'Ancient Society' is :

- (A) E. B. Tylor. (B) L. H. Morgan.  
(C) Emile Durkeim. (D) Pluto.



- 6 The major contribution of Grimm Brothers is :
- (A) Golden Bough.
  - (B) Kinder und Hausmarchen.
  - (C) Anthropology and Modern life.
  - (D) Theory of cultural relativism.
- 7 The Book 'Structure and Function in Primitive Society-Essays and Addresses' is authored by :
- (A) Rad- Cliff Brown.
  - (B) L. H. Morgan.
  - (C) Emile Durkheim.
  - (D) E. B. Tylor.
- 8 'Magic, Science and Religion' is authored by
- (A) Rad-Cliff Brown.
  - (B) Bronislav Malinowski.
  - (C) Max Muller.
  - (D) Theoder Benfey.
- 9 \_\_\_\_\_ defined Folk means a group of people comprising at least two with at least one common characteristics and Lore means their knowledge.
- (A) Alan Dundes.
  - (B) Maria Leach.
  - (C) C.F. Potter.
  - (D) Don-Ben-Amos.
- 10 Solar Mythology theory is put forwarded by \_\_\_\_\_.
- (A) Max Muller.
  - (B) Theoder Benfey.
  - (C) Grimm Brothers.
  - (D) Kaarle Krohn.

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- 11 Describe the importance of study conducted by J. G. Frazor about comparative mythology and Religion
- 12 Write about the contribution of E. B. Tylor to the field of Studies of Cultural Evolution.
- 13 Write about the contributions of L. H. Morgan on Theories of Social Evolution.
- 14 Write a note on Kalevala.
- 15 Distinguish between Diffusion and Acculturation.

**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020**

(CCSS)

Folklore

FLS 2C 08—MUSEUM AND ARCHIVING

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. All questions are *compulsory*. Each question carries 1 mark :

A. Choose the correct answer :

1 The FRRC is situated at :

- |             |                    |
|-------------|--------------------|
| a) Udupi.   | b) Jaipur.         |
| c) Madurai. | d) Palayam kottai. |

2 'Sri. Komal Kothari is associated with :

- |                      |                    |
|----------------------|--------------------|
| a) Rupayan Sansthan. | b) Bharath bhavan. |
| c) Nandikar.         | d) Rangayana.      |

3 Archives and Research Center for Ethnomusicology is a centre of :

- |           |          |
|-----------|----------|
| a) AIIS.  | b) ASRC. |
| c) AIIMS. | d) NFSC. |

4 Intangible cultural heritage is :

- |                            |                          |
|----------------------------|--------------------------|
| a) Material culture.       | b) Oral culture.         |
| c) Monuments and edifices. | d) Subjugating cultures. |

5 Museum Studies is :

- |                       |                       |
|-----------------------|-----------------------|
| a) Interdisciplinary. | b) Practice oriented. |
| c) Historical.        | d) All of the given.  |

6 Who is known for 'The Culture Industry' :

- |                     |                        |
|---------------------|------------------------|
| a) Antonio Gramsci. | b) Theodore W. Adorno. |
| c) C.W. Watson.     | d) Roland Robertson.   |

7 Who are employed in the Museums ?

- |                  |                      |
|------------------|----------------------|
| a) Curators.     | b) Archivists.       |
| c) Conservators. | d) All of the given. |

**Turn over**

- 8 Critical museology deals with :
- |                          |                             |
|--------------------------|-----------------------------|
| a) Cultural centers.     | b) Educational institution. |
| c) Traditional displays. | d) Management.              |
- 9 Janapada loka is located in :
- |            |                |
|------------|----------------|
| a) Uduppi. | b) Mangalore.  |
| c) Humpy.  | d) Ramnagaram. |
- 10 Dakshina Chitra Museum is in :
- |               |               |
|---------------|---------------|
| a) Mysuru.    | b) Bengaluru. |
| c) Tamilnadu. | d) Warangal.  |

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- 11 Explain archiving methods. Give examples.
- 12 Write a note on eco museum.
- 13 Write about the role of folklore in sustainable development.
- 14 What is a folklore archive ?
- 15 How is globalization and culture related ?
- 16 Discuss the concept of folk life and the role of archiving it for presentation.
- 17 Explain the impact of tourism on Museums.
- 18 How does globalization affect tourism and culture ?
- 19 What is meant by Museum curators ?
- 20 Write a note on living history museums.
- 21 Write a note on role of internet upon the museum displays.
- 22 What is Museum Management ?

(8 × 5 = 40 marks)

III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

- 23 Briefly discuss the folklore archives and Museums in Kerala.
- 24 The role of museums and archives in the field of education - discuss.
- 25 How archives disseminate folklore in the changing world - Explain with examples.

(2 × 15 = 30 marks)

## SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Folklore

FLS 2C 07—INTRODUCTION TO TRIBAL STUDIES

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Answer all the *ten* questions. 1 mark each :

1 Mundas tribe lives in \_\_\_\_\_.

- (a) Rajasthan. (b) Uttarakhand.  
(c) Jharkhand. (d) Sikkim.

2 Indira Gandhi Tribal University located in \_\_\_\_\_.

- (a) New Delhi. (b) Amarkantak .  
(c) Assam. (d) Jharkhand.

3 'Tribal Life and Forests' edited by \_\_\_\_\_.

- (a) E. B. Tyllore. (b) Verma R.  
(c) Gopi N. (d) Thakur Devendra and D. N. Thakur.

4 Khasi tribe lives in \_\_\_\_\_.

- (a) Arunachal Pradesh. (b) Mizoram.  
(c) Tripura. (d) Assam.

5 The Soliga tribe lives in \_\_\_\_\_.

- (a) Kashmir. (b) Tamil Nadu.  
(c) Karnataka. (d) Sikkim.

6 The Book of ' Tribes Castes And Development' written by \_\_\_\_\_.

- (a) S.N. Chaudhary. (b) K.V. Kameswara Rao.  
(c) M. P. Rajak. (d) D. N. Thakur.

Turn over

- 7 Baigas tribe lives in \_\_\_\_\_.
- (a) Maharashtra. (b) Jharkhand.  
(c) Madhya Pradesh. (d) Gujarat.
- 8 'Castes and Tribes of Southern India' edited by \_\_\_\_\_.
- (a) Prabhat K Sing. (b) Mibang Tamo.  
(c) A Vinayak Reddy. (d) Thirston Edgar.
- 9 Kaanipattu art played for \_\_\_\_\_.
- (a) Kanikkar Tribe. (b) Bhotia Tribe.  
(c) Kunubi Tribe. (d) Tharu Tribe.
- 10 'Tribal Situation in India' written by \_\_\_\_\_.
- (a) Sahu C. (b) A Venkateswarala.  
(c) Verma R. C. (d) VidyutJshi and Chandrakant Upadyaya.

(10 × 1 = 10 marks)

II. Answer any *eight* questions. Each answer should not exceed 300 words :

- 1 Write a short note on socio-economic status of Paniyar.
- 2 Write a note on Malapandaram tribal traditions.
- 3 Write a short note on Agariya tribal life style.
- 4 Explain the customs and practices of Alar tribe.
- 5 Write a short note on Koragas.
- 6 Explain Nilagiris tribe culture.
- 7 Write about the Chiru Tribal Arts.
- 8 Write a note on Uralis tribe culture.
- 9 Write a short note on Kurichia tribe art and food system.
- 10 Write a note on Malasar tribal life style.

(8 × 5 = 40 marks)

## SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020

(CCSS)

Folklore

FLS 2C 05—FOLKLORE THEORIES

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. All questions are compulsory. Each question carries 1 mark :

A. Choose the correct answer :

- 1 Who among the following is associated with 'multiforms' ?
  - a) Albert B. Lord.
  - b) Milman Parry.
  - c) Lauri Honko.
  - d) A.K.Ramanujan.
- 2 The Death of the Author is written by :
  - a) Ferdinand Saussure.
  - b) Roland Barthes.
  - c) Jacques Derrida.
  - d) Stuart Hall.
- 3 Verbal Art as Performance is related to :
  - a) Richard M. Dorson.
  - b) Levi Strauss.
  - c) Richard Bauman.
  - d) Alan Dundes.
- 4 Which of the following consists of two components, namely statement and comment ?
  - a) Proverb.
  - b) Riddle.
  - c) Tongue twister.
  - d) Slur.
- 5 Identify the oral epic belonging to Tulu culture of South Karnataka documented by Lauri Honko :
  - a) Madeswara.
  - b) Moirangsayon.
  - c) Siri.
  - d) Jambu Purana.
- 6 Which of the following is not a part of Dorson's classification ?
  - a) Urban folklore.
  - b) Oral literature.
  - c) Material culture.
  - d) Social folk customs.
- 7 Who among the following worked on "Towards a Definition of Folklore in Context" ?
  - a) Alan Dundes.
  - b) William John Thoms.
  - c) Dan Ben-Amos.
  - d) Francis Utley.

Turn over

- 8 Who opined about the dynamism and vitality of culture ?
- a) Barre Toelken.                      b) Franz Boas.  
c) Clifford Geertz.                      d) Dell Hymes.
- 9 The 'malady of language' is associated with which of the following folklore theories ?
- a) Solar mythology.                      b) Contextual theory.  
c) Myth ritual.                              d) None of the given.
- 10 Who is associated with Structural anthropology ?
- a) Vladimir Propp.                        b) Levi Strauss.  
c) Victor Turner.                         d) Malinowski.

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- 11 Explain 'langue' and 'parole'.
- 12 Write about scene building technique in composition of epics.
- 13 Briefly discuss diffusion theories of folklore.
- 14 Write a note on functionalism.
- 15 Explain 'text', 'texture' and 'context'.
- 16 Write a short note on elements of ritual performance.
- 17 Give a brief account of Jungian psychoanalysis.
- 18 What is the contribution of A.K. Ramanujan in folklore?
- 19 Discuss the concepts of structuralism
- 20 Write a note on Oedipus complex.

(8 × 5 = 40 marks)

III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

- 21 Explain the relevance of theory in the study of folklore.
- 22 Give an analysis of any folk performance with the help of relevant theories.
- 23 Write an essay on oral formulaic theory, explaining the key concepts and texts related to it.

(2 × 15 = 30 marks)

**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020**

(CCSS)

Folklore

FLS 2C 05—FOLKLORE THEORY-I

(2016 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Answer all the *ten* questions. Each carries 1 mark :

1. Who introduced the concept 'emic' ?
  - (a) Alan Dundus.
  - (b) A.K. Ramanujam.
  - (c) Richard Dorson.
  - (d) Jack zipes.
2. 'Folklore The Pulse of the People' is written by :
  - (a) Axel Olrik.
  - (b) Robert Young.
  - (c) Dan Ben Amos.
  - (d) Edward Said.
3. 'American Folklore' is written by :
  - (a) Sankar Gupta.
  - (b) Mazharul Islam.
  - (c) Stuart Blackburn.
  - (d) William Bascom.
4. Who authored the book 'Mythologies' ?
  - (a) Eric Fromm.
  - (b) Roland Barthes.
  - (c) Stith Thompson.
  - (d) James Clifford.
5. Migration Theory comes under :
  - (a) Contextual.
  - (b) Evolution.
  - (c) Devolution.
  - (d) Structural.
6. Who introduced the concept 'anima' ?
  - (a) Kenneth Pike.
  - (b) Von Sydow.
  - (c) Peter Cluas.
  - (d) Verrier Elwin.
7. Axel Olric belongs to :
  - (a) Austria.
  - (b) Finland.
  - (c) Netherland.
  - (d) France.

**Turn over**



- 8 The concept 'Simulacra' is introduced by :
- (a) Sigmund Freud. (b) Eric Erickson.  
(c) Carl Jung. (d) Jean Baudrilard.
- 9 Who is the proponent of Social Functionalism ?
- (a) Frantz Fanon. (b) Antonio Gramsci.  
(c) Samuel Huntington. (d) Talcott Parsons.
- 10 Solar Mythology is proposed by :
- (a) Radcliff Brown. (b) Edward Taylor.  
(c) Karl Marx. (d) Sigmund Freud.

(10 × 1 = 10 marks)

II. Answer any *eight* questions. Should not exceed 300 words. Each carries 5 marks :

- 11 What is Folklorism ?
- 12 Write a note on Finnish Method.
- 13 Explain the role of Functionalism in Folklore Studies.
- 14 Write a note on the concept Animus.
- 15 Define the relevance of Analytical Psychology in Folklore Studies.
- 16 Explain the contribution of Regina Bendix in Folklore Studies.
- 17 Elaborate the concept Mythapoeic Age.
- 18 Illustrate the nature of Formula.
- 19 Explain the contribution of Richard Bauman in Folklore Studies.
- 20 Explain the contribution of Roger Abraham in Folklore Studies.

(8 × 5 = 40 marks)

III. Answer any *two* questions. Each should not exceed 800 words. Each carries 15 marks :

- 21 Evaluate the nature and scope of Philology.
- 22 Explain Structuralism with suitable examples.
- 23 Elaborate the nature of Post-Structuralism.
- 24 Give a brief account on Psycho Analysis.

(2 × 15 = 30 marks)

**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**

(CCSS)

Folklore

FLS 2C 08—APPROACHES IN FOLKLORISTICS

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. *All questions are compulsory.* Each question carries 1 mark :

1 The author of the book 'Patterns of Culture' is :

A L.H. Morgan.

B Margaret Mead.

C Ruth Benedict

D Linton.

2 The author of the book 'Orientalism' is :

A Gogi.

B Edward Said.

C Chinuva Achabe.

D Jacques Derrida.

3 'Positivism' Theory states :

A Interpreted through reason and logic.

B Interpreted through morality and prejudices.

C Interpreted through imaginations and fortune telling.

D Interpreted through intellectual speculation.

4 All cultures have their own 'Historical Trajectory'. This is the concept base for :

A Historical Geographical Research Method.

B Historical Materialism.

C Historical Particularism.

D Positivism.

5 'Nationalism' is a :

A Culture complex.

B Emotional understanding.

C Individual's perception.

D Materialistic approach.

**Turn over**

- 6 The author of the book 'In other Worlds' :
- A Gayathri Chakravorthy Spivak.
  - B Vandana Siva.
  - C Arundhati Roy.
  - D Mahaswetha Devi.
- 7 'Social Structure is the normal Social relations conform to accepted rules bind society's members to socially useful activities'. This is stated by :
- A W. J. Percy.
  - B Rad Cliff Brown.
  - C V. J. Propp.
  - D A.L. Kroeber.
- 8 Social Structure refers to :
- A The position of Individuals.
  - B Population.
  - C System of obligations.
  - D The relationship between Individuals.
- 9 The Ideal culture includes :
- A The values and norms that are actually followed by a culture.
  - B The values and norms that a culture claims to have.
  - C Fairs and festivals of neighbouring cultures also.
  - D Festivals of Migrated people.
- 10 'History is the result of material conditions rather than ideals'. This is the idea of
- A Marxist Histeriographers.
  - B Functionalists.
  - C Economists.
  - D Dialectics.

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- 1 Explain the salient features of Theory of Cultural Evolution put forwarded by Leslie White.
- 2 Describe the contributions of E.B. Tylor to the studies of cultural Evolution.
- 3 Explain briefly the meaning of Cultural Diffusion.
- 4 Describe the impact of culture on personality.

- 5 Describe the concept of Dynamic continuity.
- 6 Explain briefly the concept of Social Organisation.
- 7 Write a note on Multi-linear Evolution.
- 8 What do you mean by Historical Particularism.
- 9 Write a note on Historical Materialism.
- 10 Describe the concepts of Real Culture and Ideal Culture.

(8 × 5 = 40 marks)

III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

- 1 Write about the impact of Feminist Studies in Anthropology.
- 2 Write a detailed note on Post- Modernism.
- 3 Describe the concepts of social Structure and Social organisation.
- 4 Write a note on Ritual performances citing an example from Kerala Folklore.

(2 × 15 = 30 marks)

**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**

(CCSS)

Folklore

FLS 2C 07—FOLKLORISTICS MODERN ERA

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. All questions are compulsory. Each question carries 1 mark.

1 The syntagmatic and paradigmatic relations are first introduced in the year 1974 by :

- (a) Ferdinand de Sassure. (b) V. J. Propp.  
(c) Alan Dundes. (d) Roman Jakobson.

2 The book 'Structural Models in Folklore and Transformational Essays' is authored by :

- (a) Felix Oinax.  
(b) Brenda Beck.  
(c) J. H. Handoo.  
(d) Elli Kongas Maranda and Pierra Maranda.

3 The book 'interpretation of Dreams' is authored by :

- (a) Karl Abraham. (b) Alan Dundes.  
(c) A. K. Ramanujan. (d) Sigmond Freud.

4 Karl Jung has given the name ——— to his new 'empirical Science' of the Psyche to distinguish it from Freud's Psycho analytic Theory is :

- (a) Fragmantic studies. (b) Analytical Psychology.  
(c) Educational Psychology. (d) Medical Psychiatry.

5 The book 'Fairy tales and the art of subversion, the classical genre for children and the process of civilisation' is authored by :

- (a) Jack Zips. (b) Edmund Leaach.  
(c) Victor Turner. (d) Clifford Geertz.

Turn over

- 6 The scholar who contributed to Post- Structuralism is :
- (a) V. J. Propp. (b) Sigmond Freud.  
(c) Ferdinand de Saussure. (d) Jung.
- 7 The book "The Ritual Process: Structure and Anti Structure" is authored by :
- (a) Jack Zips. (b) Victor Turner.  
(c) Edmund Leach. (d) Clifford Geertz.
- 8 An elementary constituent segment with in a text is called as :
- (a) Binary opposition. (b) Syntagma.  
(c) Paradigm. (d) Signified.
- 9 The author of the book 'A night with the Hants: and other Alabama Folk Experiences :
- (a) Carlos C. Drake. (b) Victor Turner.  
(c) Ray B. Browne. (d) Carl Jung.
- 10 In 'India there will not be a single Indian way of thinking as there are Great and Little Tradition in India'. This is strongly put forwarded by :
- (a) Mahashwetha Devi. (b) Arundati Roy.  
(c) A. K. Ramanujan. (d) Vandana Shiva.

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- 1 Write about the contribution of V. J. Propp to the study of Structuralism.
- 2 Explain the concepts of Etic and Emic approaches.
- 3 Write a note on Analytical Psychology.
- 4 What is paradigmatic approach in Structuralism ?
- 5 What is the difference between signified and signifier ?

6. What is the main theme of Rostow's Function ?
7. What do you mean by Collective consciousness ?
8. What do you mean by Laissez-faire ?
9. What is post modernism ?
10. Define Politics as defined by Alan Flanders

(10 × 3 = 30 marks)

11. Answer any two questions of the following. Each question carries 15 marks. Each answer should not exceed 200 words.

1. Explain the concept of M. Ego and Superego as explained by Sigmund Freud
2. Write a note on Clifford Geertz's contribution to Practice of Symbolic Anthropology
3. Explain the concepts of Syntagmatic and Paradigmatic relations as introduced by Ferdinand de Saussure
4. Write about the contributions of A.K. Ramanujan to the study of Indian Politics

(2 × 15 = 30 marks)

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**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**

(CCSS)

Folklore

FLS 2C 06—FOLKLORISTICS THROUGH AGES

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. *All questions are compulsory. Each question carries 1 mark :*

- 1 Societies have experienced three different stages. They are in the order :
  - A) Savagery, Barbarism, Civilisation.
  - B) Barbarism, Savagery, Civilisation.
  - C) Civilisation, Barbarism, Savagery.
  - D) Barbarism, Civilisation, Savagery.
- 2 Who owned the lands during feudal society ?
  - A) Priest.
  - B) King.
  - C) Peasant.
  - D) Tenent.
- 3 The process of introducing manufacturing activity is known as :
  - A) Urbanisation.
  - B) Civilisation.
  - C) Industrialisation.
  - D) Peasantry.
- 4 A fervent period of European Cultural, artistic, political and Economic rebirth following the middle ages is known as :
  - A) Reorganisation.
  - B) Recession.
  - C) Radical Shift.
  - D) Renaissance.
- 5 The policy or practice of acquiring full or partial control over another country is known as :
  - A) Urbanisation.
  - B) War.
  - C) Revolution.
  - D) Colonialism.
- 6 The word 'Folklore' is created to replace 'Popular Antiquities' by :
  - A) W.J. Thoms.
  - B) Stith Thompson.
  - C) Alan Dundes.
  - D) Raghavan Payyanad.

**Turn over**





III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

- 1 Write a detailed note on emergence of Commercial urban centres.
- 2 Write about the process of cultural commodification.
- 3 Discuss the impact of Post-modernism thought on Folklore.
- 4 Write an essay on impact of Globalisation on Folklore.

(2 × 15 = 30 marks)

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**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**

(CCSS)

Folklore

FLS 2C 05—FOLKLORISTICS—BEGINNING THEORY

(2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. *All questions are compulsory.* Each question carries 1 mark :

1 'The Golden Bough : A Study in Magic and Religion' is authored by :

A Macmillan.

B Maxmuller.

C Franz Boas.

D James George Frazer.

2 'Religion is the continuity of the Magic'. It is a strong belief of :

A Pluto.

B Frazer.

C Dundes.

D Don-Ben-Amos.

3 The concept of 'Collective consciousness' is developed by :

A L.H. Morgan.

B Emile Durkhiem.

C Radcliffe-Brown.

D Max Weber.

4 The Book written by E. B. Tylor is :

A Ancient Society.

B Primitive Culture.

C On Morality and Society.

D Culture, a critical review of concepts and definitions.

5 An anthropologist known especially for establishing the study of kinship system and for his comprehensive theory of Social Evolution :

A Charles Darwin.

B L.H. Morgan.

C Carlos Lineas.

D Emile Durkheim.

**Turn over**

- 6 'Hansel and Gretes', a collection of German fairy tales recorded by :
- |                   |                   |
|-------------------|-------------------|
| A Theoder Benfey. | B Grimm Brothers. |
| C Kaarle Krohn.   | D Max Muller.     |
- 7 The scholar who emphasized the importance of Social Behaviour and Social Relations in their concrete cultural contexts through participant observation is :
- |                   |                         |
|-------------------|-------------------------|
| A L. H. Morgan.   | B Bronislaw Malinowski. |
| C Stith Thompson. | D Franz Boas.           |
- 8 The book 'Andaman Islanders' is authored by :
- |                    |                         |
|--------------------|-------------------------|
| A Radcliffe-Brown. | B Bronislaw Malinowski. |
| C A.K. Ramanujan.  | D E.B. Tylor.           |
- 9 The article authored by William Boscom is :
- |                               |                                  |
|-------------------------------|----------------------------------|
| A Four Functions of Folklore. | B Another Harmony.               |
| C Folklore Genres.            | D Method in Social Anthropology. |
- 10 \_\_\_\_\_ defined Folklore is a Lively Fossil which refuses to die.
- |                |                 |
|----------------|-----------------|
| A Alan Dundes. | B Maria Leach.  |
| C C.F. Potter. | D Don-Ben-Amos. |

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- 11 Describe the concept of 'Religious perspectives' about the evolution of mankind.
- 12 Write a note on Cultural Evolution.
- 13 Explain the salient features of Myth-Ritual Theory.
- 14 Describe the development of Historical Geographical Research Method.
- 15 What do you mean by Monogenesis of Culture ? Explain.
- 16 Write a note on Indianistic Theory.
- 17 Write about the contributions of William Boscom to the study of Folklore.
- 18 Write a note on Romantic Nationalism.

- 19 Describe the contributions of Radcliffe-Brown to the field of Anthropology.
- 20 Write about the contributions of Grimm Brothers to the field of folklore studies.

(8 × 5 = 40 marks)

III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

- 21 Write a detailed note on Migration Theory and Diffusion of Cultural Traits.
- 22 Write a note on polygenesis and monogenesis theories of cultural evolution.
- 23 Write about Structural Functionalism.
- 24 Critically analyse the contributions of Max Muller.

(2 × 15 = 30 marks)

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**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**

(CCSS)

Folklore

FLS 2C 08—MUSEUM AND ARCHIVING

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. *All questions are compulsory. Each question carries 1 mark :*

Choose the correct answer :

1 'Regional Resources Centre for Folk Performing Arts' is situated at :

- a) Palayam Kottai.                      b) Udupi.  
c) Gurgaon.                              d) Ramanagar.

2 'Napier Museum' is situated at :

- a) Thiruvananthapuram.              b) Kochi.  
c) Ernakulam.                          d) Kannur.

3 'National Folklore Support Centre' is situated at :

- a) Allahabad.                          b) Delhi.  
c) Chennai.                              d) Kozhikode.

4 An example for Material Culture is :

- a) Drum Sound.                        b) Riddles.  
c) Floral Drawings.                    d) Bullock cart.

5 'A building in which objects of historical, scientific, artistic, or cultural interest are stored and exhibited' is known as :

- a) Archive.                              b) Museum.  
c) Research Centre.                    d) Open air museum.

6 'Mouseion' is a Greek word and its meaning is :

- a) Seat of the Muses.                    b) Set of unused equipments.  
c) Remnants of war equipment.      d) Unused agricultural implements.

**Turn over**



III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800 words :

- 21 Write an essay on Impact of Modernization on Kerala Folklore.
- 22 Write a detailed note on museums in Kerala.
- 23 Write about the role of Museums and Archives in Preservation and Conservation of Kerala Folklore.

(2 × 15 = 30 marks)

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**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**

(CCSS)

Folklore

FLS 2C 07—INTRODUCTION TO TRIBAL STUDIES

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. All questions are compulsory. Each question carries 1 mark :

(A) Choose the Correct Answer :

- 1 Gadhika is an art form practiced among the \_\_\_\_\_ to drive away severe illnesses and diseases.  
(a) Paraya. (b) Adiya.  
(c) Koraga. (d) Irula.
- 2 Mannookkaran is the priest of \_\_\_\_\_ ?  
(a) Irula. (b) Kurichiya.  
(c) Thoda. (d) Badaga.
- 3 "The Book Paniyar (19760)" is written by :  
(a) Ayyappan A. (b) Panoor.  
(c) Somashekharan Nair. (d) Luiz A A.
- 4 The book Keralathile Africa is written By \_\_\_\_\_.  
(a) Vishnu Namboothiri. (b) A Ayyappan.  
(c) Prof. K. Panoor. (d) C. J. Kuttappan.
- 5 The Paniyas of Nilgiris is the work related to \_\_\_\_\_.  
(a) Jekka Parthasarathy. (b) Louis A A.  
(c) A. K. Ramanujan. (d) Mathur.

(B) Match the Following :

- |                |                      |
|----------------|----------------------|
| 6 Mala Arayan  | — Kottayam District. |
| 7 Mala Vedan   | — Kannur District.   |
| 8 Malapandaram | — Palakkad District. |
| 9 Mavilan      | — Kollam District.   |
| 10 Irular      | — Idukki District    |

(10 × 1 = 10 marks)

II. Answer any *eight* questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words :

- 11 Describe the Tribal communities from Nilagiri Region.
- 12 Write a note on the Tribal Agriculture.
- 13 Who are the Particularly Vulnerable Tribal Groups of Kerala ?
- 14 Define the difference between Tribe and Indigenous People.
- 15 Write a short note on the Major Racial Features of the tribal communities of south India
- 16 What is the relevance of Tribal Studies in Indian Academics ?
- 17 Explain the customs of Paniyar Tribe.
- 18 Write a short note on Koraga Tribe of Kerala.
- 19 Explain the food and lifestyle of Kuruchiya Tribe.
- 20 Tribal Movements in India - discuss.

(8 × 5 = 40 marks)

III. Answer any *two* questions of the following. Each question carries 15 marks. Each answer should not exceed 800-words.

- 21 Discuss the changing Socio-Economic conditions of Tribal life in India
- 22 What is Tribal Tradition-Elaborate with Examples from Kerala
- 23 Write an essay on the Tribal Art and its sustainability in the present world.

(2 × 15 = 30 marks)

**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**

(CCSS)

Folklore

FLS 2C 05—FOLKLORE THEORIES—I

(2016 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Answer all the *ten* questions :

1 Who introduced the concept 'al-motifeme' ?

- |                    |                    |
|--------------------|--------------------|
| a) Alan Dundus.    | b) A.K. Ramanujam. |
| c) Richard Dorson. | d) Jack Zipes.     |

2 'Folklore in Context' is written by :

- |                  |                  |
|------------------|------------------|
| a) Axel Olrik.   | b) Robert Young. |
| c) Dan Ben Amos. | d) Edward Said.  |

3 'Another Harmony-New Essays and the folklore of India' is written by :

- |                      |                    |
|----------------------|--------------------|
| a) Sankar Gupta.     | b) Mazharul Islam. |
| c) Stuart Blackburn. | d) William Bascom. |

4 Who authored the book 'S/z' ?

- |                    |                    |
|--------------------|--------------------|
| a) Eric Fromm.     | b) Roland Barthes. |
| c) Stith Thompson. | d) James Clifford. |

5 Solar Mythology comes under :

- |                |                |
|----------------|----------------|
| a) Contextual. | b) Evolution.  |
| c) Devolution. | d) Structural. |

6 Who introduced the concept 'emic' ?

- |                  |                   |
|------------------|-------------------|
| a) Kenneth Pike. | b) Von Sydow.     |
| c) Peter Cluas.  | d) Verrier Elwin. |

**Turn over**

7 Claude Levistrauss belongs to :

- |                |             |
|----------------|-------------|
| a) Austria.    | b) Finland. |
| c) Netherland. | d) France.  |

8 The concept 'archetype' is introduced by :

- |                   |                     |
|-------------------|---------------------|
| a) Sigmund Freud. | b) Eric Erickson.   |
| c) Carl Jung.     | d) Jean Baudrilard. |

9 Who is the proponent of Structural Functionalism ?

- |                       |                     |
|-----------------------|---------------------|
| a) Frantz Fanon.      | b) Antonio Gramsci. |
| c) Samuel Huntington. | d) Talcott Parsons. |

10 Myth Ritual Theory is proposed by :

- |                    |                   |
|--------------------|-------------------|
| a) Radcliff Brown. | b) Edward Taylor. |
| c) Karl Marx.      | d) Sigmund Freud. |

(10 × 1 = 10 marks)

II. Answer any *eight* questions. Should not exceed 300 words. Each question carries 5 marks :

- 11 What is Folklorism ?
- 12 Write a note on Cultural Evolution Theory.
- 13 Explain the role of contextual studies in folklore.
- 14 Write a note on the concept Collective Unconscious.
- 15 Define the relevance of Functionalism in Folklore Studies.
- 16 Explain the contribution of Clifford Geertz in Folklore Studies.
- 17 Elaborate the concept Disease of Language.
- 18 Illustrate the study of folklore in Kerala.
- 19 Explain the contribution of William Bascom in Folklore Studies.
- 20 Explain the contribution of A.K. Ramanujam in Folklore Studies.

(8 × 5 = 40 marks)

III. Answer any *two* questions. Each should not exceed 800 words. Each question carries 15 marks :

- 21 Evaluate the nature and scope of Finnish Method.
- 22 Explain Syntagmatic Structuralism with suitable examples.
- 23 Elaborate the contemporary trends of folklore studies in Kerala.
- 24 Give a brief account on Paradigmatic Structuralism.

(2 × 15 = 30 marks)