**D 93488** (Pages : 2) Name.......

Reg.	No

# FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

(CCSS)

## Folklore

	FL	S 1C 04—ACADEMIC DIS	CIPLI	NES-SITUATING	FOLKLORE
		(2019	Admi	ssions)	
Time: Th	ree H	ours			Maximum: 80 Marks
I. Ans	swer al	l the <i>ten</i> questions :			
1	The w	orld system theory is proposed	l by :		0,
	<b>a</b> )	Immanuel Wallerstein.	b)	Harriet Martineau.	
	c)	Alexis Tocqueville.			
2	Who i	s the proponent of foundationa	lism ?	25,	
	<b>a</b> )	Plato.	b)	Rene Descartes.	
	c)	Aristotle.			
3	Who i	s the proponent of Instrument	alism ?		
	<b>a</b> )	Theodore Adorno.	<b>b</b> )	Immanuel Kant.	
	c)	John Dewey.			
4	Who i	s the proponent of Positivism	?"		
	a)	Francois Lyotard.	b)	Roland Barthes.	
	c)	Auguste Comte.			
5	Who i	s the proponent of 'Classical Pl	nenome	enalism'?	
4	a)	J.S Mill.	<b>b</b> )	Jacques Derrida.	
1	<b>c</b> )	Flacide Tempel.			
6	Who v	wrote the book 'Life is Like a C	hicken	Coop Ladder'?	
M	a)	Stith Thompson.	b)	Axel Olrik.	
	c)	Alan Dundes.			

7	Who v	vrote the book 'Primitive Culture	?'		
	<b>a</b> )	E.B. Tylor.	<b>b</b> )	Zora Hurston.	
	c)	Lewis Morgan.			
8	Who v	vrote the book 'Morphology of the	Foll	ktale?	
	a)	Vladimir Propp.	b)	Vladimir Nabokov.	
	c)	Alexander Afanasyev.			
9	Who v	vrote 'Poetics ?'		/ 0'	
	a)	Aristotle.	b)	Socrates.	
	c)	Heraclitus.		10	
10	Folklo	ore Society of South Indian Langu	ıage	s established in the year :	
	a)	1995.	b)	1980.	
	c)	1990.		23,	
			.<	$(10 \times 1 = 10 \text{ marks})$	
			- N	ceed 300 words. Each carries 5 marks.	
11	Write	a note on disciplinary framework	s of	Knowledge.	
12	Who a	are the folk?	•		
13	What	is theory?			
14	Briefly explain the Contribution of FOSSLS in the development of Folklore Studies in India.				
15	What	is 'discipline ?'			
16	Briefl	y explain the nature of 'conceptua	al kr	owledge' with examples.	
17	What is 'Folklore studies'?				
18	Defin	e Universalism.			
19	What is 'Perceptual Knowledge ?'				
20	Write	a short note on 'multidisciplinary	app	oroach'.	
V				$(8 \times 5 = 40 \text{ marks})$	
Ans	wer an	y <i>two</i> questions. Each should not	exc	eeds 800 words. Each carries 15 marks :	
21	21 Elaborate the debate on tradition in modernity with examples.				
22	'Know	rledge is bound to power'—Comm	ent.		

23 'Disciplines are possible sources of domination does not mean that they are not valid sources of

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knowledge' Explain.

 $(2 \times 15 = 30 \text{ marks})$ 

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(CCSS)

## Folklore

FLS 1C 03—KERALA FOLKLO	ORE AND FIELD METHODOLOGY
(2019 A	Admissions)
Time : Three Hours	Maximum : 80 Marks
I. Answer all the ten questions:	
1 Who wrote the book 'Perungaliyattam	n ?'
a) Kunjiraman Payyannur.	b M.Sebastian.
c) T.H Chentharassery.	
2 Write the full form of KILA:	251
a) Kerala Institute of Local Admin	nistration.
b) Kerala Institute of Language A	Administration.
c) Kerala Institute of Local Gover	rnance and Administration.
3 Who wrote the book 'Theyyathinte Ad	dirupam':
a) M.N Namboothiri.	b) G.M.S Chandera.
c) A.K Nambiar.	
4 Paana ritual is connected to:	
a) Kali worship.	b) Ancestral worship.
c) Hero Worship.	
5 Who wrote the book 'Local Knowledge'	e' ?
a) Clifford Geertz.	b) Richard Franke.
c) Walter Ong.	
6 The prominent art form of South Kera	ala is :
a) Kannyarkali.	h) Yakshagana

c) Padayani.

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7	Who v	vrote the poem Munnottu :			
	a)	K.G Sankara Pillai.	b)	G.Sankara Kurup.	
	c)	O.N.V Kurup.			
8	The H	lead quarter of Kerala Folklore	Acade	emy is:	(C)
	a)	Cheruthuruthi.	<b>b</b> )	Vaithiri.	
	c)	Chirakkal.			
9	The S	anskrit theatre with elements	of koot	hu is :	, () <sup>1</sup>
	a)	Thopavakoothu.	b)	Koodiyattam.	
	c)	Arjuna Nirtham.		. (	
10	Marg	am Kali is the art form of:			
	<b>a</b> )	Syrian Christian.	b)	Mappila Muslim.	
	c)	Baptist Christian.		G/'	
				,03	$(10 \times 1 = 10 \text{ marks})$
Ans	wer ar	ny <i>eight</i> questions. Should not e	exceed	300 words. Each carri	es 5 marks :
11	1 What is field science?				
12	2 What is ethnology?				
13	3 What is festival?				
14	Write a short note Genre theory.				
15	Explain the characteristics of Thekkan Pattukal.				
16	Write a note on Missionary period of folklore studies in Kerala.				
17	7 What is Folkloristics.				
18	8 Write a note on primary data.				
19	9 What is native category?				
20	Write a short note on field diary.				

Answer any two questions. Each should not exceed 800 words. Each carries 15 marks:

- 21 Evaluate the relationship between ritual and social hierarchy in the context of Kerala folk.
- 22 Write a review on the book Writing Culture: The Poetics and Politics of Ethnography'.
- 23 Discuss the methods of data collection in Folkloristics.

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 $(8 \times 5 = 40 \text{ marks})$ 

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## FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

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## Folklore

FLS 1C 02—	KEF	RALA FOLK
(2019 A	dmi	ssions)
Time: Three Hours		Maximum: 80 Marks
I. Answer all the ten questions:		
1 During the Sangam, the hilly region w	as c	alled:
a) Tinai.	b)	Neythal.
c) Kurinji.		
2 'Saiva Vina Vidai' is written by:		G)
a) Alankeeranar.	b)	Athimanthiyar.
c) Arumuka Navalar.	<	
3 Saka Era is introduced by:	71,	
a) Kanishka.	b)	Ashoka.
c) Samudra Gupta.		
4 Who is the founder of Kerala 'Samath'	wa S	amajam' ?
a) Vaikunda Swamikal.	b)	Vakkom Moulavi.
c) Moidu Moulavi.		
5 Who launched 'Mishrabhojanam' prog	ramı	ne?
a) Joseph Mundasseri.	b)	Pandit Karuppan.
c) Sahodaran Ayyappan.		
6 Who is related to the journal 'Abhinav	a Ke	rala ?'
a) Vagbadananda.	b)	Brahmananda Sivayogi.
c) V.T Bhattathiripadu.		
7 Suguna Vardini Sabha is founded by	:	
a) Ayathan Gopalan.	b)	Mannath Padmanabhan.

c) Kuriakose Elias.

- $8\$  Who is the founder of the magazine 'Prabudha Keralam' ?
  - a) Makthi Thangal.

- b) Muhammad Abhurahiman.
- c) Agamananda Swami.
- 9 Who is the founder of 'Kerala Kalamandalam'?
  - a) Vallathol Narayanan Menon.
- b) Ullor Parameswara Iyer.

- c) Kumaranassan.
- 10 Who is the founder of 'Islam Dharma Paripalana Sangham'?
  - a) Koya Kunhi.

b) Seethi Sahib.

c) Vakkom Moulavi.

 $(10 \times 1 = 10 \text{ marks})$ 

- II. Answer any eight questions. Should not exceed 300 words. Each carries 5 marks:
  - 11 What is Natuvazhi system? Explain.
  - 12 Write a note on jati maryadas in Kerala.
  - 13 What is theendal.
  - 14 Write a note on pulapedi.
  - 15 Elaborate the modernization of Malabar in colonial period.
  - 16 Explain the anti-colonial struggle of Pazhassi Raja.
  - 17 Write a short note on vernacular literatures of Kerala.
  - 18 Illustrate the formation of left movements in Kerala.
  - 19 What is social democracy?
  - 20 What is textual tradition?

 $(8 \times 5 = 40 \text{ marks})$ 

- III. Answer any two questions. Each should not exceed 800 words. Each carries 15 marks:
  - 21 Evaluate the relevance of *Dharika Vadham* narratives in the performance traditions of Kerala.
  - 22 Explain the role of Human geography in the development of folk tradition.
  - 23 Evaluate the characteristics of Kerala Model of Development.

 $(2 \times 15 = 30 \text{ marks})$ 

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## FIRST SEMESTER P.G. DEGREE EXAMINATION, NOVEMBER 2020

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#### Folklore

#### FLS IC 01—INTRODUCTION TO FOLKLORE

(2019 Admissions)

Time: Three Hours Maximum: 80 Marks

- I. Answer all the ten questions. Each question carries 1 marks:
  - 1 Who introduced the concept 'Hegemony'?
    - (a) Gayatri Chakravorty Spivak.
    - (b) Antonio Gramsci.
    - (c) Pierre Bourdieu.
  - 2 Traditional part of culture known as:
    - (a) Antiquities.
    - (b) Popular Antiquities.
    - (c) Values.
  - 3 Who said 'Folklore has been a weapon of class conflict'?
    - (a) Fredric Jameson.
    - (b) Ernst Bloch
    - (c) Karl Marx.
  - 4 'Oral art is folklore' who said it:
    - (a) William Bascom.
    - (b) Richard Bauman.
    - (c) Alan Dundes.
  - 5 'Folklore is cultural tradition through orality' who said it :
    - (a) B.A Botkin.
    - (b) Steven Jones.
    - (c) Benedict Anderson.

6	Who in	ntroduced the concept 'Communitas ?'
	(a)	Mircea Eliade.
	(b)	Clifford Geertz.
	(c)	Victor Turner.
7	'Folklo	ore is artistic communication in small groups' who said it.
	(a)	Dan Ben Amos.
	(b)	Dan Ben Amos.  B.A. Botkin.
	(c)	David Evans.
8	The sn	nallest element in a tale is:
	(a)	Motif.
	(b)	Trait.
	(c)	Type.
9	The co	encept 'evolution' means :
	(a)	Sudden Change.
	(b)	Gradual Change.
	(c)	Multiple Change.
10	'Cultu	re cutting across the sections of the people' is:
	(a)	High Culture.
	(b)	Folk Culture.
	(c)	Popular Culture.
	•	$(10 \times 1 = 10 \text{ marks})$
An	swer ar	ny eight questions. Should not exceed 300 words. Each question carries 5 marks.
11	What	is epistemology?
12	Write	a note on renaissance.
13	Write	a note on the concept 'version and variations'.

II.

14 What is socio-fact?

15 Define the characteristics of tale.