

**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2020**

(CCSS)

Music

MUS 2C 05—HISTORY OF MUSIC OF THE POST—RATNAKARA PERIOD

(2019 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

**Part A***Answer any four questions in not more than a paragraph.**All questions carry equal marks.*

1. Explain Chapu tala and its varieties.
2. Give an account on Vakra ragas and its varieties.
3. Illustrate Murchanakaraka melas with examples.
4. What is Sthaya ? Give an account on the relevance of Sthayas in ancient music.
5. Classify the lakshanas of Vaggeyakaras.
6. How is the set of 35 talas obtained ? Explain.
7. Briefly explain 144 mela systems.
8. Gamakas are the backbone of Carnatic music. Explain.

(4 × 4 = 16 marks)

**Part B***Answer any four Essay questions choosing either option A or B.**All questions carry equal marks.*

1. (a) Notate an Adi tala Pallavi in 2 kalais with Trikalam.  
(b) Write in detail on the procedures following in Pallavi exposition.
2. (a) Estimate the relevance of Chaturdandi Prakasika to the present day music field.  
(b) Explain the emergence of Madhura bhakti in musical compositions of South India.

**Turn over**

3. (a) Give a detailed account on Melas propounded by lakshanakaras.
- (b) Analyse the limitations in the scope for Manodharma in the concert platforms of the present times.
4. (a) Explain the Alankaras of ancient music and their bearing on present day system of Carnatic music.
- (b) Illustrate Raga-Ragini-Parivara system in detail.

(4 × 16 = 64 marks)

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2021**

(CBCSS)

Music

MUS 2C 05—HISTORY OF MUSIC OF THE POST SANGITHARATNAKARA PERIOD

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Part A***Write a short essay on any **four** of the following.*

1. Explain Ghana Naya and Desya Ragas with examples.
2. Define Dasavidha Gamakas.
3. Classify Vakra Ragas and its varieties.
4. Notate Anupallavi and Charana of the Krithi in Shanmukhapriya Raga.
5. Define Kalpanaswaras.
6. Describe the presentation of a Pallavi.

(4 × 3 = 12 weightage)

**Part B**

1. Comment on the Lakshana Grandha Chathurdandi–Prakasika.
2. Notate a Pallavi in Thrikalam.
3. Write an essay on the major landmarks in the history of music.
4. Describe the Raga classification in detail.
5. Define Graha Bhedam – and the methods of finding new scales.

(3 × 6 = 18 weightage)

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(CCSS)

Music

MUS 2C 05—HISTORY OF MUSIC OF THE POST-RATNAKARA PERIOD

(2019 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

**Part A***Answer any four questions in not more than a paragraph.**All questions carry equal marks.*

1. Classify Ghana-Naya-Desya ragas.
2. Define Sthayas. Explain the importance of Sthayas in ancient music.
3. Explain Chapu tala and its varieties.
4. Give a brief account on Devathamaya rupa of ragas.
5. Explain the lakshanas of Vaggeyakaras.
6. Illustrate 108 mela system.
7. Give an account on Murchanakaraka melas.
8. Explain Desadi and Madyadi talas.

(4 × 4 = 16 marks)

**Part B***Answer any four essays questions choosing either option A or B.**All questions carry equal marks.*

1. (A) Give a detailed account on different stages of Pallavi exposition.
- (B) Notate an Adi tala Pallavi in 2 kalais with Trikalam.

**Turn over**

2. (A) Illustrate the process of Modal Shift of Tonic in detail.  
(B) Explain the procedure of different stages of Raga alapana.
3. (A) Enumerate the sources and landmarks in the history of Indian music.  
(B) Give a detailed account on Raga-Ragini-Parivara system.
4. (A) What is the relevance of ancient alankaras in Indian music ? Explain.  
(B) Chaturdandi Prakasika is considered as the Bible of Lakshana grandhas in Indian music.  
What do you opine ?

(4 × 16 = 64 marks)

**SECOND SEMESTER P.G. DEGREE EXAMINATION, APRIL 2021**

(CCSS)

Music

MUS 2C 05—HISTORY OF MUSIC OF THE POST-RATNAKARA PERIOD

(2010 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

**Part A**

*Answer any **four** of the following.*

*Each question carries 5 marks.*

1. Briefly explain the tone system of Indian music.
2. Define modal shift of tonic with an example.
3. Enlist the signs and symbols used in solfa notation.
4. Who is defined as a Madhyama Vaggeyakara ?
5. Differentiate between Ghana and Naya ragas.

(4 × 5 = 20 marks)

**Part B**

*Answer any **three** questions.*

*Each question carries 20 marks.*

6. Describe the emergence of 35 talas from sapta talas.
7. Elucidate the different stages of raga exposition while doing alapana.
8. Explain sthayavagas, gamakas and alankaras.
9. Evaluate the concept of madhura bhava in Carnatic music.
10. Explain the scheme of 5184 melas.

(3 × 20 = 60 marks)