

SECOND SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2021

Music

MVO 1C 01 AND MVO 2C 01/MVE 1C 01 AND MVE 2C 01/MVI 1C 01 AND MVI 2C 01—
GENERAL INTRODUCTION TO MUSIC AND HISTORY OF MUSIC

Time : Three Hours

Maximum : 80 Marks

Section A (Objective Type)

PART I

Answer all questions.

1. Define Sruti.
2. Name two compositions in Mohana raga.
3. The composer who is known as the Father of Carnatic music.
4. Name the famous work written by Jayadeva.
5. Give the varieties of Nada.
6. Define Sthayi.

(6 × ½ = 3 marks)

PART II

Answer all questions.

7. Name a compositions in Vasanta raga with tala and composer.
8. What are Autophones ?
9. Name a composer who hailed from the seat of music, Mysore.
10. Define Aatata vadya.
11. Write the Arohana and Avarohana of the raga, Kedaram.
12. Name a shadanga which is reckoned with a beat.

(6 × ½ = 3 marks)

Turn over

Section B (Very Short Answers)**PART I**

Answer any five questions.

13. Give an account on the musical form, Geetham.
14. Write Sapta talas and their angas.
15. Name the principal Sapta talas and their angas.
16. Explain the tuning of the strings of a Tambura.
17. Write the lakshana of the raga, Hamsadhvani.
18. Explain Shadangas and their Aksharakalas.

(5 × 2 = 10 marks)

PART II

Answer any five questions.

19. Give the lakshana of the raga, Chakravakam.
20. Make a note on the strings of Veena.
21. List out the characteristics of Kirtanam.
22. Explain Avanadha vadyas. Give its varieties.
23. Give the varieties of Chapu tala.
24. Name prominent musicians who adorned the court of Travancore palace.

(5 × 2 = 10 marks)

Section C (Short Essays)**PART I**

Answer any three questions.

25. Explain the contribution of Tanjore as a seat of music.
26. Give the Raga lakshana of Mayamalavagaula in detail.
27. Sketch the life and contributions of Purandaradasa to Carnatic music.
28. Differentiate Jatisvaram and Svarajati.

(3 × 5 = 15 marks)

PART II

Answer any three questions.

29. Briefly explain the Trayodasa lakshanas of raga.
30. Explain the construction and structure of Violin.
31. Give a detailed account on the musical form, Varnam.
32. Classify stringed instruments.

(3 × 5 = 15 marks)

Section D (Essays)

PART I

Answer any one questions.

33. Explain the distinctive features of Indian Music.
34. Illustrate the place of Music in life.

(1 × 12 = 12 marks)

PART II

Answer any one questions.

35. Give a detailed account on the life and musical contributions of Muthuswami Dikshitar.
36. What are the characteristic features of folk music ? Explain its varieties in detail.

(1 × 12 = 12 marks)