

**FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION  
NOVEMBER 2020**

(CBCSS)

B.A. Film and Television

BFT 1C 01—LANGUAGE OF FILM AND TELEVISION

Time : Two Hours

Maximum : 60 Marks

**Section A (Short Answers)**

*Answer at least **eight** questions.*

*Each question carries 3 marks.*

*All questions can be attended.*

*Overall Ceiling 24.*

1. Silent films.
2. High key lighting.
3. Odessa steps.
4. Cutaway.
5. Nanook of the north.
6. Zync sound.
7. Talking heads.
8. "A trip to the moon".
9. Tracking shot.
10. Chroma key.
11. B rolls.
12. "400 blows".

(8 × 3 = 24 marks)

**Turn over**

**Section B**

*Answer at least **five** questions.*

*Each question carries 5 marks.*

*All questions can be attended.*

*Overall Ceiling 25.*

13. Describe documentary film -Distinguish between documentary and feature film.
14. Write about French new wave.
15. Explain Diegetic and Non-Diegetic Sound in film.
16. Discuss 'transmedia story telling'.
17. Explain continuity editing.
18. What is meant by "Avant Garde" ?
19. Write about modern trends in reality television shows.
20. What is the purpose of editing ?

(5 × 5 = 25 marks)

**Section C**

*Answer any **one** question.*

*The question carries 11 marks.*

21. Explain Misc-en-scene.
22. Discuss on Soviet montage and contributions of Sergei Eisenstien to cinema.

(1 × 11 = 11 marks)

**FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION  
NOVEMBER 2020**

(CBCSS)

B.A. Film and Television

BFT 1B 01—DIGITAL PHOTOGRAPHY

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer at least ten questions.*

*Each question carries 3 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

1. Ambient light.
2. Foot candles.
3. Incident light metering.
4. How Bokeh is created ?
5. Explain Megapixels.
6. Differentiate between optical zoom and digital zoom in a DSLR camera.
7. Explain 'warm colours'.
8. What is 'Refraction of Light'.
9. Write about the use of ND filters in photography.
10. What is meant by 'Leading lines' ?
11. What is the use of polarizing filters in photography ?
12. Rule of thirds.
13. Write a note on fashion photography.
14. Silhouette - Explain.
15. Write about 'Birds eyeview'.

(10 × 3 = 30 marks)

**Turn over**

**Section B**

*Answer at least **five** questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

16. Explain white balance and its implications in photography.
17. Write about colour temperature.
18. Write about complementary colours.
19. What are the characteristics of light ?
20. Explain use of aperture priority and shutter priority modes of DSLR.
21. Distinguish between RAW, JPEG and TIFF.
22. What is depth of field ? Explain its practical significance in photography.
23. What is 'golden ratio' of composition.

(5 × 6 = 30 marks)

**Section C**

*Answer any **two** questions.*

*Each question carries 10 marks.*

24. Briefly trace the history of photography and its development.
25. Write about rules of composition in photography.
26. Write an essay on different types of photography and its relevance.
27. Compare between human eye and camera.

(2 × 10 = 20 marks)

**FIRST SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION  
NOVEMBER 2020**

B.A. Television and Film Production

BFT 1C 01—LANGUAGE OF FILM AND TELEVISION

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

**Part A**

*Answer all the questions.  
Each question carries 1 mark.*

1. The first Indian talkie film 'Alam Ara' was directed by :
  - (a) Satyajit Ray.
  - (b) Ardeshir Irani.
  - (c) Dadasaheb Phalke.
  - (d) Mrinal Sen.
2. An edit between two shots that feels abrupt or discontinuous is called \_\_\_\_\_.
  - (a) Jump cut.
  - (b) Match cut.
  - (c) Dissolve.
  - (d) Fade in.
3. A shot where the camera records the action from a vertical position higher than most objects being recorded is called \_\_\_\_\_.
  - (a) Low angle shot.
  - (b) High angle shot.
  - (c) Eye level shot.
  - (d) Wide angle shot.
4. Who is the director the film 'The Cabinet of Dr. Caligari' ?
  - (a) John Huston.
  - (b) Fritz Lang.
  - (c) F.W. Murnau.
  - (d) Robert Wiene.
5. One action or event that is recorded by one camera at one time is called \_\_\_\_\_.
  - (a) Scene.
  - (b) Shot.
  - (c) Composition.
  - (d) Sequence.
6. A sequence in a film with many brief shots which are edited together in quick succession, usually connecting the passage of time is called \_\_\_\_\_.
  - (a) Cutaway.
  - (b) Insert.
  - (c) Montage.
  - (d) Cut in.

7. The time period before filming when all the elements required for shooting a film are planned, costed, and co-ordinated is called \_\_\_\_\_.
- (a) Post production. (b) Preproduction.  
(c) Production. (d) Casting.
8. The sound that characters can hear and that belongs naturally with the situation we see in picture is called \_\_\_\_\_.
- (a) Diegetic sound. (b) Sync sound.  
(c) Non diegetic sound. (d) Non sync sound.
9. Name the first rural programme started by Doordarshan at Delhi :
- (a) Krishi Darshan. (b) Mehmaan.  
(c) Rangoli. (d) Yuva darshan.
10. Satellite Instructional TV Experiment was the first medium to try TV programmes for \_\_\_\_\_ purpose.
- (a) Entertainment. (b) Educational.  
(c) Political. (d) Surveillance.

(10 × 1 = 10 marks)

**Part B***Answer short notes on any eight of the following questions.**Each question carries 2 marks.*

11. Direct cinema. 12. Establishing shot.  
13. Jump cut. 14. Motif.  
15. Screenplay. 16. Visual design.  
17. Reality TV. 18. Two shot.  
19. Persistence of vision. 20. Voice over.

(8 × 2 = 16 marks)

**Part C***Answer any six of the following questions in a paragraph.**Each question carries 4 marks.*

21. Explain the different shot sizes.  
22. Describe the features of film noir.  
23. What do you mean by 'composition' in video production ?

24. What are the features of German expressionist films ?
25. What do you mean by film genres ?
26. Explain the purpose of continuity editing.
27. Make a note on television talk shows.
28. Explain the features of television language.
29. Explain the application of sound in filmic space.
30. What do you mean by 'mise en scene' ?

(6 × 4 = 24 marks)

#### Part D

*Write essays on any two of the following questions.*

*Each question carries 15 marks.*

31. Substantiate the statement 'Film language makes use of every possible rhythm'.
32. Describe how time can be manipulated in films.
33. Define the term montage. Explain the different modes of montage developed by Eisenstein.
34. Describe the features of Italian Neo-realism and its influence on other film movements.

(2 × 15 = 30 marks)