

SECOND SEMESTER B.A./B.Sc. DEGREE EXAMINATION, APRIL 2020

(CBCSS—UG)

B.A.

Film and Television

BFT 2C 01—TELEVISION PRODUCTION

(2019 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answers)*Answer any number of questions each not exceeding 50 words.**Each question carries 2 marks. Ceiling of marks for Section A is 20.*

1. PTC.
2. Chroma key.
3. Teasers.
4. Soap Operas.
5. Sitcom.
6. Talk show.
7. Anchor.
8. Voice over.
9. Story board.
10. Match cut.
11. Montage.
12. Three point lighting.

Section B*Answer any number of questions each not exceeding 100 words.**Each question carries 5 marks. Ceiling of marks for section B is 30.*

13. Explain the various steps involved in television interview.
14. Explain the importance of makeup and dressing sense for TV anchoring.

Turn over

15. What is "interview" ? Explain the difference in studio and field interview with special reference to production techniques.
16. How television differ from other media like print, radio and film ?
17. Describe the role and responsibilities of a floor manager in a TV Studio.
18. What is POV ?
19. What is a microphone ? Explain the types of microphones and their use.
20. Explain the importance of script in TV production.

Section C

*Answer any **one** question not exceeding 400 words.*

The question carries 10 marks.

21. Describe the various stages in the production of a television programme.
22. Elucidate various types of camera shots.

(1 × 10 = 10 marks)

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B.A. Film and Television

BFT 2B 02—FUNDAMENTALS OF FILM AND TELEVISION PRODUCTION

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A (Short Answers)*Answer any number of questions each not exceeding 50 words.**Each question carries 2 marks.**Ceiling of marks for Section A is 25.*

1. Recce.
2. Continuity editing.
3. Cutaway shot.
4. Clapboard.
5. Call sheet.
6. Mastershot.
7. Deep focus.
8. Close -up.
9. Story board.
10. Three shot.
11. Flashback.
12. Trailer.
13. 180 degree rule.
14. Compositions.
15. Sync sound.

Section B*Answer any number of questions each not exceeding 100 words.**Each question carries 5 marks.**Ceiling of marks for section B is 35.*

16. The most important phase of production of films is preproduction-Elucidate.
17. Mention the roles of a producer, director and cinematographer in a feature film.
18. Discuss importance and significance of film script.
19. Describe the difference between studio shooting and shooting at locations.
20. Explain different shots in relation to human figure.
21. What are the different types of continuity ?

22. Explain the role of a production designer in a feature film.
23. What is an audition ?

Section C

*Answer any two questions not exceeding 400 words.
Each question carries 10 marks.*

24. What are the various stages in producing a feature film ?
25. Explain the basic camera movements.
26. What are the functions of a lighting plan ?
27. Discuss in detail about storyboards.

(2 × 10 = 20 marks)

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