

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2021

Film and Television

BFT 4C 01—MALAYALAM CINEMA

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answers)*Answer at least eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

- | | |
|-----------------------------|-------------------|
| 1. Chitralkha film society. | 2. P. J. Antony. |
| 3. P. Bhaskaran. | 4. Newspaper boy. |
| 5. Thilakan. | 6. Prem Naseer. |
| 7. P. Padmarajan. | 8. Neelakkuyil. |
| 9. Kodyettam. | 10. Kaliyaattam. |
| 11. Jayabharathi. | 12. G. Aravindan. |

(8 × 3 = 24 marks)

Section B*Answer at least five questions.**Each question carries 5 marks.**All questions can be attended.**Overall Ceiling 25.*

13. Write a review of film-Piravi.
14. What is the scope for a lady superstar in Malayalam cinema ?
15. Write an appreciation of director Bharathan.
16. What is the impact of digital technology in Malayalam cinema.
17. Write a critical review of film Thakara.
18. Briefly write about Art cinema in Kerala.

19. Which is the best literary adaptation in Malayalam cinema-describe ?
20. Write about comedy genre of Malayalam cinema.

(5 × 5 = 25 marks)

Section C

*Answer any **one** question.
The question carries 11 marks.*

21. Write about new generation Malayalam cinema.
22. Critically evaluate early films of Director K. G. George.

(1 × 11 = 11 marks)

CHMK LIBRARY UNIVERSITY OF CALICUT

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Film and Television

BFT 4B 05—FILM EDITING

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

*Answer at least ten questions.
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 30.*

1. What is Establishing shot ?
2. Explain Eye line match.
3. Cut away.
4. What is meant by Rough cut ?
5. Shot, Scene , Sequence -Explain.
6. Render -Elaborate
7. What is Voice over ?
8. What is Compression ?
9. Resolution meaning ?
10. What are key frames ?
11. Explain Clip.
12. Preview.
13. Timeline window.
14. Project window.
15. A/B editing.

(10 × 3 = 30 marks)

Section B

*Answer at least **five** questions.*

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Write briefly about the importance of Eisenstein in the history of editing.
17. Distinguish between diegetic and non diegetic sound in film.
18. What is meant by soviet montage ?
19. Briefly write about the importance of storyboard in the process of film making ?
20. Briefly write about the features of AVID.
21. What is continuity editing ?
22. What are the primary functions of film editing ?
23. What is the importance of “odessa steps sequence” ?

(5 × 6 = 30 marks)

Section C

*Answer any **two** question.*

Each question carries 10 marks.

24. Enumerate the contributions of D. W. Griffith for growth of film.
25. Briefly describe the purpose and process of sound editing.
26. Review two film editing softwares prevalent today.
27. Choose a recent feature film you have watched to critically examine the edit.

(2 × 10 = 20 marks)

FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, APRIL 2021

Film and Television

BFT 4C 01—MALAYALAM CINEMA

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A*Answer all the questions.*

1. Who is Joseph ChellayyaDanielNadar ?
2. Which novel of C.V Raman Pillai turned as the second Malayalam film ?
3. Who is the heroine of the film *Balan* (1938) ?
4. Who wrote the story for the early Malayalam film *Nirmala* (1948) ?
5. Who portrayed the leading male role in the film *Marumakal* (1952) ?
6. Who was the music director of the film *Neelakkuyil* (1954) ?
7. Which is the first neo-realistic cinema in Malayalam ?
8. Who wrote the story of the super hit film *PadathaPainkili* (1957) ?
9. The film *Mathilukal* (1990) is the adaptation of whose novel ?
10. Who is the director of the film *CheriyachanteKroorakrithyangal* (1979) ?

(10 × 1 = 10 marks)

Part B*Write short notes on any eight of the following questions.*

11. Write a note on *Chemmeen* the novel by ThakazhiSivasankara Pillai and the film by RamuKariat.
12. Write a note on any Malayalam drama turned as film.
13. Manjilas the well-known production company produced many films based on several novels. Choose any one of such novel and its screen adaptation as a note.
14. Write a note on any one of the following films, based on the novels of N. P. Mohammed.

(a) Maram (1973).

(b) Maanyamahaajanangale (1985).

Turn over

15. Write a note on any folk arts used in Malayalam films.
16. Jai Maruthi, the notable banner in Malayalam film industry produced the film Maaya (1972) based on the novel by K. Surendran. Write a note on the film.
17. Write a note on the film Yavanika(1982) as a crime movie.
18. Choose any CBI story series and write a note on any one of the films.
19. Based on Unniyarcha's life, several films were made in Malayalam. Choose any one such film and write a note on it.
20. Write a note on any biographical Malayalam film, which you liked well.

(8 × 2 = 16 marks)

Part C

Answer any six of the following questions in a paragraph.

21. There are lots of films depicting Communist Movements in Kerala. Choose any film from this genre and write about its artistic approach.
22. Write a paragraph on the landscape details in the M.T. Vasudevan Nair scripts in Iruttinte Athmavu (1966) and Nirmalyam (1973).
23. Write a paragraph on the creative use of traditional music in Malayalam film with reference to the film Njaan (2014).
24. How a political satire can turn as an issue based film with comedy background with the reference of Panchavadi Palam (1984).
25. Discuss the violence in the village backdrop, mentioning the story of Thakara (1979) by Padmarajan-Bharathan team.
26. Write a paragraph on the contributions of Udaya Studio in Vadakkanpattu' stories.
27. Bring out the decayed feudalistic images in the film *Elippathayam* (1982).
28. Write a paragraph on the contributions of actress Sarada in the films *Thulabharam* (1968) and *Swayamvaram* (1972), for these films she won the National Award for the best actress.
29. Discuss the directorial approach in the films of I.V. Sasi with M.T. Vasudevan Nair scripts.
30. Write a paragraph on the contributions of Merryland Studio and director P. Subramaniam for bringing out mythological films ('Purana Kadha's).

(6 × 4 = 24 marks)

Part D

Write essay on any two of the following questions.

31. Write an essay on the trends in cinema as a political propaganda, in Malayalam scenario.
32. Write an essay on the new forms of dialogue presentation and the scheme followed in the films MaheshintePrathikaaram (2016) and ThondimuthalumDriksakshiyum(2017).
33. Write an essay on the contemporary movements in parallel cinema, with reference to the new trends in Malayalam films, from the directors like Sanal KumarSasidharan, Sidhartha Siva, Vidhu Vincent etc.
34. Write an essay on OTT platforms and the response to the films like Joji (2021), *Malik* (2021) etc.

(2 × 15 = 30 marks)