84485	(Pages : 4)	Name

FOURTH SEMESTER B.A. (MULTIMEDIA) DEGREE EXAMINATION APRIL 2020

(CUCBCSS—UG)

B.A. Multimedia

JOU 4C 04-DIGITAL JOURNALISM

(2017 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- Each question is provided with choices (A), (B), (C) and (D) having one correct answer.
 Choose the correct answer and enter it in the main answer-book.
- The MCQ question paper will be supplied after the completion of the descriptive examination.

JOU 4C 04-DIGITAL JOURNALISM

(Multiple Choice Questions for SDE Candidates)

(B) Broadcast over internet.

(D) None of the above.

(D) <newline>.

1.	Search	Engine Optimisation:							
	(A)	Frequency and priority of site in s	Frequency and priority of site in search.						
	(B)	Hosting content in search engine.							
	(C)	Developing a search Engine.							
	(D)	None of the above.		0					
2.	Tim Be	rners Lee :		CY					
	(A)	World Wide Web.	(B)	Arpanet.					
	(C)	Hypertext Editing System.	(D)	Personal Computer.					
3.	Cyber	space :							
	(A)	Anything associated with Interne	t.(B)	Space for web design.					
	(C)	Server space.	(D)	None of the above.					
4.	Portals	:	2 -) '					
	(A)	Gateway of Websites.	(B)	Portraits gallery.					
	(C)	A static website.	(D)	None of the above					

5. Gateway of Websites:

(A) Portal.

(A) Casting of elements for web.

7. What is the correct HTML tag for inserting a line break?

(A)

(C)

(C)

(D) None of the correct HTML tag for inserting a line break?

(B)

(C)

(D)

(D)

(E)

(E)

(D)

(E)

(E)

(E)

(D)

(E)

(E)

6. Webcasting:

			3	C 84485
8.	. Which	attribute is used to name an e	element un	iquely?
	(A)	Class.	(B)	Id.
	(C)	Dot.	(D)	All of above.
9	. Which	of the following is not a pair t	ag?	
	(A)	,	(B)	<u>.</u>
	(C)	<i>.</i>	(D)	 .
10	. There	are ——— different of he	ading tags	in HTML.
	(A)	4.	(B)	5.
	(C)	6.	(D)	5. 7.
11.	. Which	is true to change the text colo	r to red?	O_{I}
	(A)	<body bgcolor="RED">.</body>	(B)	<body text="RED">.</body>
	(C)	<body color="RED">.</body>	(D)	None of the above.
12.	Which	of the following is used to expl	lore the Int	ernet?
	(A)	Browser.	(B)	Spreadsheet.
	(C)	Clipboard.	(D)	Draw.
13.	What i	s the ideal resolution of an im	age for web	2
	(A)	72 dpi.	(B)	300 dpi.
	(C)	100 dpi.	(D)	250 dpi.
14.	The Hi	gh Definition Television initia	tive came i	in the 1980's. The aspect ratio for HD TV is:
	(A)	4:3.	(B)	3 : 2 .
	(C)	16 : 9.	(D)	9:4.
15.	TAM is	-0 .		
	(A)	Television Audience Measure	ement.(B)	Television Air Marketing.
	(C)	Tele Air Marketing	(D)	Television Audio Measurement.
	VL'			
1/1/	3			Turn over

16	The me	ethod of video editing which utilize	the c	computer environment is called ————.
		Linear editing.		Non-Linear editing.
		Assemble editing.		In- camera editing.
17.	The fire	-		ich needs further polishing and corrections before
	(A)	Rough cut.	(B)	Match cut.
	(C)	First print.	(D)	Rushes.
18.	Microp	hones convert sound into	— sigт	nals.
	(A)	Electrical.	(B)	Mechanical.
	(C)	Audio.	(D)	Magnetic.
19.	Multim	nedia Authoring Software:		
	(A)	Adobe Director.	(B)	Adobe page maker.
	(C)	Reduces the resolution.	(D)	None of the above.
20.	Dealing	g with Colour :		02,
	(A)	Balancing Pixels.	(B)	Scaling Files.
	(C)	Masking.	(D)	Contrast.
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(Pages: 2 + 4 = 6)

Reg. No.....

FOURTH SEMESTER B.A. (MULTIMEDIA) DEGREE EXAMINATION APRII. 2020

(CUCBCSS-UG)

B.A. Multimedia

JOU 4C 04-DIGITAL JOURNALISM

(2017 Admissions)

Time: Three Hours Maximum: 80 Marks

Part A

Anguar all questions

	Each question carries 1 mark.
1.	Connected community of Blogs are called ———.
2.	An example for analog storage media is ———.
3.	— was the first digital computer.
4.	Expand SEO.
5.	The IT act was passed in India in the year —
6.	A web user who owns or writes a blog.
7.	journalism is the ability to analyse and examine numbers a

- nd to know how to manage large datasets and read them correctly
- 8. _____ are unwanted messages sent into the email boxes of hundreds of users.
- 9. _____ is the defamation by written or printed words, pictures, or in any form other than by spoken words or gestures.
- 10. ______ is text displayed on a computer display or other electronic devices with references to other text that the reader can immediately access.

 $(10 \times 1 = 10 \text{ marks})$

Part R

Answer any eight questions. Each question carries 2 marks.

- What are the different types of digital media?
- What is World Wide Web?
- What is a web browser?

- 14. What are the major disadvantages of e-governance?
- 15. What are new media?
- 16. What is multimedia journalism?
- 17. What are the elements of a good website?
- 18. What are the tools of an online reporter?
- 19. What is a blog?
- 20. Define media convergence.

 $(8 \times 2 = 16 \text{ marks})$

Part C

Answer any six questions. Each question carries 4 marks.

- 21. Explain in detail the characteristics of digital communication.
- 22. Discuss in detail the features of online journalism.
- 23. List out the different forms of cybercrime.
- 24. Enlist the objectives in online content development.
- 25. Enlist the different online data sources used for data journalism.
- 26. Write a short essay on the different tools used by the data journalists.
- 27. Explain: a) Podcasting; b) Vodcasting; and c) Microblogging.
- 28. Discuss in detail the strengths and limitations of online journalism.
- 29. Discuss the I.T. Act 2000, with special focus on the provisions to curb cybercrimes.
- 30. Explain the term cyber ethics.

 $(6 \times 4 = 24 \text{ marks})$

Part l

Answer any two questions. Each question carries 15 marks.

- 31. Describe in detail how online journalism is transforming the field of journalism.
- Accessibility, censorship and filtering bring up many ethical issues associated with digital media.
 Substantiate your views with suitable examples.
- 33. Elaborate your views on the future of digital journalism.
- 34. Examine in detail the various stages associated with the data journalism.

 $(2 \times 15 = 30 \text{ marks})$

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8. Which	n attribute is used to name an eleme	nt un	iquely ?
(A)	Class.	(B)	Id.
(C)	Dot.	(D)	All of above.
9. Which	of the following is not a pair tag?		
(A)	,	(B)	<u>>.</u>
(C)	d>.	(D)	 .
10. There	e are ———— different of heading	tags	in HTML.
(A)	4.	(B)	5.
(C)	6.	(D)	7.
11. Which	is true to change the text color to re	ed?	
(A)	<body bgcolor="RED">.</body>	(B)	<body text="RED">.</body>
(C)	<body color="RED">.</body>	(D)	None of the above.
12. Which	of the following is used to explore t	he In	ternet ?
(A)	Browser.	(B)	Spreadsheet.
(C)	Clipboard.	(D)	Draw.
13. What i	is the ideal resolution of an image fo	r web	5?
(A)	72 dpi.	(B)	300 dpi.
(C)	100 dpi.	(D)	250 dpi.
14. The Hi	gh Definition Television initiative o	ame	in the 1980's. The aspect ratio for HD TV is :
(A)	4:3.	(B)	3:2.
(C)	16 : 9.	(D)	9:4.
15. TAM is	·		
(A)	Television Audience Measurement	.(B)	Television Air Marketing.
(C)	Tele Air Marketing	(D)	Television Audio Measurement.
	<i>,</i>		
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			•	
16.	The me	ethod of video editing which utiliz	zes the co	omputer environment is called ————.
	(A)	Linear editing.	(B)	Non-Linear editing.
	(C)	Assemble editing.	(D)	In- camera editing.
17.	The fir	st edited version of a TV program broadcast is a ————.	nme whic	ch needs further polishing and corrections before
	(A)	Rough cut.	(B)	Match cut.
	(C)	First print.	(D)	Rushes.
18.	Microp	hones convert sound into ———	sign	nals.
	(A)	Electrical.	(B)	Mechanical.
	(C)	Audio.	(D)	Magnetic.
19.	Multin	nedia Authoring Software :		10
	(A)	Adobe Director.	(B)	Adobe page maker.
	(C)	Reduces the resolution.	(D)	None of the above.
20.	Dealin	g with Colour :		72,
	(A)	Balancing Pixels.	(B)	Scaling Files.
	(C)	Masking.	(D)	Contrast.
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Reg. No.....

FOURTH SEMESTER B.A. (MULTIMEDIA) DEGREE EXAMINATION APRIL 2020

(CUCBCSS-UG)

B.A. Multimedia

BVC 4C 02-E-CONTENT DEVELOPMENT

(2017 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes

Total No. of Questions: 20

Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- Each question is provided with choices (A), (B), (C) and (D) having one correct answer.
 Choose the correct answer and enter it in the main answer-book.
- The MCQ question paper will be supplied after the completion of the descriptive examination.

BVC 4C 02-E-CONTENT DEVELOPMENT es)

	(Multiple	Choice	Questions	for	SDE	Candida

	(Multiple	Choice	Questions	for	SDE	Candidate
Plogognhere :						

1.	В	ogosp	ohere	:

- (B) Collection of blogs by an Author. (A) Connected Community of Blogs.
- (C) Association of bloggers. (D) None of the above.

2. A media presentation over Internet:

- (A) Webcasting. (B) Video Conference.
- (C) Live television broadcast. (D) Offline presentation.

3. E-Commerce:

- (A) Online Shopping. (B) Computerization of Commerce.
- (C) Computer Trade. (D) None of the above.

4. Interactive Media:

- (A) Media responds to users actions. (B) Linear media.
- (D) None of the above. (C) Print Media.

5. Webcasting:

- (A) Casting of elements for web. (B) Broadcast over internet.
- None of the above. (C) Hosting of web page.

6. Interactivity:

- (B) Activity of networks. (A) Accepts and responds to input.
- (D) None of the above. (C) Intranet.

7. Hypermedia:

- (A) Non linear medium of information.
- Traditional media.
- Non interactive media.
- None of the above.

				3	C 84484	
8	8.	Webisoo	les :			
		(A)	An episode in Web Television.	(B)	A web design Tool.	
		(C)	A software for web programming.	(D)	A software for web design.	
9	9.	Protoco	1:			6
		(A)	A system for web programming.	(B)	A system for message exchange.	
		(C)	Name of a server.	(D)	None of the above.	
10	0.	Web Co	ontent writer :			
		(A)	Creating content for online media.	(B)	Program developer.	
		(C)	Designer.	(D)	None of the above.	
1	1.	XML de	enotes ———.		0)	
		(A)	Extensible Markup Language.	(B)	Embedded Markup language.	
		(C)	Electronic Markup Language.	(D)	None of the above.	
1	2.	What s	hould be done for Search Engine O	ptimiz	zation ?	
		(A)	Frequency and priority of site in se	earch.	.03	
		(B)	Hosting content in search engine.	1		
		(C)	Developing a search Engine.	S	V	
		(D)	None of the above.			
13	3.	Which	of the following is the unique eleme	nt of	new media ?	
		(A)	Hypertext.	(B)	Visuals.	
		(C)	Graphics.	(D)	Sound bytes.	
1	4.	Interne	t radio broadcast is otherwise called	i	 .	
		(A)	Broadcast.	(B)	Narrowcast.	
		(C)	Podcast.	(D)	Telecast.	
1	5.	User in	terface design :			
	. \	(A)	Graphical representation for user.	(B)	Tutorial for user.	
	\mathbb{N}	(C)	Introduction for user.	(D)	None of the above.	
	1				Turn over	

16. A media presentation over Internet:

(A) Webcasting.

(B) Video Conference.

(C) Live television broadcast.

(D) Offline presentation.

17. New media:

(A) Digital media.

(B) Television media.

(C) Cinematography.

(D) None of the above.

18. Cyber Forensic:

(A) Investigation of Computer crime. (B) Investigation of traffic offence.

(C) Forensic science of investigation. (D) None of the above.

19. Embedding:

(A) Editing.

(B) Integrating.

(C) Deleting.

(D) All of these

20. Cyber Law:

- (A) Legal notes available in Digital form.
- (B) Legal aspects of computing.
- (C) Digital documentation of legal documents
- (D) None of the above.

(Pages: 2 + 4 = 6)

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FOURTH SEMESTER B.A. (MULTIMEDIA) DEGREE EXAMINATION APRIL 2020

(CUCBCSS-UG)

B.A. Multimedia

BVC 4C 02-E-CONTENT DEVELOPMENT

(2017 Admissions)

Time: Three Hours

Maximum: 80 Marks

Section A

Answer all questions.

Each question carries 1 marks.

1. Course mapping.

ADDIE model.

3. HTML.

4. SCORM.

E-content.

Multimedia.

7. Interactivity.

8. Story board.

9. Branching.

Technology.

 $(10 \times 1 = 10 \text{ marks})$

Section B

Answer any **eight** questions. Each question carries 2 marks.

- 11. Tools for E content development.
- 12. Successive Approximation Method.
- 13. Self assessment in E content development.
- 14. Virtual coaching.
- 15. Synchronous E-contents.
- 16. Avatars.
- 17. ARCS Model.
- 18. Scripting for E-content.

- 19. Features of E content.
- 20. Game based learning.

 $(8 \times 2 = 16 \text{ marks})$

Section C

2

Answer any six questions. Each question carries 4 marks.

- 21. Types of interactivity for E-content.
- 22. Compare any two of the popular websites based on its content?
- 23. What is an instructional design? State it with the help of any learning theories.
- 24. Content analysis and content chunking.
- 25. Explain the techniques used to organize e-content.
- 26. Explain the monitoring methods employed in learner assessment.
- 27. What are the objectives of E content?
- 28. Scope and career opportunities for E-content development.
- 29. Explain the tools used for E-content development.
- 30. Scenario based learning.

 $(6 \times 4 = 24 \text{ marks})$

Section D

Answer any two questions. Each question carries 15 marks.

- 31. Prepare a story board for developing an E-content based on women empowerment.
- 32. Learner is the primary priority for E content development. Explain.
- 33. Elaborate the qualities and skills required for an E content developer.
- 34. Discuss various presentation strategies used to deliver e-contents.

 $(2 \times 15 = 30 \text{ marks})$

(Pages: 4)

Name	e
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FOURTH SEMESTER B.A. (MULTIMEDIA) DEGREE EXAMINATION APRIL 2020

(CUCBCSS-UG)

B.A. Multimedia

BMM 4B 07-FUNDAMENTALS OF WEB DESIGNING

(2017 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- Each question is provided with choices (A), (B), (C) and (D) having one correct answer.
 Choose the correct answer and enter it in the main answer-book.
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BMM 4B 07-PUNDAMENTALS OF WEB DESIGNING

	(Multiple Choice Quest	Lions	for SDE Candidates)
1. Which	tag inserts a line horisontally on a	web	7 · · · · · · · · · · · · · · · · · · ·
(A)	chr>.	(B)	cline».
(C)	direction="horizontal">.	(D)	do.
2. How ca	in we make a numbered list?		
(A)	cd> .	(B)	
(C)	dist.	(D)	cul>.
3. Which	attribute is used to name an eleme	nt un	iquely?
(A)	Class.	(B)	rd 1
(C)	Dot.	(D)	All of the above.
4. To cree	ate HTML document we require a	-/	
(A)	Web page editing software.	(B)	High powered computer.
(C)	Just a notepad can be used.	(D)	None of above.
5. Marqu	ee is a tag in HTML to :		
(A)	Mark the list of items to maintain	inqu	eue.
(B)	Mark the text so that it is hidden	in bro	owser.
(C)	Display text with scrolling effect.		
(D)	None of above.		
6. HTML	supports :		
(A)	Ordered lists.	(B)	Unordered lists.
(C)	Both type of lists.	(D)	Does not support those types.
7. A webs	page displays a picture. What tag w	as us	ed to display that picture ?
(A)	Picture.	(B)	Mage.
(C)	Img.	(D)	Src.
()			
* W W W W			
A Messal			



8.	What	does vlink attribute mean?		
	(A)	Visited link.	(B)	Virtual link.
	(C)	Very good link.	(D)	Active link.
9.	Which	of the following is not a pair tag?		
	(A)	,	(B)	<u>>.</u>
	(C)	ف.	(D)	 .
10.	What i	is the full form of TCP/IP?		
	(A)	Transmission control protocol/int	ernet	protocol.
	(B)	Telephone call protocol/internati	onal p	rotocol.
	(C)	Transport control protocol/intern	et pro	tocol.
	(D)	None of the above.		A.
11.	Which	tag is used to create body text in H	TML	?
	(A)	<head>.</head>	(B)	<texts.< th=""></texts.<>
	(C)	<title>.</th><th>(D)</th><th><BODY>.</th></tr><tr><th>12.</th><th>Which</th><th>tag is used to display the large fon</th><th>size :</th><th></th></tr><tr><th></th><th>(A)</th><th><LARGE> </LARGE>.</th><th>(B)</th><th><BIG></BIG>.</th></tr><tr><th></th><th>(C)</th><th>< SIZE ></SIZE>.</th><th>(D)</th><th> .</th></tr><tr><th>13.</th><th>Which</th><th>is true to change the text color to re</th><th>ed?</th><th></th></tr><tr><th></th><th>(A)</th><th><BODY BGCOLOR=RED>.</th><th>(B)</th><th><BODY TEXT=RED>.</th></tr><tr><th></th><th>(C)</th><th><BODY COLOR=RED>.</th><th>(D)</th><th>None of the above.</th></tr><tr><th>14.</th><th>What is</th><th>an ISP?</th><th></th><th></th></tr><tr><th></th><th>(A)</th><th>Internat Sustain Destard</th><th>/B)</th><th>Internal System Program</th></tr></tbody></table></title>		

(D) None of the above.

3

15.	Which	HTML tag would be used to displ	lay pow	er in expression (A + B) 2 ?
		[.]		_.
	(C)	.	(D)	
16.	What i	s the correct way of describing XI	ML date	1?
	(A)	XML uses a DTD to describe da	ta.	
	(B)	XML uses a description node to	describ	e data.
	(C)	XML uses XSL to describe the d	lata.	CIV
	(D)	XML uses a validator to describ	e the da	ata.
17.	Which	statement is true?		O_{ℓ}
	(A)	An XML document can have on	e root e	lement.
	(B)	An XML document can have on	e child	element.
	(C)	XML elements have to be in low	ver case	· 61'
	(D)	All of the above.		
18.	Which	of the following attribute can ho	ld the J	SavaScript version ?
	(A)	LANGUAGE.	(B)	SCRIPT.
	(C)	VERSION.	(D)	None of the above.
19.	Inside	which HTML element do we put	the Jav	aScript?
	(A)	<js>.</js>	(B)	<scripting>.</scripting>
	(C)	<script>.</th><th>(D)</th><th><javascript>.</th></tr><tr><th>20.</th><th>The sy</th><th>ntax of a blur method in a button</th><th>object</th><th>is ———.</th></tr><tr><th></th><th>(A)</th><th>Blur ().</th><th>(B)</th><th>Blur(contrast).</th></tr><tr><th></th><th>(C)</th><th>Blur (value).</th><th>(D)</th><th>Blur (depth).</th></tr><tr><th>1</th><th>Y-</th><th>Y</th><th></th><th></th></tr><tr><th>N.</th><th>/,</th><th></th><th></th><th></th></tr><tr><th>C.X.,</th><th></th><th></th><th></th><th></th></tr><tr><th>0</th><th></th><th></th><th></th><th></th></tr></tbody></table></script>		

(Pages: 2 + 4 = 6)

Name.....

Reg. No.....

FOURTH SEMESTER B.A. (MULTIMEDIA) DEGREE EXAMINATION APRIL 2020

(CUCBCSS-UG)

B.A. Multimedia

BMM 4B 07-FUNDAMENTALS OF WEB DESIGNING

(2017 Admissions)

Time: Three Hours

Maximum: 60 Marks

Section A

Answer all questions in one word or sentence.

Each question carries 1 mark.

- 1. What do you mean by cascading style sheet?
- Expand the term 'ARPANET'.
- 3. What do you mean by web feed?
- 4. Explain the term 'E-commerce'.
- 5. Expand the term 'WWW'.
- 6. What do you mean by Ethernet?
- 7. What do you mean by file sharing
- 8. Expand the term 'GIF'.
- 9. What do you mean by hypertext?
- 10. What do you mean by an icon in a computer screen?

 $(10 \times 1 = 10 \text{ marks})$

Section B

Write short answers on any six of the following. Each question carries 2 marks.

- 11. Write a note about <head> tag in HTML?
- 12. What do you mean by domain name?
- 13. What is the tag used to create paragraphs in HTML?
 - 4. What is the function of a modem?

- 15. What do you mean by a dynamic website?
- 16. What do you mean by search engine?
- 17. What is the purpose of HTTP protocol?
- 18. Name any four selection tools in Adobe Photoshop.

 $6 \times 2 = 12 \text{ marks}$

Section C

Write a paragraph each on any three of the following. Each question carries 6 marks.

- 19. What is HTML object?
- 20. Explain how to use slice tool in Photoshop for slicing web images.
- 21. Differentiate id and class selector in CSS.
- 22. Explain the components of a 'URL'.
- 23. Differentiate raster and vector graphics?

 $(3 \times 6 = 18 \text{ marks})$

Section D

Write essay on any two of the following. Each question carries 10 marks

- 24. Explain the services provided by internet.
- 25. Write a note about different types of Lists in HTML.
- 26. Explain the main webpage layout elements.

 $(2 \times 10 = 20 \text{ marks})$

(Pages: 4)

Name......Reg. No.....

FOURTH SEMESTER B.A. (MULTIMEDIA) DEGREE EXAMINATION APRIL 2020

(CUCBCSS-UG)

B.A. Multimedia

BMM 4B 06-INTRODUCTION TO CINEMATOGRAPHY

(2017 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes

Total No. of Questions: 20

Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
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2 BMM 4B 06—INTRODUCTION TO CINEMATOGRAPHY (Multiple Choice Questions for SDE Candidates)

1. CRAWL:

- (A) Superimposed titles move across on screen.
- (B) A camera movement.
- (C) An equipment.
- (D) A trolley.

2. Dolly:

- (A) A mechanism for camera movement.
- (B) A chair carrying actors.
- (C) A game.
- (D) None of the above.

3. EXTREMELY LONG SHOT (XLS):

- (A) Very long distance from the subject or action.
- (B) Panoramic shot.
- (C) Close up shot.
- (D) None of the above.

4. FADE OUT:

- (A) Image appear in to frame
- (B) Image slowly disappear to black.
- (C) Image transit to another frame. (D) None of the above.

5. Final Draft:

- (A) Writers last rewrite of a script.
- (B) Drafting.

(C) Fair copy

(D) Shooting script.

6. Intercutting:

- (A) At a point, two scenes will be shown a few moments each, back and forth.
- (B) Cut between shots.
 - (C) Clapping
- (D) None of the above

7.	JUMP	CUT TO:		
	(A)	A transition.	(B)	Action.
	(C)	Fight scene.	(D)	None of the above.
8.	MATC	H DISSOLVE TO :		()
	(A)	Fade in		\sim
	(B)	A match dissolve involves two ob	jects of	f similar color, shape.
	(C)	Not atransition.		f similar color, shape.
	(D)	None of the above.		CAL
9.	Pan:			/. 0
	(A)	Camera turning on a stationary	axis.	
	(B)	Trolley.		, 0
	(C)	Close up.		A
	(D)	None of the above.		
10.	Track	shot:	\mathcal{C}	
	(A)	Dolly.	(B)	Trolly.
	(C)	Tripod.	(D)	None of the above.
11.	Story b	1/3		
		Illustrations in sequence.	(B)	•
		Advertorial.	(D)	None of the above.
12.		ghting:		
		Light from the foreground.		Light behind camera.
	_ \	Light behind the object.	(D)	None of these.
13.	Compo	,		
	\sim	Arrangements of camera parts.		
	~	Pleasing arrangements of elemen	ıts.	
	(C)	Focusing.		
1/1/	(D)	None of the above.		
'YIA.				
CX,				

(D) Motiontel.

(B) Low angle (D) Audience point of view

(C) Telepic

(A) High negle

a dijective camera angle is referred to as —

(Pages: 2 + 4 = 6)

Name.....

FOURTH SEMESTER B.A. (MULTIMEDIA) DEGREE EXAMINATION APRIL 2020

(CUCBCSS-UG)

B.A. Multimedia

BMM 4B 06-INTRODUCTION TO CINEMATOGRAPHY

(2017 Admissions)

Time: Three Hours

Maximum: 60 Marks

Section A

Answer all questions in one word or one sentence.

- 1. What do you mean by storyboard?
- 2. What is time lapse effect?
- 3. Expand the term 'VGA'.
- 4. What do you mean by CCD?
- 5. Explain the term '4K' resolution.
- 6. Define the term 'Luminance'.
- 7. What do you mean by pan shot?
- 8. Define the term 'white balance'.
- 9. What do you mean by backlight
- 10. Expand the term 'DOP'

 $(10 \times 1 = 10 \text{ marks})$

Section B

Write short answers, on six of the following.

- 11. Explain the term 'Dutch angle'.
- 12. Define the term 'Footage'.
- 13. Describe the term 'Continuity'.

- 14. What do you mean by persistence of vision?
- 15. What is off screen space?
- 16. Define the term 'master shot'
- 17. What is the purpose of a viewfinder?
- 18. What do you mean by incident lighting?

 $(6 \times 2 = 12 \text{ marks})$

Section C

Write a paragraph on any three of the following.

- 19. What is the purpose of an insert shot?
- 20. Describe the features of high key and low key lighting.
- 21. What do you mean by shooting ratio?
- 22. What are the uses of a viewfinder?
- 23. What are the uses of a zoom lens?

 $(3 \times 6 = 18 \text{ marks})$

Section D

Write essays on any two of the following.

- 24. Describe, how to set up three point lighting?
- 25. Explain the concept of framing. What are the common guidelines associated with proper framing?
- 26. Describe the use of gels and filters in cinematography.

 $(2 \times 10 = 20 \text{ marks})$

(Pages: 4)

Reg. No.....

FOURTH SEMESTER B.A. (MULTIMEDIA) DEGREE EXAMINATION APRIL 2020

(CUCBCSS-UG)

B.A. Multimedia

A 14-BASICS OF AUDIO AND VIDEO MEDIA

(2017 Admissions)

Time: 15 Minutes

Total No. of Questions: 20

Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- Each question is provided with choices (A), (B), (C) and (D) having one correct answer.
 Choose the correct answer and enter it in the main answer-book.
- The MCQ question paper will be supplied after the completion of the descriptive examination.

A 14—BASICS OF AUDIO AND VIDEO MEDIA (Multiple Choice Questions for SDE Candidates)

1. Sound Intensity:

	(A)	Sound power per unit area.	(B)	Recording standard.		
	(C)	High volume.	(D)	None of the above.		
2.	Graphi	c EQ:				
	(A)	Graphic equalizer.		CY		
	(B)	Graphic design.				
	(C)	Graphical picture of sound wave.		. 0		
	(D)	None of the above.				
3.	Sound	is transmitted through gases,plasm	a, an	d liquids as :		
	(A)	Longitudinal waves.	(B)	Mechanical waves.		
	(C)	Light waves.	(D)	None of the above.		
4.	Radio i	s categorized as a ——— media.		V.		
	(A)	Mass Media.	(B)	Visual Media.		
	(C)	Print Media.	(D)	None of the above.		
5.	Human	hearing dynamic range is :				
	(A)	140 dB.	(B)	500 dB.		
	(C)	250 dB.	(D)	1000 dB.		
6.	A decib	el is one tenth of a ———.				
	(A)	Bel.	(B)	Hz.		
	(C)	Bi.	(D)	Byte.		
7. A colored lens or paper that is placed in between the light source and the subject to either darken						
.//	ortignu	en a particular colour is a ————.				
1.	(A)	Filter.	(B)	Transparency.		
	(C)	Barn door.	(D)	Aperture.		

(C) Print media. (D) None of the above.

12. A quality of Digital Image is measured by : (A) Physical size.

Height and width. None of the above.

(C) DPI.

13. Multimedia represents the convergence of text, sound, video and ----- into a single form.

(B) Pictures.

(D) All of the above. (C) Songs.

14. What method of animation created the in-between frames when you create the start point and end point?

(A) Authoring. (B) Tweening.

(C) Drawing (D) Embed.

C 844R1

15.	Audio console :	
	(A) Audio Mixing.	(B) None-linear Editing.
	(C) Broadcasting.	(D) None of the above.
16.	The — microphones use the p	principle of electromagnetic induction.
	(A) Dynamic Microphone.	(B) Lapel.
	(C) Ribbon Microphone.	(D) Short gun.
17. 1	The background noise present in a	scene of recording location is called ———.
	(A) Ambient Noise.	(B) Artificial Noise.
	(C) Signal Noise.	(D) None of the above.
18. I	in digital audio, describes	the number of bits of Information recorded for each sample.
	(A) Signal power.	(B) Bit depth.
	(C) Ambience.	(D) Acoustics.
19. I	Oynamic media :	25,
	(A) Interactive Media.	(B) Linear media.
	(C) Print media.	(D) None of the above.
20. I	Digital sound :	
	(A) Encoding audio signal in D	rigital. (B) Stereo System.
	(C) Analogue system.	(D) None of the above.
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Reg.	No

FOURTH SEMESTER B.A. (MULTIMEDIA) DEGREE EXAMINATION APRIL 2020

(CUCBCSS-UG)

B.A. Multimedia

A 14-BASICS OF AUDIO AND VIDEO MEDIA

(2017 Admissions)

Time : Three Hours

Maximum: 80 Marks

Part A

Answer all questions.

Each question carries 1 mark.

- 1. Microphone converts ------ signals of audio frequency into --
- 2. One musical scale is ----- octave wide.
- 3. Gradual fading of the continuing echo is called -
- Any change in frequency, phase and amplitude of output sound as compared to the input audio signal is called ———.
- 5. Delay in music system is introduced to cause the effect of _____
- 6. The length of the tape magnetised by one cycle of audio signal is called _____
- 7. In magnetic recording, the tape has a coating of -----
- 8. Expansion of MIDI is -
- 9. Stereophony gives the sense of to the listeners.
- Wow and flutter pertain to the variations in ———

 $(10 \times 1 = 10 \text{ marks})$

Part B

Answer any **five** questions. Each question carries 2 marks.

- 11. Write short notes on intensity of sound waves.
- 12. What is Environmental Noise? Explain.
- 13. What are the characteristics of a good loudspeaker?
 - 4. What is meant by multi track sequencing?

- 15. Explain AC3 compression standard.
- 16. What are the advantages of a blue ray disc when compared with DVD?
- 17. What is meant by the resolution of A/D converter?

 $(5 \times 2 = 10 \text{ marks})$

Part C

Answer any six questions. Each question carries 5 marks.

- 18. Define amplitude, frequency, phase and velocity of sound wave.
- 19. Why do we use crossover networks in multiway loudspeaker system? Explain.
- 20. What are the conditions to be fulfilled to get good acoustical properties in an auditorium
- 21. Explain growth and decay of sound in enclosures.
- 22. What is the function of equalizers? What are the different types of equalizers used in sound recording and reproduction processing?
- 23. Explain the video compression technique H. 26.
- 24. Write short notes on MP3.
- 25. Explain the construction of carbon microphone.

 $(6 \times 5 = 30 \text{ marks})$

Par

Answer any two questions.

Each question carries 15 marks.

- 26. Explain reflection, refraction and diffraction of sound waves in detail.
- 27. Explain the construction and working of any one type of loudspeaker.
- 28. Explain the tape recording and playback mechanism with a neat block diagram.
- 29. Explain digital video recording in detail.

 $(2 \times 15 = 30 \text{ marks})$

(Pages: 3 + 4 = 7)

Reg. No...

FOURTH SEMESTER B.A. (MULTIMEDIA) DEGREE EXAMINATION APRIL 2020

(CUCBCSS-UG)

B.A. Multimedia								
A 13—ENTREPRENEURSHIP DEVELOPMENT								
(2017 Admissions)								
Time: Three Hours		Maximum : 80 Marks						
1	Part A	/, 0						
Answer all questions.								
Each question carries 1 mark.								
$1. \ \ \text{An Entrepreneurs are those who are compelled to become entrepreneurs due to the pressure exerted}$								
on them by circumstances :		\\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \						
(a) Instigated Entrepreneur.	(b)	Industrial Entrepreneur.						
(c) Professional Entrepreneur.	(d)	Technical Entrepreneur.						
2. The Water Prevention and Control of Pollution Act enacted in :								
(a) 1974.	(b)	1987.						
(c) 1999.	(d)	1990.						
3. — is marked as the first	com	prehensive documented statement of industrial						
development of India.								
(a) Industrial policy of 1948.								
(b) Industry Policy Resolution 1956.								
(c) The New Industrial Policy of 199	(c) The New Industrial Policy of 1991.							
(d) Industrial Policy of 1977.								
4. is a dynamic process of business development.								
(a) Entrepreneurship development.	(b)	Balanced Development.						
(c) Industrial Estate.	(d)	Business Incubation.						
, \ \								

5.	The DI	IC was started on :				
	(a)	May 8, 1998.		(b)	May 18, 1950.	
	(c)	May 8, 1978.		(d)	May 20, 1969.	
Fill in	the bla	nks :				
6.		e something new,				k that is intended to build or
7.	MSME	E stand for ———	 .			10
8.	An ent	trepreneur is an in	dependent busine	ss m	an while an intrapren	neur is ————,
9.	In order to ensure the large flow of financial and non-financial assistance to small scale sector, the government of India set up the —————.					
10.	KITC	O was set up in —	by		 .	
						$(10 \times 1 = 10 \text{ marks})$
			Part B (Short A	Ansv	ver Questions)	
				_	t questions.	
			Each question		ries 2 marks.	
		are the types of for	eign collaboration	ıs?	23	
		is a Project?		.<		
		is financial analysi		7.		
		the phases of EDP	~1/	7		
	Who is a draw set way way 2					
	Who is a drone entrepreneur?					
	17. State any four qualities of entrepreneur?18. Who is a women entrepreneur?					
		is a capitalist?				
		do you mean by en	terprise ?			
.1		Br	•			(8 × 2 = 16 marks)
CHIM						

8.	monitor	Analysis	is one of the most p	opular techniques used for planning, scheduling, a number of activities.
		Network.		Financial.
	(C)	Techno-economic.	(D)	Input.
9.		analysis i	s a technique comme	only used to assess expected product profitability.
	(A)	PERT.	(B)	СРМ.
	(C)	BEP.	(D)	SWOT.
10.		represen	ts the start and end	of an activity.
	(A)	Event.	(B)	Activity.
	(C)	Network.	(D)	Slack.
11.	Project the ——	appraisal is the production decision		the costs and benefits of a project to arrive at
	(A)	Investment.	(B)	Profitability.
	(C)	Liquidity.	(D)	None of these.
12.	NPV, P	I and ————	—— are the three dis	scounted cash flow techniques.
	(A)	ARR.	(B)	IRR.
	(C)	NTV.	(D)	Urgency.
13.	Under l	Net Terminal Value	Method, reject a pro	ject if it's NTV is
	(A)	Higher.	(B)	Lower.
	(C)	Negative.	(D)	Positive.
14.				rocuring assistance from financial institutions and
		lling other formaliti		
		Feasibility.		Project.
		Progress.		None.
15.		\V	ake investment decis	
	(A)	Techno-economic.		Technical.
1	(C)	Financial.	(D)	Pre-investment appraisal.
101	/ "			Turn over
~\\/\/				
()				

OFCALICUT

- West to treat pates?

 14 West to response to the second se

- 15. What is the difference between web design and web development?
- 16. What are the qualities of a good website?
- 17. What do you mean by growth-driven design?
- 18. What do you mean by accessibility of website?
- 19. Briefly explain resolution.

 $(5 \times 5 = 25 \text{ marks})$

Section C

2

Answer any one question. The question carries 11 marks.

- 20. If you are assigned to re-design your college website what alternative designs would you propose? Explain.
- 21. Elucidate the evolution of Internet and discuss the advantages of a netizen.

 $(1 \times 11 = 11 \text{ marks})$

(Pages: 2)

Name	
Reg. No	

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION APRIL 2021

B.A. Multimedia

BMM 4 (3) C01—COMPUTER GRAPHICS AND WEB DESIGN

Time: Two Hours and a Half Maximum: 80 Marks

Section A

Answer at least ten questions. Each question carries 3 marks. All questions can be attended. Overall Ceiling 30.

- 1. Types of binding.
- 2. Types of folds.
- 3. Product packaging.
- 4. Colour correction.
- 5. Clone and healing brush tools.
- 6. Creative composition.
- 7. HTML table tags.
- 8. Text fonts.
- 9. Inserting audio files.
- 10. CSS styling.
- 11. Margin properties.
- 12. Domain names.
- 13. Stationery designs.
- 14. Photo tracing
- 15. Image tags.

2 Section B

Answer at least **five** questions. Each question carries 6 marks. All questions can be attended. Overall Ceiling 30.

- 16. Basics of UX/UI designing.
- 17. Page layout.
- 18. Basic skills of a graphic designer.
- 19. Web design.
- 20. Tags and their applications.
- 21. Image manipulation.
- 22. Adobe Illustrator.
- 23. Vector graphics.

 $(5 \times 6 = 30 \text{ marks})$

Section C

Answer any two questions.

Each question carries 10 marks.

- 24. What are the tools used for graphic designing?
- 25. Discuss the advantages of Photoshop.
- 26. Elucidate the basic principles of developing a website.
- 27. Discuss how the website of your college can be redesigned.

 $(2 \times 10 = 20 \text{ marks})$

(Pages: 4)

Name	e
Reg.	No

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION APRIL 2021

B.A. Multimedia

BMM 4B 09-FUNDAMENTALS OF WEB DESIGNING

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- Each question is provided with choices (A), (B), (C) and (D) having one correct answer.
 Choose the correct answer and enter it in the main answer-book.
- The MCQ question paper will be supplied after the completion of the descriptive examination.

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2 BMM 4B 09—FUNDAMENTALS OF WEB DESIGNING

(Multiple Choice Questions for SDE Candidates)

1.	. Tags and test that are not directly displayed n the page are written in ———— section.					
	(A)	<html>.</html>	(B)	<head>.</head>		
	(C)	<title></td><td>(D)</td><td><body></td></tr><tr><td>2.</td><td>What s</td><td>hould be the first tag in any HTML</td><td>docu</td><td>ment?</td></tr><tr><td></td><td>(A)</td><td><head>.</td><td>(B)</td><td><title>.</td></tr><tr><td></td><td>(C)</td><td><html>.</td><td>(D)</td><td><document>.</td></tr><tr><td>3.</td><td>How ca</td><td>n we make a bulleted list?</td><td></td><td></td></tr><tr><td></td><td>(A)</td><td>dist>.</td><td>(B)</td><td><nl>.</td></tr><tr><td></td><td>(C)</td><td></td><td>(D)</td><td></td></tr><tr><td>4.</td><td>To crea</td><td>ate a combo box (drop down box) wh</td><td>ich ta</td><td>ag will we use ?</td></tr><tr><td></td><td>(A)</td><td><select>.</td><td>(B)</td><td>list>.</td></tr><tr><td></td><td>(C)</td><td><input type="dropdown">.</td><td>(D)</td><td>All of above.</td></tr><tr><td>5.</td><td>The spe</td><td>ecial formatting codes in HTML do</td><td>umer</td><td>nt used to present content are :</td></tr><tr><td></td><td>(A)</td><td>Tags.</td><td>(B)</td><td>Attributes.</td></tr><tr><td></td><td>(C)</td><td>Values.</td><td>(D)</td><td>None of above.</td></tr><tr><td>6.</td><td>Some t</td><td>ags enclose the text. Those tags are</td><td>knov</td><td>vn as:</td></tr><tr><td></td><td>(A)</td><td>Couple tags.</td><td>(B)</td><td>Single tags.</td></tr><tr><td></td><td>(C)</td><td>Double tags.</td><td>(D)</td><td>Pair tags.</td></tr><tr><td>7.</td><td>When a</td><td>should weuse path along with file</td><td>name</td><td>of picture in IMG tag?</td></tr><tr><td></td><td>(A)</td><td>Path is optional and not necessary</td><td>y.</td><td></td></tr><tr><td></td><td>(B)</td><td>When the location of image file ar</td><td>nd htr</td><td>nl file are different?</td></tr><tr><td>1</td><td>(C)</td><td>When image file and html file bot</td><td>h are</td><td>on same location?</td></tr><tr><td>N</td><td>(D)</td><td>Barra I I</td><td></td><td></td></tr></tbody></table></title>				

(B) Mage.

8. A webpage displays a picture. What tag was used to display that picture?

(A) Picture.

Turn over

	(C)	img.	(D)	src.	
9.	Tags a	nd test that are not directly display	ed on	the page are written in ———	- Section.
	(A)	<html>.</html>	(B)	<head>.</head>	, (
	(C)	<title>.</th><th>(D)</th><th><body>.</th><th></th></tr><tr><th>10.</th><th>How ca</th><th>n we make a numbered list?</th><th></th><th></th><th>- DV</th></tr><tr><th></th><th>(A)</th><th><dl>.</th><th>(B)</th><th></th><th><math>O_{I}</math></th></tr><tr><th></th><th>(C)</th><th>dist>.</th><th>(D)</th><th><l</th><th></th></tr><tr><th>11.</th><th>Which</th><th>tag is used to display the numbered</th><th>l list ?</th><th>· (O)</th><th></th></tr><tr><th></th><th>(A)</th><th> .</th><th>(B)</th><th><DL> </DL>.</th><th></th></tr><tr><th></th><th>(C)</th><th></th><th>(D)</th><th>.</th><th></th></tr><tr><th>12.</th><th><SCRIF</th><th>T> </SCRIPT> tag can be place</th><th>d with</th><th>nin ———</th><th></th></tr><tr><th></th><th>(A)</th><th>Header.</th><th>(B)</th><th>Body.</th><th></th></tr><tr><th></th><th>(C)</th><th>Both (A) and (B).</th><th>(D)</th><th>None of the above.</th><th></th></tr><tr><th>13.</th><th>A home</th><th>page is ———.</th><th>1</th><th>*</th><th></th></tr><tr><th></th><th>(A)</th><th>An index of encyclopedia articles.</th><th></th><th></th><th></th></tr><tr><th></th><th>(B)</th><th>Where all Internet data is stored.</th><th></th><th></th><th></th></tr><tr><th></th><th>(C)</th><th>Required for access to the Interne</th><th>t.</th><th></th><th></th></tr><tr><th></th><th>(D) '</th><th>The first page of a website.</th><th></th><th></th><th></th></tr><tr><th>4. 1</th><th>Which of</th><th>the following are capabilities of f</th><th>uncti</th><th>ons in JavaScript ?</th><th></th></tr><tr><th></th><th></th><th>Return a value.</th><th></th><th></th><th></th></tr><tr><th></th><th></th><th>Accept parameters and Return a v</th><th>alue</th><th></th><th></th></tr><tr><th>. \</th><th></th><th>Accept parameters.</th><th>u.uc.</th><th></th><th></th></tr><tr><th><math>\Lambda</math></th><th>(O) I</th><th>ъссерь рагатиелега.</th><th></th><th></th><th></th></tr></tbody></table></title>			

15.	Inside v	which HTML element do we put the	Java	Script?
	(A)	<js>.</js>	(B)	<scripting></scripting>
	(C)	<acript>.</acript>	(D)	<javascript></javascript>
16.	What d	oes the <noscript> tag do?</noscript>		
	(A)	Enclose text to be displayed by nor	n-Jav	aScript browsers.
	(B)	Prevents scripts on the page from	execu	ting.
	(C)	Describes certain low-budget movi	ies.	aScript browsers.
	(D)	None of the above.		
17.	The sy	ntax of a blur method in a button ol	bject i	s
	(A)	Blur().	(B)	Blur (contrast)
	(C)	Blur (value).	(D)	Blur (depth).
18.	<script< th=""><th>t language="javascript"></th><th></th><th>10</th></script<>	t language="javascript">		10
	fu	nction x()		\mathcal{A}
	{			
		ocument. write(2+5+" 8");		SI
	}			.03
		script>	(D)	Error.
		258.	. \ '	
		7.	(D)	
19.		Browser used for validations on the		
	(A)	Java.		CSS.
	(C)	JS.	(D)	HTML.
20		e Shopping.		
		E-Commerce.		Computerization of Commerce.
	(C)	Computer Trade.	(D)	None of the above.
		01		
	. 1	N.		
14	- ·			
112.				
1712				
CX				
\cup				

(Pages : 2)

Name......Reg. No.....

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION APRIL 2021

B.A. Multimedia

BMM 4B 09-FUNDAMENTALS OF WEB DESIGNING

Time: Two Hours Maximum: 60 Marks

Section A

Answer at least eight questions. Each question carries 3 marks. All questions can be attended. Overall Ceiling 24.

2. URL

- 1. DHTML.
- 3. Web browsers.
- Inputting text.
- 7. Box model.
- 9. Tags.

- 4. Web page layout
- 6. CSS properties.
- 8. Padding properties.
- World Wide Web.
- 12. Matte painting for webpage.

 $(8 \times 3 = 24 \text{ marks})$

Section B

Answer at least five questions. Each question carries 5 marks. All questions can be attended. Overall Ceiling 25.

- 13. Briefly discuss the characteristics of your University website.
- 14. Comment on any of the exclusive websites on dance.
- 15. Header banner design.
- 16. HTML media tags.

Turn over

- 17. What is the structure of CSS?
- 18. Discuss briefly the web writing styles.
- Briefly discuss the application of photoshop in designing any one of the web pages of your college's
 website

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any one question. The question carries 11 marks.

- Discuss the basic principles of designing a website of Cultural Affairs Department of the Government
 of Kerala.
- 21. Present a brief history of the Internet and the services it provides.

(1 × 11 = 11 marks

•		

(Pages: 4)

Name	
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Reg. No.

FOURTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2021

B.A. Multimedia

BMM 4B 08—INTRODUCTION TO CINEMATOGRAPHY
(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20.
- The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- Each question is provided with choices (A), (B), (C) and (D) having one correct answer.
 Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive

BMM 4B 08-INTRODUCTION TO CINEMATOGRAPHY

(Multiple Choice Questions for SDE Candidates)

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1	CROSSEADE.		

- (A) Fade to black then Fade to next scene. (B) Cross fire.
 - (C) Crossing of unwanted elements.
 - (D) None of the above.

2. Director:

- (A) Head of an institution.
- (B) Person converting a script into a movie.

(C) Set designer.

(D) None of the above

3. Dolly:

- (A) A mechanism for camera movement.
- (B) A chair carrying actors.
- (C) A game.
- (D) None of the above.

4. FREEZE FRAME:

- (A) The picture stops moving, becoming a still for a period of time.
- (B) Frame of mist or ice berg
- (C) End of a movie.
- (D) None of the above

5. INT:

- (A) Scene takes place indoors.
- (B) International movie.
- (C) Interesting scene.
- (D) None of the above.

6. Decoding:

- (A) Convert Text to Code.
- (B) Convert code to text.
- Convert to code to another code. (D) None of the above.

7.	JU	MP	CU	от т	

(A) A transition.

(B) Action

(C) Fight scene.

(D) None of the above.

8. MATCH CUT TO:

- (A) A transition often used to compare two completely unrelated objects.
- (B) Cutting film.
- (C) Removing.
- (D) None of the above.

9. MATCH DISSOLVE TO:

- (A) Fade in.
- (B) A match dissolve involves two objects of similar color, shape.
- (C) Not atransition.
- (D) None of the above

10. Pan:

- (A) Camera turning on a stationary axis.
- (B) Trolley.
- (C) Close up.
- (D) None of the above.

11. Track shot:

(A) D

(B) Trolly.

(C) Tripod.

(D) None of the above.

12. Story board:

- (A) Illustrations in sequence.
- (B) Story about released film.
- (C) Advertorial.
- (D) None of the above.

(D) Dollying.

(C) Panning.

(Pages : 2)

Name.....

Reg. No.....

FOURTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2021

B.A. Multimedia

BMM 4B 08-INTRODUCTION TO CINEMATOGRAPHY

Maximum: 60 Marks Time: Two Hours

Section A

Answer at least eight questions. Each question carries 3 marks. All questions can be attended. Overall Ceiling 24.

- 1. Three point light.
- 3. Depth of focus.
- 5. Composition.
- 7. Luminance.
- 11. Back focus.
- 9. SECAM.

- 2. Camera control unit.
- 4. Flare.
- 6. Intercuts.
- 8. Frame balance
- 10. Online edit.
- 12. Dollying.

 $(8 \times 3 = 24 \text{ marks})$

Section B

Answer at least five questions. Each question carries 5 marks. All questions can be attended. Overall Ceiling 25.

- 1. Detail the different types of production methods.
- 2. Briefly explain the white balance technique.
- 3. Explain the principles of good composition and framing.
- 4. Point out the advantage of three point lighting.
- 5. Explain the strategies for designing visuals in a multi-camera shoot.
- Write a note on aspect ratio.
- What is meant by hyper focal length?

 $(5 \times 5 = 25 \text{ marks})$

Turn over

Section C

Answer any one question. Each question carries 11 marks.

- Discuss the types and properties of lighting equipment.
- Compare the lighting for a single camera production and a multi camera production. Explain both with the help of diagrams.

 $(1 \times 11 = 11 \text{ marks})$

Name:		
Reg. No).:	

FOURTH SEMESTER(CBCSS-UG) DEGREE EXAMINATION, APRIL 2021

Multimedia

A 14 - EVOLUTION OF MEDIA TECHNOLOGY

(2019 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20
- The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book
- The MCQ question paper will be supplied after the completion of the descriptive examination.

A 14 - EVOLUTION OF MEDIA TECHNOLOGY

(Multiple Choice Questions for SDE Candidates)

1.	In digital audio, describes for each sample.	the number of bits of information recorded
	A) Sample rate	B) Bit depth
	C) Ratio	D) Channel
2.	RAM is also called as	. (3)
	A) Virtual memory	B) Volatile memory
	C) Non volatile memory	D) Cache memory
3.	How much data can be stored in a CD	,
	A) 300 MB	B) 400 MB
	C) 670 MB	D) 700 MB
4.	Which is the face of the newspaper?	00
	A) Headlines	B) Front page
	C) Edit page	D) Masthead
5.	Red, Yellow and are primary co	lours.
	A) Blue	B) Black
	C) White	D) Violet
6	. Graphic representation such as a serie sequence for pre visualizing a motion g	es of illustrations or images displayed in raphic is called
	A) Script	B) Storyline
	C) Storyboard	D) Story
7.	Who in 1666 developed the first circula	r diagram of colours?
	A) Marconi	B) Sir Isaac Newton
L	C) Robert Moray	D) John Bradshaw
8.	is associated with the in	vention of printing.
	A) Franklin	B) Johann Gutenberg
	C) Charles Babbage	D) Marconi

18. The number of frames	s per second of a video is
A) 25	В) 30
C) 24	D) 50
19. Wide angle lens has	
A) More depth of field	B) Less depth of field
C) No depth of field	D) Neutral dept of field
20. A signal to an anchor	or presenter to start talking or begin his action is termed as
A) cue	B) call
C) order	D) none of the above
CHNKLIBRAR	Y UNIVERS

9. Which of the following denotes Interne	t radio broadcast?
A) Broadcast	B) Narrowcast
C) Podcast	D) Telecast
10. Multimedia reporters who are mobile often referred to as	with audio, video recorders and camera are
A) Mobijournos	B) Mobile
C) Mojos	D) Journos
 The High Definition Television initiat HD TV is: 	ive came in the 1980's. The aspect ratio for
A) 4:3	B) 3:2
C) 16:9	D) 9:4
12. Which of the following file format is t	he default format used for Flash videos?
A) .wma	B) .flv
C) .swf	D) .hqx
13. The recordings in a magnetic tape is	erased using
A) echo chamber	B) re-recorder
C) audio tape degausser	D) tape deck
14 theory of media suggests the providing entertainment, escape and r	hat mass media serves the basic purpose of release.
A) Play	B) Aggressive cues
C) Reinforcement	D) None of the above
15. Every penny must go on screen – is	an expression stressing the need of good
A) Script	B) Budgeting
C) Camera Work	D) Editing
16. Television arrived in India in a small	way in the year
A) 1959	B) 1969
C) 1979	D) 1949
17. Cinematography Act was passed in the	ne year

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Reg.	No.:	

FOURTH SEMESTER(CBCSS-UG) DEGREE EXAMINATION, APRIL 2021

Multimedia

A 13 - MEDIA MANAGEMENT

(2019 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 20 Maximum: 20 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 20
- The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

A 13 - MEDIA MANAGEMENT

(Multiple Choice Questions for SDE Candidates)

1.	Management function	n is an example of the
	A) Leading	B) Coordinating
	C) Planning	D) Organizing
2.	Organizing includes	. ()\
	A) Defining organizational goals	B) Hiring organizational members
	C) Motivating organizational members	D) Determining who does what tasks
3.	Mentoring is primarily associated with	the management function of
	A) Planning	B) Organizing
	C) Leading	D) Controlling
4.	An is when a few firms domin	nate a market
	A) Ownership	B) Outlit
	C) Oligopoly	D) Airlines
5.	Brand awareness is a customers	to recall and recognize the brand, the
	A) Ability	B) Difficulty
	C) Action	D) Process
6	. Radio broadcasting was initiated in only in 1930	, but became a state responsibility
	A) 1927	B) 1930
	C) 1946	D) 1985
7.	A is a temporary arrangem quick and easy communication.	ent between two different points to facilitate
J	A) Park shelt	B) Flarrey
//	C) Plankton	D) Gang Plank
8.	NSE stands for	
	A) National stock exchange	B) Nativity system eco
	C) Natural science eco	

9. TRAI stands for	
A) Training rural achievement India	B) Telecom regulatory authority of India
C) Television regulation advertising in	India D) Teaching radio act India
 As per an industry report, total TV ho Crore at the end of year 	useholds in India were estimated to be 15.5
A) 2014	B) 2000
C) 1999	D) 2012
 It term blogosphere was re-coined in 2 	2002 by
A) Rogger	B) William Quick
C) Zusan	D) Zukosh
is the practice of the right a prescribed period of time.	to use a firms business model and brand for
A) Remuneration	B) Advertising
C) Franchising	D) Carting
13. Research Institute for Newspaper Deve Registration of Societies Act in	
A) 1999	B) 1867
C) 1956	D) 1979
14. All the trustees together are called	
A) Board of Trustees	B) Board of Studies
C) Board of Group	D) Board of Govt.
 A is an autonomous associat their mutual social, economic, and cult 	ion of people who voluntarily cooperate for ural benefit.
A) Cooperative	B) Cooperation
C) Association	D) Farmers
16. IEC abbreviation	
A) Indian expanding code	B) Indian extreme center
C) Import export code	D) Import export coder
17. The Maestro Concept created by	
A) Lydia	B) Simon Bureaus
C) Leland Buck Ryan	D) James Bull George

 Under the Government of India a provincial subject. 	Act,, cooperatives were dediced as a
A) 1785	В) 1935
C) 1946	D) 1980
19. A human resource manager atter Management meeting would be fu	nding a local Society for Human Resource anctioning in which role
A) Informational	B) Leader
C) Liaison	D) Disseminator
 According to Mintzbergs manage involve people and other duties that 	ement roles, the roles are those that are ceremonial and symbolic in nature.
A) Informational	B) Interpersonal
C) Technical	D) Decisional
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(Pages: 3)

Name.....

Reg. No.....

FOURTH SEMESTER (CUCROSS-UG) DEGREE EXAMINATION, APRIL 2021

B.A. Multimedia

BMM 3C 01 AND BMM 4C 01-COMPUTER GRAPHICS AND WEB DESIGN

(2017 Admissions)

Time: Three Hours

Maximum: 80 Marks

BMM 3C 01-COMPUTER GRAPHICS

Section A

Answer all questions in one word or sentence.

Each question carries 1 mark.

- 1. Example for a raster graphics software.
- 2. Example for a lossless image compression format.
- 3. What is the use of Clone tool in Photoshop?
- 4. Expand CYMK colour scheme.
- 5. What do you mean by Vector Graphics?

 $(5 \times 1 = 5 \text{ marks})$

Section B

Write short answers on any five of the following. Each question carries 2 marks.

- 6. Explain the terms UX/UI in designing.
- 7. Write a note on primary colours and its mixing.
- 8. Use of curves and levels in Photoshop.
- 9. What are TIFF files?
- 10. What are the standard paper sizes?
- 11. What is GIF animation?

 $(5 \times 2 = 10 \text{ marks})$

Section C

Write a paragraph on any five of the following. Each question carries 3 marks.

- 12. What do you mean by colour correction? Explain the process.
- 13. Explain in detail the various image file formats with their key features.

Turn over

Section C

Write a paragraph on any five of the following. Each question carries 3 marks.

- 11. Write a note on popular domain names.
- 12. Discuss in detail the uses of Websites.
- 13. Explain the features of world wide web.
- 14. Write in detail about the various Elements of an HTML Document.
- 15. Explain styling in CSS.
- 16. Discuss about the different types of website layout.
- 17. Explain the basic principles involved in developing a website.

 $(5 \times 3 = 15 \text{ marks})$

Section D

Write essay on any one of the following. The question carries 10 marks.

- 18. Explain the characteristics of internet. Discuss briefly about the history of internet.
- 19. Give an account of the structure and features of CSS.

 $(1 \times 10 = 10 \text{ marks})$

- 14. Differentiate between lossy and lossless image compression.
- 15. What are the qualities of a good graphic design?
- 16. Give an account of the features of Adobe illustrator.
- 17. Explain how logo is connected to corporate identity of a firm.

 $(5 \times 3 = 15 \text{ marks})$

Section D

Write essay on any one of the following. The question carries 10 marks.

- 18. Discuss in detail the different uses of computer graphic design.
- 19. Explain the different image file formats used in Adobe Photoshop.

 $(1 \times 10 = 10 \text{ marks})$

BMM 4C 01-WEB DESIGN

Section A

Answer all questions in one word or sentence. Each question carries 1 mark.

- Expand CSS.
- 2. What is a URL?
- 3. Expand XML.
- 4. What is TCP/IP?
- 5. What is a search engine?

 $(5 \times 1 = 5 \text{ marks})$

Write short answers on any five of the following. Each question carries 2 marks.

- 6. Write a note on the different versions of HTML?
- 7. Write a note on browsers
- 8. What is Web Content Management System?
- What are the qualities of a home page?
- 10. What do you mean by streaming video?

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(Pages : 2)

Name.....

Reg. No..

FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION APRIL 2021

B.A. Multimedia

BMM 4B 06-INTRODUCTION TO CINEMATOGRAPHY

(2017 Admissions)

Time: Three Hours

Maximum: 60 Marks

Section A

Answer all questions in one word or one sentence

- 1. What do you mean by barn doors?
- 2. What do you mean by depth of field?
- 3. Expand the term 'ELS'.
- 4. What do you mean by 'f-stop'?
- 5. What do you mean by a 'normal lens'?
- 6. Expand the term 'FPS'.
- 7. What is a dissolve in transitions?
- 8. What is the role of a gaffer?
- 9. What do you mean by safe action line?
- 10. Define 'tilt movement'.

 $(10 \times 1 = 10 \text{ marks})$

Section B

Write short answers, on six of the following.

- 11. What are open face lights?
- 12. What do you mean by timecode?
- 13. Explain the specialty of wide angle lens.
- 14. What do you mean by manual iris adjustment?

- 15. What is the purpose of UV filter?
- 16. Explain the advantages of using a jib.
- 17. Define composite video
- 18. What is the purpose of a close up shot?

Section C

Write a paragraph on any three of the following.

- 19. What is the purpose of using the fill light?
- 20. Describe the safety measures to be taken while handling lighting equipment
- 21. What do you mean by a subjective camera angle?
- 22. Differentiate high angle and low angle.
- 23. What do you mean by colour temperature?

Section D

Write essay on any two of the following.

- 24. Define the term 'Lens'. Which are the different types of lenses?
- 25. Describe the various types of camera stabilizers/supporting systems.
- 26. Explain the most common lighting sources:
 - a) Tungsten (or incandescent).
 - b) Quartz (tungsten-halogen).
 - c) HMI.
 - Fluorescent tubes

 $(2 \times 10 = 20 \text{ marks})$

 $(3 \times 6 = 18 \text{ marks})$

(Pages: 2)

Name		
Reg. No		

FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, APRIL 2021 B.M.M.C.

BMM 4C 08-ADVERTISING

Time: Three Hours Maximum: 80 Marks

Part A

Answer all questions. Each question carries 1 mark.

1.	An advertisement in which part or all of the illustration or copy runs past the usual marg	ins out to
	the edge of a page is called ———.	

- An advertisement appearing on the two facing pages in the center of a saddle-stitched publication is called ————.
- 3. A method of scheduling advertising at regular intervals over the year is called ----
- 4. What do you mean by 'PSA' ?
- Advertising that uses poster-type ads on transportation vehicles such as buses, subways, and streetcars is called ————.
- The term 'CPM' in advertising stands for ———.
- 7. Study of advertisements or commercials prior to distribution via regular media channels is called _______.
- 8. The number of different persons or homes exposed to a specific media vehicle or schedule at least once is called ————.
- 9. The period of peak television set usage is called ----
- 10. 'Word of mouth' communication stands for -

 $(10 \times 1 = 10 \text{ marks})$

Part B

Answer any ten questions.

Each question carries 2 marks.

- 11. Which are the components of the marketing mix?
- 12. Differentiate coverage and frequency in advertising.

- 13. What do you mean by advertising impressions?
- 14. What do you mean by aided recall?
- 15. What is the purpose of audiometer?
- 16. Define brand image.
- 17. Explain the term 'Integrated marketing communication'.
- 18. Define the concept 'lobbying'.
- 19. What is the purpose of a logo?
- 20. What do you mean by 'institutional advertising'?
- 21. Define the term 'classified advertising'.
- 22. What do you mean by consumer advertising?

 $(10 \times 2 = 20 \text{ marks})$

Part C

Answer any five questions. Each question carries 6 marks.

- 23. Explain the economic importance of advertising.
- 24. Explain the meaning of the term 'brand equity'.
- 25. What do you mean by client servicing?
- 26. Explain the importance in preparing 'copy' in advertising.
- 27. What do you mean by campaign?
- 28. Explain the concept 'endorsement'.
- 29. What do you mean by product life cycle?
- 30. Explain the role of DAVP.

 $(5 \times 6 = 30 \text{ marks})$

Part D

Answer any two questions. Each question carries 10 marks.

- 31. Explain the working pattern of different departments of an advertising agency.
- 32. Comment on the common code of ethics which has to be followed by advertising agencies.
- 33. Explain the different types of advertising on the basis of the media.

 $12 \times 10 = 20 \text{ marks})$

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(Pages : 2)

Name.....

Reg. No.....

FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION APRIL 2022

B.A. Multimedia

BMM 4C 02-WEB DESIGN

(2019 Admission onwards)

Time: Two Hours and a Half

Maximum: 80 Marks

Section A

Answer at least eight questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

- 1. Python.
- 2. Cache.
- 3. PHP.
- 4. Java script.
- 5. Data base.
- 6. Back end.
- 7. Favicon.
- 8. ISP.
- 9. PNG.
- 10. HTTP.
- 11. GIF.
- 12. WYSIWYG.

 $(8 \times 3 = 24 \text{ marks})$

2 Section B

Answer at least five questions.

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 25.

- 13. What is style guide?
- 14. What is UX design?
- 15. What do you mean by growth driven design?
- 16. Suggest very briefly a design strategy for a special website for the visually challenged population.
- 17. Discuss very briefly the web protocols.
- 18. What are web browsers?
- 19. What are the advantages of a website?

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any one question.

The question carries 11 marks.

- 20. If you are assigned to prepare a proposal for starting a website for terrace farming. What different menus would you suggest? Give a very brief description of your home page.
- 21. What are the basic principles in developing a website? Discuss.

 $(1 \times 11 = 11 \text{ marks})$

(Pages : 2)

Name......

FOURTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2022

B.A. Multimedia

BMM4(3)C01-COMPUTER GRAPHICS AND WEB DESIGN

(2019 Admission onwards)

Time : Two	Hours an	d a l	alf	Maximum: 80	Marks

Section A

Answer atleast ten questions. Each question carries 3 marks. All questions can be attended. Overall ceiling 30.

- HTML stands for ———.
 What is the ideal resolution of an image for the web?
- 3. What Magic wand tool do in photoshop?
- 4. The tool that allows you to select an area of an image and then paint with that area is called
- The process of copying files of a CD is known as ————.
- Name example for any graphic format ————.
- 7. Which are the secondary colours?
- 8. Write the correct HTML tag to make the text bold.
- 9. What is the name of the location address of the hypertext documents?
- As far as a website is concerned, UGC stands for ———.
- 11. Software used for Newspaper and magazine page layout -----.
- 12. Forms repeated in a design are called -----
- 13. What you mean by two-dimensional image?
- 14. Which colour mode is usually used for the printing process?
- 5. CMYK stands for ----

 $(10 \times 3 = 30 \text{ marks})$

Turn over

2 Section B

Answer atleast five questions.

Each question carries 6 marks.

All questions can be attended.

Overall ceiling 30.

- 16. Explain the work area in Photoshop.
- 17. Explain the difference between a Layer and a Group.
- 18. What do you mean by multimedia? What are the advantages and disadvantages of multimedia in communication?
- 19. Explain UX and Ul designing.
- 20. What is the major difference between Vector graphics and Raster graphics?
- 21. Write a brief note on JPEG image compression.
- 22. Explain the methods of file compression and decompression
- 23. Explain streaming audio.

 $(5 \times 6 = 30 \text{ marks})$

Section C

Answer any **two** questions. Each question carries 10 marks.

- 24. What impact have digital technologies had on the graphic design industry?
- 25. What are the essential things which should be followed during creating an advertising poster? Illustrate with an example?
- 26. Elaborate on the features and applications of web designing.
- 27. Youtube as another classroom-Discuss.

 $(2 \times 10 = 20 \text{ marks})$

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(Pages: 2)

Name.....

FOURTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2022

B.A. Multimedia

BMM4B09-FUNDAMENTALS OF WEB DESIGNING

(2019 Admission onwards)

Time: Two Hours Maximum: 60 Marks

Section A

Answer atleast eight questions. Each question carries 3 marks. All questions can be attended. Overall ceiling 24.

- Shock waves.
- 2. Web casting.
- 3. Design aesthetics.
- 4. Matte painting for web page.
- User interface design.
- 6. U1 designing.
- 7. HTML elements.
- 8. Links with images and buttons.
- 9. Web protocols.
- 10. Special character elements.
- Text fonts and styles.
- 12. Background colours and images.

 $(8 \times 3 = 24 \text{ marks})$

Section B

Answer atleast five questions. Each question carries 5 marks. All questions can be attended. Overall ceiling 25.

- 13. Which blogger service would you recommend for blogging? Briefly justify your selection
- 14. Comment on any one of the University websites in Kerala.
- 15. What are the interactive tools in Photoshop?
- 16. Inserting of audio and video files.
- 17. Links to send e-mail messages.
- 18. Screen control attributes.
- 19. Discuss formatting text with styles.

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any one question.

The question carries 11 marks.

- 20. Discuss the various web writing styles and web presentation styles.
- Discuss the basic principles of designing a website of non-conventional energy sources for the Government of Kerala.

 $(1 \times 11 = 11 \text{ marks})$

(Pages: 2)

Name.....

FOURTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2022

B.A. Multimedia

BMM 4B 08-INTRODUCTION TO CINEMATOGRAPHY

(2019 Admission onwards)

Time: Two Hours Maximum: 60 Marks

Section A

Answer atleast eight questions.
Each question carries 3 marks.
All questions can be attended.
Overall ceiling 24.

- 1. Canted shot. 2.
- 3. Filter wheel.
- 5. Incident light.
- Objective Shot.
- Aperture priority.
- 11. Contrast.

- 2. Depth of field.
- Framing.
- 6. Loose shot.
- 8. Safe action area.
- 10. Conversion filters.
- 2 Luminance

 $(8 \times 3 = 24 \text{ marks})$

Section B

Answer atleast **five** questions. Each question carries 5 marks. All questions can be attended. Overall ceiling 25.

- 1. "A picture is worth 1,000 words". Comment briefly.
- 2. Define photo story and video editing.
- 3. What is the need of contrast filter? Explain.
- . Any camera is a light tight box. Explain.
- 5. Describe the functions of filters used in a still camera.

- 6. Explain the method of studio lighting.
- 7. What is meant by multiple exposure?

 $(5 \times 5 = 25 \text{ marks})$

Section C

2

Answer any one question. Each question carries 11 marks.

- 1. A still camera is like the human eye. Discuss.
- 2. A Cameraman is a creative artist. Explain.

(1 × 11 = 11 marks)

Reg. No.....

FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION APRIL 2022

B.A. Multimedia

BMM 3C 01 AND BMM 4C 01—COMPUTER GRAPHICS AND WEB DESIGN

(2017-2018 Admissions)

Time: Three Hours

Maximum: 80 Marks

Part 1 (BMM 3C 01—COMPUTER GRAPHICS

SECTION A

Answer all questions in one word or sentence.

- 1. RGB stands for.
- 2. Example for a multimedia authoring software.
- 3. Expand p.d.f.
- 4. Example for a page-layout software.
- 5. What do you mean by Raster Graphics

SECTION B

Write short answers on any five of the following.

- 6. Explain the term Graphic Design.
- 7. What is clone-stamp tool in Photoshop?
- 8. What do you mean by a bitmapped image?
- 9. What are photoshop filters?
- 10. What is meant by Animation?
- 11. What is balance in design?

SECTION C

Write a paragraph on any three of the following.

- 12. Explain the various tools in Photoshop toolbar.
- Explain in detail the various image authoring softwares with their key features.

- 14. Differentiate between vector and raster softwares.
- 15. What are the skills needed for a good graphic designer?
- 16. List and detail some of the major softwares used in motion graphics
- 17. Explain the significance of binding and folding in book publishing industry? What are the different types of binding?

2

SECTION D

Write essay on any one of the following.

- 18. Discuss in detail the features and tools of Adobe Illustrator.
- 19. Explain the various uses of Graphic design in education and communication sector.

Part 2 (BMM 4C 01-WEB DESIGN)

SECTION A

Answer all questions in one word or sentence.

- 1. Expand URL.
- 2. What is a IP address?
- 3. Expand http?
- 4. What are protocols?
- 5. Expand CSS.

SECTION B

Write short answers on any five of the following.

- 6. What are the qualities of a good website?
- 7. Write a note on Browsers.
- 8. What is meant by search engine optimisation?
- 9. What are RSS feeds?
- 10. What do you mean by interactive design?
- 1. What are the different Web protocols.

3 Section C

Write a paragraph on any three of the following.

- 12. What is the commercial importance of streaming media?
- 13. Explain the features of web 2.0.
- 14. Explain the various tools used in Website development.
- 15. Explain the features of a web application.
- 16. Explain the use of Adobe Photoshop in user interface design of a website.
- 17. Write a detailed note on client-server model of web design.

SECTION D

Write essay on any one of the following.

- 18. Explain the various HTML tags and their applications with suitable examples.
- 19. Give an account of the significance of Websites in the education sector.

(Pages : 2)

FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION APRIL 2022

B.A. Multimedia

BMM 4B 07-FUNDAMENTALS OF WEB DESIGNING

(2017-2018 Admissions)

Time: Three Hours

Maximum: 60 Marks

Part A

Answer the following in a word or a sentence.

Each question carries 1 mark.

1. ICANN. 2. W.W.W

URL.
 HTML.

Home page.
 Buttons.
 Web protocol.
 Domain names.

9. WhatsApp. 10. Twitter.

 $(10 \times 1 = 10 \text{ marks})$

Part B

Write short notes on any six of the following.

Each question carries 2 marks.

Headers tags.
 Body tags.

13. Screen control attributes. 14. Adobe Photoshop.

Lists and tables.
 Infographics.

17. CSS box model. 18. Web browsers.

 $(6 \times 2 = 12 \text{ marks})$

2 Part C

Write short essays on any three of the following. Each question carries 6 marks.

- Screen-chunk and scroll-down texts.
- 20. Web writing styles.
- 21. CSS properties.
- 22. Matte painting for web page.
- 23. Elements of an HTML document.

 $(3 \times 6 = 18 \text{ marks})$

Part D

Write essays on any **two** of the following. Each question carries 10 marks.

- 24. Define internet and briefly narrate its history.
- 25. Analyse critically any one of the websites of your choice.
- 26. If you are asked to re-design the website of your college what will be your priorities? Explain in detail.

 $(2 \times 10 = 20 \text{ marks})$

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FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION APRIL 2022

B.A. Multimedia

BMM 4B 06-INTRODUCTION TO CINEMATOGRAPHY

(2017-2018 Admissions)

Time: Three Hours

Maximum: 60 Marks

Part A

Answer the following in a word or a sentence.

Each question carries 1 mark.

- 1. Deep focus.
- 2. Shallow focus.
- 3. Master shot.
- 4. PoV shot.
- 5. HD.
- 6. HDMI.
- 7. SFX
- 8. BGM.
- 9. CCU.
- 10. Camcoder.

 $(10 \times 1 = 10 \text{ marks})$

Part B

Write short notes on any six of the following.

Each question carries 2 marks.

- Shot composition.
- 12. Dolly and crane shots.
- 13. Cut-away shots.

- 14. Retakes.
- Exposure.
- 16. Continuity.
- 17. Scene and sequence.
- 18. Aperture.

 $(6 \times 2 = 12 \text{ marks})$

Part C

Write short essays on any three of the following.

Each question carries 6 marks.

- 19. Rule of thirds.
- 20. White balance.
- 21. Filters.
- 22. Light positions.
- 23. Ambience.

 $(3 \times 6 = 18 \text{ marks})$

art I

Write essays on any two of the following.

Each question carries 10 marks.

- 24. Explain the five C's of cinematography.
- 25. Elucidate the different camera angles and shot sizes.
- 26. What are the different types of camera lenses? Explain the functions of each.

 $(2 \times 10 = 20 \text{ marks})$