

FIRST SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION

NOVEMBER 2020

B.T.A.

DRAM 103—FUNDAMENTALS AND THEORIES OF DESIGN

(2020 Admissions)

Time : Three Hours

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. What are basic elements of Design ?
2. What are the colours in light ?
3. What is texture ?
4. Three kinds of theatre design according to Natyasastra.
5. Ground plan.
6. Arena stage.
7. Cyclorama.
8. Screen projections.
9. Masks in folk theatre.
10. Balance and movement.
11. What is perspective drawing ?
12. What is gray scaling ?

(10 × 3 = 30 marks)

Turn over

Section B

Answer at least ten questions.

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 50.

1. Concept of Design in a realistic play in proscenium theatre.
2. Costume and design in folk theatre.
3. Historical phases in the Development of Western theatre Design.
4. Theatrical elements of design in classical Greek theatre.
5. Adolph Apia and his design contributions.
6. What are the principles of composition ?
7. Five elements of scenic design.
8. What are the fundamentals of visual Design ?
9. Stage area or division—Explain.
10. What works the costume designers collaborators do ?
11. Principles of theatre lighting.
12. Design process for a production.

(10 × 5 = 50 marks)

**FIRST SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2020**

B.T.A.

DRAM 102—HISTORY AND DEVELOPMENT OF MALAYALAM THEATRE

(2020 Admissions)

Time : Three Hours

Maximum : 80 Marks

Section A*Answer all questions.**Each question carries 1 mark.*

Match the items in the list 1 with that of list 2 :

- | | | |
|------------------------------|---|-------------------------|
| A) KPAC | — | Kocchu Narayana Pillai. |
| B) Viswa Kerala Natana Sabha | — | O. Madhavan. |
| C) Root | — | P.J. Cheriyan. |
| D) Kalidasakalakendram | — | Jose Chiramel. |
| E) Sangachetana | — | Chandra Dasan. |
| F) Royal Dramatic Arts | — | P.M. Antony. |
| G) Ranga Prabath | — | K.N. Panikaran. |
| H) Sopanam | — | Thoppil Bhasi. |
| I) Lokadharmi | — | Sashidharan Naduvil. |
| J) Suryakanthi Theatres | — | Teddy Loppus. |
| K) Assissi theatres | — | Karivelloor Murali. |
| L) Theatre remembrance | — | N.N. Pilla. |

(12 × 1 = 12 marks)

Turn over

Section B

Answer at least seven questions.

Each question carries 2 marks.

All questions can be attended.

Overall Ceiling 14.

- 1 Chakki Changaram.
- 2 Adukallayilninnu arangathekkku.
- 3 Srishti.
- 4 Pottantheyyam.
- 5 Bhairavi Kolam.
- 6 Kummati.
- 7 P.J. Antony.
- 8 P.K. Venukuttan Nair.
- 9 Abhinaya repertory.

(7 × 2 = 14 marks)

Section C

Answer at least four questions.

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 20.

- 1 Aamanushyan Nee Thanne.
- 2 Samathwavadi.
- 3 V.S. Andrews.
- 4 Sebastian Kunjukunju Bhagavathar.
- 5 V.T. Bhattathirippadu.
- 6 C.L. Jose.
- 7 G. Sankara Pillai.
- 8 Sastra Sahitya Parishath.

- 9 Sri Chittira Tirunal Vayanashala.
10 Sangamam Theatre.

(4 × 5 = 20 marks)

Section D

Answer any two questions.

Each question carries 17 marks.

- 1 Elaborate the influence of Sangeeta-Sankara Natakam on Kerala theatre.
- 2 Explain the theatre of the Roots movement in Kerala and its contribution in the growth of theatre.
- 3 What is the role of professional Natakavedi in Kerala theatre scenario ?
- 4 Theatre and political ideology in the Kerala theatre practice—Discuss.

(2 × 17 = 34 marks)

FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2019

(CUCBCSS—UG)

B.T.A.

DRAM 103—FUNDAMENTALS AND THEORIES OF DESIGN

(2014—2019 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Answer any *ten* of the following :

- 1 How colour in the lighting shape the Theatre show ?
- 2 What is a Ground plan ?
- 3 What is perspective drawing ?
- 4 What is *Mattavarini* ?
- 5 'Orchestra' in ancient Greek Theatre.
- 6 Thrust stage.
- 7 Arena stage.
- 8 What is a fly loft and in what height they are placed ?
- 9 Site specific theatre.
- 10 Explain sight line.
- 11 Cyclorama.
- 12 What is Representationalism in theatre design ?

(10 × 3 = 30 marks)

II. Write about any *ten* of the following :

- 1 What is Theatre Design ?
- 2 Costume and design in folk theatre.
- 3 Historical phases in the Development of Western theatre Design.
- 4 Sound design in theatre.

- 5 Adolph Apia and his lighting design contributions.
- 6 What are the principles of composition ?
- 7 Stage Design according to Natya Sastra.
- 8 What are the five elements of scenic Design ?
- 9 How Stage area or division is made ? Explain.
- 10 Scrim or the Gauze curtain.
- 11 Principles of theatre lighting.
- 12 Found Space in Design—Explain.

(10 × 5 = 50 marks)

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FIRST SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021

B.T.A.

DRAM 103—FUNDAMENTALS AND THEORIES OF DESIGN

(2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Part I*Write about any ten of the following.*

1. What are the elements of design ?
2. List out the light colours, their qualities.
3. Write an example of design theory.
4. Discuss about colour theory in theatre.
5. What is point of interest ?
6. What are the principles of visual design ?
7. Make up design.
8. Sound effects in theatre.
9. The role of Visual Projection in theatre.
10. What is a Scenery in theatre ?
11. Explain Box Set and how it is made.
12. Orchestra.

(10 × 3 = 30 marks)

Part II*Write about any ten of the following.*

1. What are the theories in art and design explain ?
2. What is composition discuss with a reference ?

Turn over

3. What is visual balance discuss ?
4. Texture is a philosophical element discuss.
5. Explain about place and space in theatre.
6. How does a miniature play a role in play production making ?
7. What is ground plan and its purpose and philosophy ?
8. Explain the importance and the concept of scale and proportion.
9. What are the technical aspects of a play production discuss with the support of drawings ?
10. What are aesthetics and its role in visual design explain ?
11. Explain the computer aided design.
12. What is Music design for a theatre production ?

(10 × 5 = 50 marks)

FIRST SEMESTER (CBCSS-UG) DEGREE EXAMINATION, NOVEMBER 2021

B.T.A.

DRAM 102—HISTORY AND DEVELOPMENT OF MALAYALAM THEATRE

(2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

1. Match the items in the list 1 with that of list 2 :

- | | |
|-------------------------------|---------------------------|
| A) Chhayamukhi | – Suveeran. |
| B) Siddhartha | – Shankar Venkateswaran. |
| C) Kuchela Gatha | – Shibu S. Kottaram. |
| D) Kamabharam | – Sasidharan Naduvil. |
| E) Verdigris | – Deepan Sivaraman. |
| F) Deva Silakal | – P. Samkutty. |
| G) Pralayam | – Abhilash Pillai. |
| H) Spinal Code | – K.S. Sreenath. |
| I) Pithala Shalabham | – Chandradasan. |
| J) Charitram Avasanikkunnilla | – Vyala Vasudevan Pillai. |
| K) Uddambadi kolam | – Prasanth Narayanan. |
| L) Sahiyantey Makan | – M.G. Jyotish. |

(12 × 1 = 12 marks)

2. Write short answers on all *nine* questions :

- 1 N.N. Pillai.
- 2 P.M. Antony.
- 3 Karivelloor Murali.
- 4 K.V. Sreeja.
- 5 P.M. Taj.

- 6 Jagathy N.K. Achari.
- 7 Thuppettan.
- 8 Sajitha Madathil.
- 9 P.J. Cheriyan.

(9 × 2 = 18 marks)

3. Write a detailed description of any *five* questions from ten :

- 1 Koodiyattam.
- 2 Mudi yettu.
- 3 IPTA.
- 4 ITFOK.
- 5 KPAC.
- 6 Natakakalari.
- 7 Thanuthu Natakam.
- 8 Feminist Theatre in Kerala.
- 9 Sangeetha Natakam.
- 10 Sastra Sahitya Parishath.

(5 × 4 = 20 marks)

4. Essay questions : Answer *two* from four :

- 1 What is the role of Amateur Natakavedi in Kerala theatre scenario ?
- 2 Elaborate the influence of theatre festivals on Kerala theatre practice.
- 2 Explain the growth of Political theatre in Kerala with examples.
- 4 Discuss the impact of theatre Institutions in the Kerala.

(2 × 15 = 30 marks)

FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION, NOVEMBER 2021

B.T.A.

DRAM 103—FUNDAMENTALS AND THEORIES OF DESIGN

(2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer atleast ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall ceiling 30.*

1. What is Theatre Design ?
2. How colour and texture contribute to Theatre show ?
3. What is a ground plan ?
4. What is perspective drawing ?
5. What is *Nepathya* ?
6. 'Orchestra' in ancient Greek Theatre.
7. Black box Theatre.
8. Arena stage.
9. Flats, fly's and wings—What are they ?
10. Site specific theatre.
11. Explain sight line.
12. Deus ex machine.

(10 × 3 = 30 marks)

Turn over

Section B

Answer atleast ten questions.

Each question carries 5 marks.

All questions can be attended.

Overall ceiling 50.

1. Concept of Design in a well made realistic play.
2. Costume and design in folk theatre.
3. Historical phases in the Development of Western theatre Design.
4. Mis en scene.
5. Adolph Apia and his design contributions.
6. What are the principles of composition ?
7. Stage Design according to Natya Sastra.
8. What are the fundamentals of Visual Design ?
9. Stage area or division—Explain.
10. Scrim or the Gauze curtain.
11. Principles of theatre lighting.
12. Found Space in Design—Explain.

(10 × 5 = 50 marks)

**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

B.T.A.

DRAM 102—HISTORY AND DEVELOPMENT OF MALAYALAM THEATRE

(2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

Match the items in the list 1 with that of list 2 :

List 1

List 2

- | | |
|--------------------------|-------------------------|
| (A) Aswamedham | — Omchery. |
| (B) Parudeesa nashtam | — N. N. Pilla. |
| (C) Labor Room | — P. M. Antony. |
| (D) Mohana Sundara Palam | — K. N. Panikar |
| (E) Kali Natakam | — Karivelloor Murali |
| (F) Spartacus | — K. V. Sreeja. |
| (G) Thevarude Ana | — Thoppil Bhasi. |
| (H) Raktha rakshas | — P. M. Taj. |
| (I) Mary Lawrence | — Jagathy N. K. Achari. |
| (J) Avanavan kadamba | — Thuppettan. |
| (K) Cheguvera | — Sajitha Madathil. |
| (L) Cross Belt | — P. J. Cheriyan. |

(12 × 1 = 12 marks)

Turn over

Section B

Answer at least seven questions.

Each question carries 2 marks.

All questions can be attended.

Overall Ceiling 14.

Write Short Answers :

1. Rangachethana.
2. Nireeksha.
3. Srishti.
4. Chakki Changaram.
5. Adukallayilninnu arangathekku.
6. Sopanam.
7. Theatre Remembrance.
8. Ranga Prabath.
9. Sangachetana.

(7 × 2 = 14 marks)

Section C

Answer at least four questions.

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 20.

Write a detailed descriptions :

1. C. J. Thomas.
2. Samathwavadi.
3. P. J. Antony.
4. Sebastian Kunjukunju Bhagavathar.
5. V. T. Bhattathirippadu.
6. Abhinaya theatre repertory.

7. G. Sankara Pillai.
8. Sastra Sahitya Parishath.
9. Sri Chittira Tirunal Vayanashala.
10. Vayala Vasudevan Pillai.

(4 × 5 = 20 marks)

Section D

*Answer any two questions.
Each question carries 17 marks.*

1. Elaborate the influence of Folk Performing Traditions on Kerala theatre.
2. Explain the growth of Political theatre in Kerala with examples.
3. What is the role of Professional Natakavedi in Kerala theatre scenario ?
4. The role and function of theatre Institutions in the Kerala theatre practice—Discuss.

(2 × 17 = 34 marks)