D 91784	(Pages : 2)	Name
		Reg. No
THIRD SEMESTER B.A./B.S	c. DEGREE EXAMINAT	ION, NOVEMBER 2020
	(CUCBCSS—UG)	
	B.A. Multimedia	
BMM 30	C 02—COMPUTER GRAPHI	cs
	(2017 Admissions)	
Time: Three Hours		Maximum: 80 Marks
	Section A (One Word)	
Ea	Answer all questions. uch question carries 1 mark.	O,
1. Eyedropper tool.		
2. Layer in Photoshop.	S/'	
3. JPEG.		
4. WWW.		
5. GSM.		
6. Saddle stitch.	11/2.	
7. UI Design.	V	
8. Vector Graphics.		
9. Burn Tool.		
10. History Palette in Photoshop.		
		$(10 \times 1 = 10 \text{ marks})$
Se	ection B (Short Answers)	

Answer any **ten** questions. Each answer carries 2 marks.

- 11. Graphic Design.
- 12. Vector Graphics.
- 13. Visual Weight.

Turn over

- 14. Logo.
- 15. Page Layout.
- 16. Paths and Shapes.
- 17. Types of folds.
- 18. Resolution.
- 19. CMYK Colour Mode.
- 20. TIFF.
- 21. Image correction.
- 22. Dodge and burn tools in Photoshop.

 $(10 \times 2 = 20 \text{ marks})$

Section C (Paragraphs)

2

Answer any **six** questions. Each question carries 5 marks.

- 23. Graphic design softwares.
- 24. 2D and 3D graphics.
- 25. Different types of stationary designs.
- 26. Impact of design in brand identity.
- 27. Write a note on tools in Adobe illustrator.
- 28. Image correction and enhancement tools in Adobe Photoshop.
- 29. Qualities of a good graphic designer.
- 30. Different types of filters in photoshop.

 $(6 \times 5 = 30 \text{ marks})$

Section D (Essays)

Answer any **two** questions. Each question carries 10 marks.

- 31. Discuss in detail about the applications of graphic design.
- 32. Trace the history of Graphic Design.
- 33. Explain the features and applications of Adobe Illustrator.

 $(2 \times 10 = 20 \text{ marks})$

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(Pages: 4)

Name

Reg. No.....

THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION NOVEMBER 2021

B.A. Multimedia

BMM 3B 05—DIGITAL PHOTOGRAPHY

(2019—2020 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 15 Maximum: 15 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 15.
- 2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

BMM 3B 05—DIGITAL PHOTOGRAPHY

(Multiple Choice Questions for SDE Candidates)

Kodak	Camera was invented by ————		_ .
(A)	George Eastman.	(B)	Edison.
(C)	Lumiere Brothers.	(D)	None of these.
Back li	ghting:		
(A)	Light from the foreground.	(B)	Light behind camera.
(C)	Light behind the object.	(D)	None of these.
Colour	noise:		
(A)	Acuracy of signals.	(B)	Disturbance.
(C)	Vibration.	(D)	None of the above.
Filter:			25'
(A)	Coloured piece of glass.	(B)	A mesh.
(C)	Muslin cloth.	(D)	None of the above.
Foregro	ound :	7,	
(A)	Area between lens and sensor.		
(B)	Area between camera and object.		
(C)	Area between photographer and c	amer	a.
(D)	None of the above.		
The Ca	mera Obscura was first recorded in	ı:	
(A)	400 BC.	(B)	1600 AD.
(C)	1800 AD.	(D)	800 AD.
The wo	orld's oldest surviving photograph w	vas ta	ken in :
(A)	1826.	(B)	1836.
(C)	1846.	(D)	1889.
	(A) (C) Back li (A) (C) Colour (A) (C) Filter: (A) (C) Foregro (A) (B) (C) (D) The Ca (A) (C) The wo	(C) Lumiere Brothers. Back lighting: (A) Light from the foreground. (C) Light behind the object. Colour noise: (A) Acuracy of signals. (C) Vibration. Filter: (A) Coloured piece of glass. (C) Muslin cloth. Foreground: (A) Area between lens and sensor (B) Area between camera and object. (C) Area between photographer and control of the above. The Camera Obscura was first recorded in the Camer	(A) George Eastman. (B) (C) Lumiere Brothers. (D) Back lighting: (A) Light from the foreground. (B) (C) Light behind the object. (D) Colour noise: (A) Acuracy of signals. (B) (C) Vibration. (D) Filter: (A) Coloured piece of glass. (B) (C) Muslin cloth. (D) Foreground: (A) Area between lens and sensor. (B) Area between camera and object. (C) Area between photographer and camer (D) None of the above. The Camera Obscura was first recorded in: (A) 400 BC. (B) (C) 1800 AD. (D) The world's oldest surviving photograph was tath (A) 1826. (B)

Turn over

8.	Visible	spectrum of the light has a wavele	ngth	in the range of :
	(A)	1000 to 4000 Ao.	(B)	4000 to 7000 Ao.
	(C)	7500 to 12500 Ao.	(D)	12500 to 30000 Ao.
9.	Sky ap	pears to be blue because of :		
	(A)	Radiation of light over dust partic	les.	(C)
	(B)	Reflection of light over dust partic	les.	
	(C)	Refraction of light over dust partic	eles.	
	(D)	Scattering of light over dust partic	eles.	
10.	Which	of the following colour has the way	velen	gth between blue and yellow :
	(A)	Violet.	(B)	Orange.
	(C)	Red.	(D)	Green.
11.	'Came	ra' is actually a Latin word meaning	; :	25,
	(A)	Picture box.	(B)	Room.
	(C)	Light box.	(D)	None of the above.
12.	Who co	pined the term 'Photography' ?		
	(A)	Fox Talbot.	(B)	Nicephore Niepce.
	(C)	Sir John Herschel.	(D)	None of these.
13.	What v	vas Roger Fenton famous for ?		
	(A)	War photography.		
	(B)	Founding the Royal Photographic	Socie	ety?
	(C)	Both.		
	(D)	None of these.		
14.	Your n	egative is very weak with very little	shac	low detail. Why?
C	(A)	Under exposure and under develop	pmen	t.
	(B)	Under exposure and over development	nent.	
	(C)	Over exposure and over developme	ent.	

(D) None of these.

15. David Seyour was the founder of which group?

(A) f64.

CHINK LIBRARY UNIVERSITY OF CALICUT Societe Heliographique. (B)

THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION NOVEMBER 2021

B.A. Multimedia

BMM 3B 05—DIGITAL PHOTOGRAPHY

(2019-2020 Admissions)

Time: Two Hours Maximum: 60 Marks

Section A

Answer at least eight questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 24.

1. Camera Obscura.

7. View finder.

2. Aperture.

8. Key Light.

3. SLR.

9. Deep depth of field.

4. Colour temperature.

10. Tripod and Monopod.

5. RAW.

11. Photojournalism.

6. Leading lines.

12. Fisheye Lenses.

 $(8 \times 3 = 24 \text{ marks})$

Reg. No.....

Section B

Answer at least five questions.

Each question carries 5 marks.

All questions can be attended.

Overall Ceiling 25.

- 13. Explain Rule of thirds with a pictorial presentation.
- 14. Write a note on the legal and ethical aspects of Digital Photography.
- 15. What are the differences between framing and composition?
- 16. Explain the role of Photography in communication and journalism.

2 **D 12067**

- 17. Explain the three pillars of photography.
- 18. What are the functions of lighting?
- 19. Write a note on any five types of photography.

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any one question.

The question carries 11 marks.

- 20. Being a photojournalist, explain your ethical and moral responsibility to the society.
- 21. Explain the structure of DSLR with a pictorial presentation.

 $(1 \times 11 = 11 \text{ marks})$

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THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION NOVEMBER 2021

B.A. Multimedia

BMM 3B 04—COMPUTER GRAPHICS

(2019—2020 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 15 Maximum: 15 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 15.
- 2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

BMM 3B 04—COMPUTER GRAPHICS

(Multiple Choice Questions for SDE Candidates)

1.	How do	you set the text color in Photoshop	?	
	(A)	Select the Text Tool and use the ba		ound color tool to set the color.
	(B)	SelecttheText tool and use the cold	or box	icon in the Options bar to set the text.
	(C)	Use the color gradient tool to defin	ne the	text.
	(D)	You can only use black text in Pho	otosho	ор.
2.	The sho	ortcut for zooming in is?		
	(A)	Ctrl + (Plus).	(B)	Ctrl + (Minus).
	(C)	Ctrl + Z.	(D)	None of these.
3.	To resi	ize a graphic in a layer, select the to	ol, th	en checkmark ———— To see selection handles.
	(A)	Marquee, resize.	(B)	Move, show bounding box.
	(C)	Move, resize.	(D)	Marquee, show bounding box.
4.	The —	tool allows you to copy one a	rea of	the layers to another area of the layer.
	(A)	Clone stamp.	(B)	Magic wand.
	(C)	Marquee.	(D)	Gradient.
5 .	In Pho	toshop, ———tool is used to dar	ken p	ixel in an image.
	(A)	Patch.	(B)	Blur.
	(C)	Burn.	(D)	Dodge.
6.		— is used for selecting and deselect	ing ob	jects.
	(A)	Bezier Tool.	(B)	Free hand tool.
	(C)	Shape tool.	(D)	Pick tool.

7.	Which t	hree advanced settings are in the N	lew I	Oocument Dialogue in Illustrator?
	(A)	Artboards, Color Mode, Preview M	ode.	
	(B)	Color Mode, Raster Effects, Previe	w Mo	de.
	(C)	Raster Effects, Screen Mode, Color	Mod	e.
	(D)	None of these.		
8.	All grap	hic elements to be printed should b	e sav	ed using this color mode.
	(A)	RGB.	(B)	Yellow.
	(C)	СМҮК.	(D)	Magnetic Lasso.
9.	Which o	of the following isn't a type of Illust	rator	brush?
	(A)	Scatter.	(B)	Calligraphic.
	(C)	Pattern.	(D)	Airbrush.
10.	Out of t	the following which is not a graphic	file f	ormat?
	(A)	GIF.	(B)	JPEG.
	(C)	PNG.	(D)	CDR.
11.	The too	ol used to highlight an object in Illus	strato	ris:
	(A)	Flare.	(B)	Polar grid.
	(C)	Polygon.	(D)	None of these.
12.	Three-	dimensional :		
	(A)	Height, width, and depth.	(B)	Height, and width.
	(C)	Height, and depth.	(D)	None of the above.
13.	Adobe	Photoshop CC Stands for :		
	(A)	Creative Cloud.	(B)	Craft Cloud.
	(C)	None of the above		

15. In Photo (A)	Tracking. shop ———— tool is used to n Magnetic lasso.		Cloning.
(A)			ight edge selection.
	Magnetic lasso.	(D)	
(C)		(B)	Clone.
(0)	Wand.	(D)	Polygonal lasso.
	RARY		

Reg. No.....

THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION NOVEMBER 2021

B.A. Multimedia

BMM 3B 04—COMPUTER GRAPHICS

(2019—2020 Admissions)

Time: Two Hours

Maximum: 60 Marks

Section A

Answer atleast eight questions.

Each question carries 3 marks.

All questions can be attended.

Overall ceiling 24.

- 1. Graphic design.
- 2. Signage.
- 3. Adobe illustrator.
- 4. Type tools.
- 5. Vector graphics.
- 6. Rule of thirds.
- 7. Silk coated paper.
- 8. Typeface.
- 9. UI designer.
- 10. Bill boards.
- 11. Clone stamp.
- 12. Book size.

 $(8 \times 3 = 24 \text{ marks})$

Section B

Answer atleast **five** questions. Each question carries 5 marks. All questions can be attended. Overall ceiling 25.

- 13. Explain the basic qualities of a graphic designer.
- 14. Differentiate between primary colors and secondary colors.
- 15. How do you measure the success of your designs?

2 **D 12066**

- 16. What is Color correcting?
- 17. What are the types of graphics?
- 18. Explain various newspaper sizes.
- 19. Define digital image and its uses.

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any one question.

The question carries 11 marks.

- 20. What are colour schemes? Elaborate on any three combination schemes.
- 21. Critically analyze any award winning image of your favorite photographer where creative composition is effectively used.

 $(1 \times 11 = 11 \text{ marks})$

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THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION, NOVEMBER 2021

Reg. No.....

B.A. Multimedia

BMM 3B 03-MEDIA PUBLISHING

(2019-2020 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 15 Maximum: 15 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 15.
- 2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

BMM 3B 03-MEDIA PUBLISHING

(Multiple Choice Questions for SDE Candidates)

1.	What i	s the extension of Adobe Indesign?)	
	(A)	.PSD.	(B)	.AEP.
	(C)	.INDD.	(D)	.CDR.
2.	Page la	ayout software:		
	(A)	After Effects.	(B)	Adobe Indesign.
	(C)	MS Excel.	(D)	Nuendo.
3.	DPI st	ands for :		
	(A)	Resolution measurement.	(B)	Resolution physical size.
	(C)	None of the above.		
4.	Button	Tool is used for:		5
	(A)	Create buttons.	(B)	Create shapes.
	(C)	Create slices.	(D)	None of the above.
5.	In Inde	sign Alt + Ctrl + M stands for :		
	(A)	Outer Glow.	(B)	Drop Shadow.
	(C)	Align Center.	(D)	None of the above.
6.	The ver	rtical space between lines of types i	s calle	ed:
	(A)	Leading.	(B)	Kerning.
	(C)	Spacing.	(D)	None of the above.
7.		consist of two or more si	mple j	paths that interact with or intercept each other.
	(A)	Simple Paths.	(B)	Compound Paths.
	(C)	Compound Shapes.	(D)	None of the above.

8.	The size	e size of the printed material in its finished stage :				
	(A)	Gutter.	(B)	Margin.		
	(C)	Trim Size.				
9.	Adjustn	nent of horizontal space between tv	vo wr	itten characters :		
	(A)	Aligning.	(B)	Kerning.		
	(C)	Leading.				
10.	Image	manipulation :				
	(A)	Image Exchange.	(B)	Image Editing.		
	(C)	Image Exporting.	(D)	None of the above.		
11.	Colour	separation:				
	(A)	Pre press.	(B)	Press.		
	(C)	Post press.	(D)	None of the above.		
12.		graphy, the assembly of typograph or printing:	ic ele	ments, such as words and paragraphs, into pages		
	(A)	Body.	(B)	Article.		
	(C)	Composition.				
13.	One sh	eet of paper in a publication:				
	(A)	Legal.	(B)	Fold.		
	(C)	Leaf.				
14.	Text th	nat's indented around a photo or art	work	; also called a run around or skew :		
	(A)	Wraparound.	(B)	Bold.		
	(C)	Italic.				
15 .	Shows	a difference between the elements	of art	:		
	(A)	Texture.	(B)	Color.		
	(C)	Contrast.				

D 12065	(Pages: 2)	Name

Reg	No

THIRD SEMESTER (CBCSS-UG) DEGREE EXAMINATION, NOVEMBER 2021

B.A. Multimedia

BMM 3B 03—MEDIA PUBLISHING

(2019-2020 Admissions)

Time: Two Hours

Maximum: 60 Marks

Section A

Answer at least **eight** questions. Each question carries 3 marks. All questions can be attended. Overall Ceiling 24.

- 1. Relief printing.
- 2. Type.
- 3. Negative space.
- 4. Motion graphic design.
- 5. Visual design.
- 6. Microsoft Publisher.
- 7. Bit Mapped fonts.
- 8. Data merger.
- 9. Page make up.
- 10. Dummy sheets.
- 11. Solid Ink Printers.
- 12. Belt Dryer.

 $(8 \times 3 = 24 \text{ marks})$

Section B

Answer at least **five** questions. Each question carries 5 marks. All questions can be attended. Overall Ceiling 25.

- 13. What are the four elements of layout?
- 14. Differentiate between Serif and sans Serif fonts.
- 15. What are 5 types of printmaking?

2 **D 12065**

- 16. Explain the modern lithographic process.
- 17. Make a note on Grid.
- 18. What are the basic lines used in newspaper makeup?
- 19. What is Prepress proofing?

 $(5 \times 5 = 25 \text{ marks})$

Section C

Answer any one question.

The question carries 11 marks.

- 20. Write an essay on perspective as a design fundamental.
- 21. Front page is the face of a newspaper. Elaborate on the principles of front page designing of a daily newspaper.

 $(1 \times 11 = 11 \text{ marks})$

D 11900	(Pages: 3)	Name
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THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION **NOVEMBER 2021**

B.A. Multimedia

	BMM 3B 05—DIG	ITAI	L PHOTOGRAPHY
	(2017—201	l8 A	Admissions)
Time: Th	aree Hours		Maximum : 60 Marks
	Section A	4 (O ₁	ne word)
	Answer :	all q_i	uestions.
	$\it Each\ questio$	n car	rries 1 mark.
1. Wet	collodion process was invented in ——		
	a) 1899.	b)	1851.
	c) 1877.	d)	1890.
2. Kod	ak Camera was invented by ————	4	<u> </u>
	a) Lumierre Brothers.	b)	Edison.
	c) George Eastman.	d)	None of the above.
3. The	area in front and behind the subject is	call	ed as:
	a) Depth of Field.	b)	Focus.
	c) Exposure.	d)	Shutter speed.
4. SLF	Stands for :		
	a) Semi Lens Reflector.	b)	Single Lens Reflex.
	c) Standard Lens Remote.	d)	Single Line Receiver.
5. Fill-	in-Light means :		
	a) Back ground light.	b)	Additional light to soften.
C)	c) Natural light.	d)	None of the above.

6.	'Chiard	oscuro' means :		
	a)	Warped negative film.	b)	A light and shade effect.
	c)	A lens aberration.	d)	None of these.
7.	Examp	le for an image editor software :		
	a)	Page Maker.	b)	AutoCAD.
	c)	Photoshop.	d)	MS Word.
8.	Which o	colour mode is used for digital Imag	е?	
	a)	CMYK.	b)	HLS.
	c)	RGB.	d)	Pantone.
9.	Rule of	thirds is a concept related to ———		
	a)	Composition.	b)	Trimming.
	c)	Lighting.	d)	Tracking.
10.	Dayligh	at colour film is balanced for light at	;: (
	a)	3200 K.	b)	3400 K.
	c)	5400 K.	d)	3000 K.
		10,		$(10 \times 1 = 10 \text{ marks})$
		Section B (S	Shor	rt Answer)
		Answer any	six	questions.
		Each question	carı	ries 2 marks.
11.	Portrai	t Photography.		
12.	White !	Balance.		
13.	ISO.			
14.	Apertu	re Control.		
15 .	Rule of	Thirds.		
16.	Depth o	of Field.		
17.	Compos	sition.		

18. 3 Point Lighting.

Section C (Paragraph)

Answer any **three** questions. Each question carries 6 marks.

- 19. Differentiate Analogue and Digital Photography.
- 20. Different types of Camera file formats.
- 21. Parts of camera.
- 22. Image editing techniques.
- 23. Lighting sources.

 $(3 \times 6 = 18 \text{ marks})$

Section D (Essay)

Answer any **two** questions.

Each question carries 10 marks.

- 24. Discuss in detail the different rules of composition.
- 25. Make an essay on different file storage devices and file formats used in digital photography.
- 26. Write an essay on the impact of digital technology in the photography industry.

 $(2 \times 10 = 20 \text{ marks})$

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THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION NOVEMBER 2021

B.A. Multimedia

BMM 3B 04—COMPUTER GRAPHICS

(2017—2018 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 15 Maximum: 15 Marks

INSTRUCTIONS TO THE CANDIDATE

- This Question Paper carries Multiple Choice Questions from 1 to 15.
- 2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

BMM 3B 04—COMPUTER GRAPHICS

(Multiple Choice Questions for SDE Candidates)

1.	"Layer	s" in Photoshop are :		
	(A)	Filters that have been applied to t	he im	age.
	(B)	Images stacked on top of each other	er.	
	(C)	Color components (such as CMYK).	
	(D)	Previous versions of an image.		
2.	To und	o the last change made to your gra	phic d	esign, the key is used.
	(A)	Ctrl + D.	(B)	Shift + Z.
	(C)	Ctrl + Z.	(D)	Shift + D.
3.		is a raster graphics edit	or (wi	th significant vector graphics functionality).
	(A)	Adobe Photoshop.	(B)	Adobe Flash.
	(C)	Adobe Illustrator.	(D)	Adobe Dreamweaver.
1 .	The am	nount of space between lines of type	is cal	lled
	(A)	Leading.	(B)	Kerning.
	(C)	Tracking.	(D)	Cloning.
5.	In Pho	toshop, ———tool is use	ed to n	nake straight edge selection.
	(A)	Magnetic lasso.	(B)	Clone.
	(C)	Wand.	(D)	Polygonal lasso.
3.	Duplic	ate option is under —————	— me :	nu in Photoshop.
	(A)	Layer.	(B)	Image.
	(C)	View.	(D)	Edit.
7.	An art	brush can be made from which of t	he fol	lowing in Illustrator ?
	(A)	A gradient mesh.	(B)	A mask.
	(C)	A compound path.	(D)	Wood and some boar's hair bristles.

8.	PDF St	ands for :		
	(A)	Printable Document Format.	(B)	Portable Document Format.
	(C)	Portable Document Frame.	(D)	Publishable Document Format.
9.	Pick th	e hexadecimal web-safe colour code	for F	Red:
	(A)	#FEF.	(B)	#00F.
	(C)	#F00.	(D)	#EEO.
10.	Three-	dimensional :		
	(A)	Height, width, and depth.	(B)	Height, and width.
	(C)	Height, and depth.	(D)	None of the above.
11.	In Pho	toshop Ctrl + M is used for :		1
	(A)	Saturation.	(B)	Curves.
	(C)	Hue.	(D)	Export.
12.	Adobe	Photoshop CC Stands for:	. <	
	(A)	Creative Cloud.	(B)	Craft Cloud.
	(C)	None of the above.		
13.	The —	filter is used for add	ding,	or reducing noise and grain in photographs.
	(A)	Blur.	(B)	Noise.
	(C)	Render.	(D)	Sharpen.
14.		is the process of gene	eratin	g an image from a model by means of computer
	prograi	ms.		
	(A)	Cloning.	(B)	Rendering.
	(C)	Filtering.	(D)	None of these.
15.	What d	oes the Eyedropper tool do?		
	(A)	Paints a single dot of color at the c	ursor	.
U	(B)	Selects the color at the cursor.		
	(C)	Creates a histogram of the area as	round	the cursor.
	(D)	Fades the colors of an area center	ed on	the cursor.

D 11899	(Pages: 3)	Name

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THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION NOVEMBER 2021

B.A. Multimedia

			BMM 3B 04—COM	IPU	TER GRAPHICS	(,)
			(2017—2018	Ac	lmissions)	
Time	: Three	Hours				Maximum: 60 Marks
			Section A	(On	e Word)	, O'
			Answer al	$\mathbf{l} q u$	estions.	
			Each question	car	ries 1 mark.	
1.	What d	oes the Eyedrop	oper tool do?			
	a)	Paints a single	dot of color at the cu	rsor	G)	
	b)	Selects the cold	or at the cursor.		23	
	c)	Creates a histo	ogram of the area aro	und	the cursor.	
	d)	Fades the colo	rs of an area centered	on	the cursor.	
2.	Which	among the follo	wing is the file extens	sion	of photoshop?	
	a)	.pdf.	10	b)	.pmd.	
	c)	.psd.	2	d)	None of the above.	
3.	Which f	file format shou	ld you use to display p	hot	ographs and other conti	nuous-tone images on the
	Web?	2				
	a)	GIF.		b)	TIFF.	
	c)	PDF.		d)	JPEG.	
4.	-1/-	j	is an international co	mm	unity who develop Web	standards.
	a)	MIT.		b)	DARPA.	
	c)	www.		d)	None of the above.	
5.		i	is a unit of measurem	ent	for paper products.	
	a)	LMS.		b)	GSM.	
	c)	GPI.		d)	None of the above.	Turn over

2

6.		is a method of doc	ument k	pinding which secures loose leaf papers down the				
	middle '	with staples.		_				
	a)	Saddle stich.	b)	Comb.				
	c)	Case.	d)	None of the above.				
7.	UI Desi	ign stands for :						
	a)	Unique Identity Design.	b)	Union Interleave Design.				
	c)	User Interface Design.	d)	None of the above.				
8.	What d	oes resolution-dependent mean?		$\mathcal{O}_{\mathcal{I}}$				
	a)	We can change the photo size w	ith no le	oss of quality.				
	b)	We lose quality from the picture	e when v	we change its size.				
	c)	c) We can change the photo size only once before saving.						
	d)	None of these.		G)				
9.	The —	darkens parts	s of an i	mage.				
	a)	Dodge.	b)	Burn.				
	c)	Smudge.	d)	Sponge.				
10.	To dele	ete a series of steps that have be	en used	l in a graphic design, you would need to use the				
	a)	Layer.	b)	Action.				
	c)	History.	d)	Path.				
		24		$(10 \times 1 = 10 \text{ marks})$				
	Section B (Short Answers)							
		Answer	any six	questions.				
	N	Each ansi	wer c <mark>ar</mark> i	ries 2 marks.				
11.	Graph	ic Design.						
12.	Vector	Graphics.						
13.	Visual	Weight.						
14.	Logo.							

15. Page Layout.

- 16. Paths and Shapes.
- 17. Types of folds.
- 18. Resolution.
- 19. CMYK Colour Mode.
- 20. TIFF.
- 21. Image correction.
- 22. Dodge and burn tools in Photoshop.

 $6 \times 2 = 12 \text{ marks}$

Section C (Paragraphs)

Answer any **three** questions. Each question carries 6 marks.

- 23. Graphic design softwares.
- 24. 2D and 3D graphics.
- 25. Different types of stationary designs.
- 26. Impact of design in brand identity.
- 27. Write a note on tools in Adobe illustrator.
- 28. Image correction and enhancement tools in Adobe Photoshop.
- 29. Qualities of a good graphic designer.
- 30. Different types of filters in photoshop.

 $(3 \times 6 = 18 \text{ marks})$

Section D (Essays)

Answer any **two** questions. Each question carries 10 marks.

- 31. Discuss in detail about the applications of graphic design.
- 32. Trace the history of Graphic Design.
- 33. Explain the features and applications of Adobe Illustrator.

 $(2 \times 10 = 20 \text{ marks})$

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THIRD SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION NOVEMBER 2021

B.A. Multimedia

BMM 3B 03-MEDIA PUBLISHING

(2017—2018 Admissions)

(Multiple Choice Questions for SDE Candidates)

Time: 15 Minutes Total No. of Questions: 15 Maximum: 15 Marks

INSTRUCTIONS TO THE CANDIDATE

- 1. This Question Paper carries Multiple Choice Questions from 1 to 15.
- 2. The candidate should check that the question paper supplied to him/her contains all the 15 questions in serial order.
- 3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
- 4. The MCQ question paper will be supplied after the completion of the descriptive examination.

BMM 3B 03—MEDIA PUBLISHING

$(Multiple\ Choice\ Questions\ for\ SDE\ Candidates)$

1.	Master	pages:		
	(A)	Cover page.	(B)	For setting common elements.
	(C)	Chapter page.	(D)	None of the above.
2.	DPI sta	ands for :		
	(A)	Resolution measurement.	(B)	Resolution physical size.
	(C)	None of the above.		
3.	Increas	se the font size in Indesign :		
	(A)	Ctrl - Shift - >.	(B)	Ctrl -Shift- <.
	(C)	Ctrl-Alt->.	(D)	Ctrl-Alt-<.
4.	In Inde	sign Alt + Ctrl + M stands for :		
	(A)	Outer Glow.	(B)	Drop Shadow.
	(C)	Align center.	(D)	None of the above.
5.	Each sp	pread's pasteboard provides space t	o acco	mmodate objects that :
	(A)	Bleed.	(B)	Spreads.
	(C)	Align.	(D)	None of the above.
6.		is a collection of documents t	hat ca	n share styles, swatches, master pages, and othe
	items.	L		
	(A)	A book file.	(B)	A template.
	(C)	Document.	(D)	None of the above.
7.	The be	ginning and end of each segment a	re ma	rked by ———.
	(A)	Path.	(B)	Segments.
	(C)	Anchor Points.	(D)	End Points.

8.	The ma	in text of work not including the h	eadlir	nes.
	(A)	Leading.	(B)	Banner.
	(C)	Body.		
9.		eet made to reveal errors or flaws, p d to appear when finished.	oredic	t results on press and record how a printing job is
	(A)	Spoilage.	(B)	Layout.
	(C)	Proof.		
10.	A speci	ial label for any regularly appearin	g sect	tion, page or story; also called a standing head.
	(A)	Header.	(B)	Byline.
	(C)	Gutter.		
11.		l statement of newspaper's name ation, usually on the editorial page		ers, place of publication and other descriptive
	(A)	Dateline.	(B)	Masthead.
	(C)	Teaser.	1	
12.	Second	lary colors :	N	Y
	(A)	Red, Yellow, Blue.	(B)	Orange, Green, Violet.
	(C)	Blue,Green,Red.		
13.	Contra	ast:		
	(A)	Balancing Pixels.	(B)	Dealing with Colour.
	(C)	Scaling Files.	(D)	Masking.
14.	Lumin	ance :		
	(A)	Resolution Measurement.	(B)	Physical Measurement.
	(C)	Photometric Measure.	(D)	None of the Above.
15.	The ur	nit of measurement for paper weigh	t:	
	(A)	None of these.	(B)	GSM(grams per square meter).
	(C)	KSM.	(D)	None of the above.

D 11898

(Pages: 3)

Reg. No.....

THIRD SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION **NOVEMBER 2021**

B.A. Multimedia

		BMM 3B 03-M	EDI	A PUBLISHING
		(2017—201	l8 A	admissions)
Time	: Three	e Hours		Maximum: 60 Marks
		Section A	(O1	ne Word)
		Answer s Each questio		
1.		—— developed European printing t	echn	ology in 1440.
	a)	Herman Gundert.	b)	Johann Gutenberg.
	c)	Johann Heynlin.	d)	Stephen Day.
2.	Master	pages are meant for :		22,
	a)	Cover Page.	b)	For setting common elements.
	c)	Chapter page.	d)	None of the above.
3.	The ger	neral term covering copying and du	plica	ting is:
	a)	Reprographics.	b)	Lithography.
	c)	Thermograph.	d)	Gravure.
4.	Tiff Sta	ands for :		
	a)	Tiled Image Format.	b)	Tagged Image File Format.
	c)	Typical Information Format.	d)	Title Interchange Format.
5.	An acr	obat document can be recognized by	the	filename extension:
	a)	ppt.	b)	psd.
	c)	doc.	d)	pdf.
6.	The ma	ain text of a document as distinct fro	m tit	tles and headings :
	a)	Bullet.	b)	Slug.
	c)	Blurb.	d)	Body copy.
7.	An exa	mple for a page-layout software:		
	a)	PowerPoint.	b)	AutoCAD.
	c)	Page Maker.	d)	Acrobat.

			2	2		D 11898	
8.	A colle	ction of similar fonts d	lesigned to be us	ed t	together :		
	a)	Font Family.	1	b)	Font Face.		
	c)	Font Curve.	(d)	Font Contrast.		
9.	The sm	all decorative stroke a	appearing at the	en	ds of the main strokes that	define a letter is :	
	a)	Glyph.	1	b)	Serif.		
	c)	Sans-serif.	(d)	Pi Character.		
10.	Adobe	in Design is a :					
	a)	Spread Sheet.	I	b)	Accounting Package.		
	c)	Page Design Softwar	re.	d)	Video Editor.	0,	
						$(10 \times 1 = 10 \text{ marks})$	
			Section B (Sh	ort	t Answers)		
			Answer any s Each question c		-		
11.	Relief I	Printing.					
12.	Post-So	cript Fonts.			.03		
13.	Text fo	rmatting techniques.		<			
14.	DPI.			7.			
15 .	Letter	Press.	10.				
16.	Page I	ayout.					
17.	Primar	y Colours.					
18.	Digital	Pre-press.	2				
						$(6 \times 2 = 12 \text{ marks})$	
	Section C (Paragraphs)						
		III)	Answer any the Each question of		-		
19.	Differe	entiate Intaglio printi	ng and Screen pi	rint	ting.		
20.	Differe	ent types of text align	ment with exam	ples	S.		
21.	Typog	raphy.					

 $(3 \times 6 = 18 \text{ marks})$

22. Secondary and Tertiary colours.

23. Offset Printing.

Section D (Essays)

Answer any **two** questions. Each question carries 10 marks.

- 24. Discuss in detail the different types of Printing techniques.
- 25. Make an essay on different file formats used in digital printing.
- 26. Write an essay on the impact of digital technology in the printing industry.

 $(2 \times 10 = 20 \text{ marks})$