

FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION, NOVEMBER 2021

B.A. Film and Television

BFT 1C 01—LANGUAGE OF FILM AND TELEVISION

(2019—2020 Admissions)

Time : Two Hours

Maximum : 60 Marks

Part A (Short Answers)*Answer any number of questions each not exceeding 50 words.**Each question carries 2 marks.**Ceiling of marks for Section A is 20.*

1. Audio bridge.
2. Gaffer.
3. Interlude.
4. Leitmotif.
5. Mise-en-Scène.
6. Rough cut.
7. Magic hour
8. Line producer.
9. Guerrilla Film.
10. Iconography.
11. Key light.
12. Genre.

Part B*Answer any number of questions each not exceeding 100 words.**Each question carries 5 marks.**Ceiling of marks for section B is 30.*

13. Why is editing in film important ?
14. Importance of 'Auteur theory'.

Turn over

15. Explain diegetic and non-diegetic sound in film.
16. Explain the role of a production designer in a feature film.
17. What are the different types of continuity ?
18. What is an audition ?
19. Write about 'trans media story telling'.

Section C

*Answer any **one** questions not exceeding 400 words.*

Question carries 10 marks.

20. How is literary language different from and similar to film language ?
21. Discuss Misc-en-scene.

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**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

B.A. Film and Television

BFT 1B 01—DIGITAL PHOTOGRAPHY

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Part A (Short Answers)

*Answer any number of questions each not exceeding 50 words.
Each question carries 2 marks. Ceiling of marks for Section A is 25.*

1. Focal length.
2. Candid photo.
3. Bokeh.
4. Dynamic range.
5. Hyperfocal.
6. JPEG.
7. Kelvin.
8. Metadata.
9. Pixel.
10. Prime lenses.
11. Watermark.
12. CCD.
13. Digital zoom.
14. Gain.
15. Noise.

(Ceiling 25)

Turn over

Part B

Answer any number of questions each not exceeding 100 words.

Each question carries 5 marks. Ceiling of marks for section B is 35.

16. Distinguish between RAW, JPEG and TIFF.
17. Write about complementary colours.
18. What is the purpose of white balance ?
19. Differentiate between incident light and reflected light reading.
20. Write about 'rule of thirds' in composition.
21. Discuss the advantages and disadvantages of Zoom lens.
22. Differentiate between 'high key' and 'low key' lighting.
23. Explain commercial photography-Analyse its scope and purview.

(Ceiling 35)

Part C

Answer any two questions not exceeding 400 words.

Each question carries 10 marks.

24. Explain the use of aperture priority and shutter priority modes of DSLR camera.
25. Explain Three point lighting and discuss its relevance in photography.
26. Briefly trace the history of photography and its development.
27. Write about general rules of composition in photograph.

(2 × 10 = 20 marks)

**FIRST SEMESTER (CBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

B.A. Film and Television.

BFT 1C 01—LANGUAGE OF FILM AND TELEVISION

(2021 Admissions)

Time : Two Hours

Maximum : 60 Marks

Section A

Answer atleast eight questions.

Each question carries 3 marks.

All questions can be attended.

Overall ceiling 24.

1. Talkies
2. Battleship Pottemkin.
3. Charles Chaplin.
4. Soap Operas.
5. Sitcom.
6. Greenscreen.
7. Bollywood.
8. Continuity.
9. Rom-com
10. Match cut.
11. Lumiere brothers.
12. Establishing shot.

(8 × 3 = 24 marks)

Section B

Answer atleast five questions.

Each question carries 5 marks.

All questions can be attended.

Overall ceiling 25.

13. Can documentary film be described as 'creative interpretation of reality'-Discuss.
14. Write about Italian neo realism.
15. Explain 'soviet montage'.

Turn over

16. Importance of 'Auteur theory'.
17. Why is editing in film important ?
18. What is POV ?
19. Contributions of George Mellies for cinema.

(5 × 5 = 25 marks)

Section C

Answer any one question.

Each question carries 11 marks.

20. How is literary language different from and similar to film language ?
21. Discuss Andre Bazins contribution for evolving the language of cinema.

(1 × 11 = 11 marks)

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**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

B.A. Film and Television

BFT 1B 01—DIGITAL PHOTOGRAPHY

(2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Hard light and soft light.
2. Polarizing filters.
3. Primary colours.
4. Focal length
5. Importance of f numbers in photography.
6. Hyperfocal distance
7. Lux.
8. Spot meter for light.
9. Telephoto lens.
10. Explain RAW
11. Ambient light.
12. Prime lens.
13. Reflectors.

Turn over

14. Cool colours.
15. Backlight.

(10 × 3 = 30 marks)

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. What is depth of field ? Explain its practical significance in photography.
17. What is the use of histogram in digital photography ?
18. Write about 'rule of thirds' in composition ?
19. Explain commercial photography -Analyze its scope and purview.
20. What is the purpose of white balance ?
21. What are the charectaristics of light ?
22. What is 'dynamic range' ? What are the factors on which it depends ?
23. Differentiate between incident light and amp ; reflected light.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Compare between human eye and camera.
25. What is the significance of colour in photography-explain ?
26. Trace the history of photography and its devolopment.
27. What are the 9 rules of composition in photography ?

(2 × 10 = 20 marks)

**FIRST SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2021**

B.A. Television and Film Production

BFT 1C 01—LANGUAGE OF FILM AND TELEVISION

(2017—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A

Answer all the questions.

Each question carries 1 mark.

1. The film 'PatherPanchali' was directed by :
 - (a) Satyajit Ray.
 - (b) Ardeshir Irani.
 - (c) Dadasaheb Phalke.
 - (d) MrinalSen
2. The direction in which a subject moves across or out of the frame is called _____.
 - (a) Jump cut.
 - (b) Match cut.
 - (c) Screen direction.
 - (d) Edit direction.
3. A film which dramatises the biography of a real or imaginary person is called _____.
 - (a) Biopic.
 - (b) Documentary.
 - (c) Road movie.
 - (d) Thriller movie.
4. The French term 'Cinema Verite' literally means _____.
 - (a) Classic film.
 - (b) Variety film.
 - (c) Cinema truth.
 - (d) Cinema new.
5. The fictional world in which we presume the story takes place is called _____.
 - (a) Montage.
 - (b) Mise-en-scene.
 - (c) Ellipsis.
 - (d) Diegesis.
6. Expansion of the term 'DTH' is _____.
 - (a) Down to home.
 - (b) Deliver to home.
 - (c) Direct to home.
 - (d) Download to home.

Turn over

7. Identify the vital element in reality TV among the following :
- (a) Audience participation. (b) Hidden camera.
(c) High definition video. (d) Film stars.
8. India's first indigenous soap opera is :
- (a) Buniyaad. (b) Hum Log.
(c) Indian Idol. (d) Chehere.
9. Film is a _____ medium.
- (a) Polysemiotic. (b) Monosemiotic.
(c) Audio . (d) Objective.
10. A set of commonly expected behaviour patterns and characteristics based on role is called _____.
- (a) Synecdoche. (b) Monopoly.
(c) Stereotype. (d) Recombinacy.

(10 × 1 = 10 marks)

Part B

*Answer short notes on any **eight** of the following questions.*

Each question carries 2 marks.

11. Magic Lantern.
12. Phenakistoscope.
13. Slow motion.
14. Time code.
15. Post-production.
16. Propaganda.
17. Social realism.
18. Angle of View.
19. Cutaway.
20. Golden hour.

(8 × 2 = 16 marks)