

SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION, APRIL 2021

B.A. Film and Television

BFT 2C 01—TELEVISION PRODUCTION

Time : Two Hours

Maximum : 60 Marks

Section A (Short Answer)*Answer at least eight questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 24.*

1. Match cut.
2. Close up shot.
3. Anchor.
4. Split page.
5. Differentiate headroom and nose room.
6. Montage.
7. PTC.
8. Voice over.
9. Story board.
10. Jump cut.
11. Fade in /out.
12. Ambience sound.

(8 × 3 = 24 marks)

Section B (Short Essay Type)*Answer at least five questions.**Each question carries 5 marks.**All questions can be attended.**Overall Ceiling 25.*

13. Describe the difference between studio shooting and shooting at locations.
14. Describe the role and responsibilities of a floor manager in a TV studio.

Turn over

15. What is a microphone ? Explain the types of microphones and their use.
 16. Briefly explain 180 degree rule.
 17. Explain the basic camera movements.
 18. Explain the importance of makeup and dressing sense for TV anchoring.
 19. Discuss the transition devices used while editing.
 20. Differentiate the objective and subjective camera and explain the purpose of each of them.
- (5 × 5 = 25 marks)

Section C

*Answer any **one** question.*

The question carries 11 marks.

21. Elucidate various types of camera shots.
22. How did the digital technology helps the television and video production ?

(1 × 11 = 11 marks)

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

B.A. Film and Television

BFT 2B 02—FUNDAMENTALS OF FILM AND TELEVISION PRODUCTION

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

1. Sync sound recording.
2. Gaffer.
3. Trailer.
4. Mastershot.
5. Two shot.
6. Clapboard..
7. Action continuity.
8. Long shot.
9. Reality shows.
10. Executive producer.
11. Call sheet.
12. Docudrama.
13. Voice over.
14. Chroma key.
15. Floor plan.

(10 × 3 = 30 marks)

Turn ove

Section B

Answer at least five questions.

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. What is an audition ?
17. What are different types of continuity ?
18. Explain different shot sizes in relation to human figure.
19. Compare online and offline editing.
20. Explain the facilities that are available in production control room.
21. What is structuring of a news story ?
22. What are news values ? Do they change from print to electronic media ?
23. Write a note on Television production budgeting.

(5 × 6 = 30 marks)

Section C

Answer any two questions.

Each question carries 10 marks.

24. Difference between linear and non-linear editing.
25. Write about the role of production designer in a film.
26. Explain the basic camera movements.
27. Discuss the importance of budgeting in a film.

(2 × 10 = 20 marks)

SECOND SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, APRIL 2021

B.A. Television and Film Production

BFT 2B 02—FUNDAMENTALS OF FILM AND TELEVISION PRODUCTION

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A*Answer all the questions.*

1. Which light provides visual separation of the talent from the background ?
2. A pedestal lock that prevents the camera from moving vertically is known as _____.
3. The physical space containing the staff and equipment that controls the flow and selection of audio and video in a television program is known as _____.
4. A story or technical segment has been permanently discarded from the rundown is known as _____.
5. A measure of light based on the amount of luminance given by a single candle at a distance of twelve inches is known as _____.
6. A command cue for the camera operator to pivot the camera to the left or to the right is called _____.
7. The mount for the studio television camera is known as _____.
8. The term 'OTS' stands for _____.
9. Which is the command cue to prepare for a task that follows ?
10. The running total of the duration of a television program is called _____.

(10 × 1 = 10 marks)

Part B*Answer short notes on any eight of the following questions.*

- | | |
|--------------------|----------------------------|
| 11. Tally light. | 12. Tripod shoe. |
| 13. White balance. | 14. Green screen. |
| 15. HMI. | 16. Principal Photography. |
| 17. Props. | 18. Shooting Schedule. |
| 19. Steadicam. | 20. Medium shot. |

(8 × 2 = 16 marks)

Turn over

Part C

Answer any six of the following questions in a paragraph.

21. What do you mean by image stabilization ?
22. "Research is essential in writing a screenplay" Comment.
23. Differentiate exposition and backstory.
24. Describe the features of a spotlight.
25. Describe the term 'frames per second'.
26. Explain the relevance of script breakdown sheet.
27. 'Elements of the screenplay help determine the production's cost' Comment
28. Make a note on the importance of location survey.
29. What do you mean by 'look room' ?
30. Explain the duties of an assistant editor.

(6 × 4 = 24 marks)

Part D

Write essay on any two of the following questions.

31. Explain the three stages of television production.
32. Describe the basic script layout formats.
33. Explain the concept of framing. What are the common guidelines associated with proper framing ?
34. Which are the different types of cameras used in television studios ?

(2 × 15 = 30 marks)