

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**

**(CBCSS)**

**Sanskrit Sahithya**

**SKT 4E 09—SANSKRIT LITERATURE FOR BEGINNERS**

**(2019 Admission onwards)**

**(Multiple Choice Questions for SDE Candidates)**

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B) and (C) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the **descriptive** examination.

## SKT 4E 09—SANSKRIT LITERATURE FOR BEGINNERS

(Multiple Choice Questions for SDE Candidates)

1. अये अङ्गराजः समयपरिच्छतपरिवृतः ————— सह स्वभवनात् निष्क्रम्येत एवमभिवर्तते ?  
 (A) महाराजः (B) अङ्गराजः  
 (C) शल्यराजः
2. भासनाटकचक्रे कति नाटकानि सन्ति ?  
 (A) १३ (B) ११  
 (C) १२
3. कर्णभारस्य इतिवृत्तं कस्मात् उद्दत्तम् ?  
 (A) रामायणात् (B) महाभारतात्  
 (C) पुराणात्
4. गणपतिशास्त्रिणा विरचितं ————— रूपकाणि समाहृतानि ?  
 (A) ११ (B) ११  
 (C) १५
5. सूतः इत्यपरनामधेयेन अपहसितकथापात्रः कः ?  
 (A) कर्णः (B) धनञ्जयः  
 (C) भीमः
6. कर्तव्यं रणशिरसि प्रियं कुरूणाम् । कः प्रियं कुरुते ?  
 (A) धनञ्जयः (B) दुर्योधनः  
 (C) कर्णः

7. कृते ————— नाम कृमिणा दैवन्ममोरुद्धये ?
- (A) सूचिमुखेन (B) वज्रमुखेन  
(C) शूलमुखेन
8. नास्ति निष्फलता रणे कम् एवं वदति ?
- (A) जामदग्नि (B) कर्ण  
(C) शल्यराजं
9. भो कर्ण महतरां भिक्षां याचे । कः भिक्षां याच्यते ?
- (A) अर्जुनः (B) शल्यः  
(C) शक्रः
10. विहितकनकशृङ्गं गोसहस्रं ददामि । कं ददामि ?
- (A) शक्रं (B) कर्ण  
(C) शल्यं
11. सुबद्धमूला ————— पादपाः ।
- (A) क्षयं गच्छति (B) निपतन्ति  
(C) शुष्यति
12. ————— भवन्तमहमेष नमस्करोमि ?
- (A) शल्यो (B) कर्णो  
(C) शक्रो
13. कालिदासस्य महाकाव्यं भवति ————— ?
- (A) नैषधीयचरितं (B) कुमारसंभवं  
(C) किरातार्जुनीयं

14. पार्वत्याः पितुः नाम किम् ?
- (A) मैनाकं (B) हिमवान्
- (C) महामेरुः
15. अपि प्रसन्नं ————— ते मनः ?
- (A) कपोतेषु (B) हरिणेषु
- (C) कपीषु
16. यतः सतां संनातगत्री ! संगतं ————— सासपतीनमुच्यते ।
- (A) मनीषिभिः (B) पामारैः
- (C) पण्डितैः
17. त्रिलोकरसौन्दर्यमिवोदितं ————— ?
- (A) वपुस् (B) वपुः
- (C) वपु
18. कृतं तपः साधनमेतया वपुः कः एवं वदति ?
- (A) हिमवान् (B) परमेश्वरः
- (C) मेना
19. इयं प्रपन्ना तपसे तपोवन का ?
- (A) लक्ष्मी (B) पार्वती
- (C) मेना
20. अथाह वर्णी विदितो ————— ?
- (A) विष्णुः (B) ब्रह्मा
- (C) महेश्वरः

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(2019 Admission onwards)

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*Answers should be written either in English or in Sanskrit or in Regional languages.*

*In writing Sanskrit, Devanagari Script should be used.*

I. Explain fully :

1 अन्योन्यशस्त्रविनिपातनिकृत्तगात्रयौधाश्विवारणक्षथेषु महाहवेषु ॥

क्रुद्धान्तकप्रतिमविक्रमिणो ममापि । वैधूर्यमापतति चेतसि युद्धकाले ॥

अथवा

2 द्वयं गतं संप्रति शोचनीयतां । समागमप्रार्थनया पिनाकिनः ॥

कला च सा कान्तिमती कलावतस्त्वमस्य लोकस्य च नेत्रकौमुदी ॥

(1 × 3 = 3 weightage)

Turn over

II. Write Annotations of any *four* of the following :

- 1 नास्ति निष्फलता रणे ।
- 2 घर्मो हि यत्नैः पुरुषेण साध्यः ।
- 3 शिक्षा क्षयं गच्छति कालपर्ययात् ।
- 4 देयं तथापि कवचं सह कुण्डलाभ्याम् ।
- 5 पिनाकपाणिं पतिमामुमिच्छति ।
- 6 न रत्नमन्विष्यति मृग्यते हि तत् ।
- 7 शरिर्बद्धः प्रथमाश्रमो यथा ।

(4 × 2 = 8 weightage)

III. Write Essays :

- 1 कालिदासविरचितग्रन्थानधिकृत्य उपन्यसत ।
- अथवा
- 2 "भासो हासः कविकुलगुरुः"—उक्तिमिमां विचारयत ।
  - 3 "प्रचक्रमे वक्तुमनुक्षितक्रमः"—वदुवेषधारिणः भाषणं विवृणुत ।

अथवा

- 4 "क्लेशः फलेन हि पुनर्नवतां विधत्ते"—उक्त्याः सांगत्यं परिशेधयत ।
- 5 कर्णभारनाटकमनुसृत्य कर्णस्य स्वभावचित्रणं कुरुत ।

अथवा

- 6 कर्णभारनाटकस्य कथाविवरणं कुरुत ।

(3 × 5 = 15 weightage)

IV. Write answers in one or two sentences :

- 1 "वनम्रमणपरिश्रमान्मदङ्के निद्रावशमुपगतः"—कः निद्रावशमुपगतः ? कस्य अङ्के ?

अथवा

- 2 कर्णात् शक्रः किं किं प्रतिगृहीतवान् ?

- 3 "न विश्वमूर्तेरवधार्यते वपुः" । कः, कं प्रति कमधिकृत्य वदति ?

अथवा

- 4 "तपः फलं स्यात् किमतः परं वद" । कस्मात् परं ?

(2 × 2 = 4 weightage)

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(CBCSS)

Sanskrit Sahithya

SKT 4E 08—MODERN LITERARY COMPOSITIONS IN SANSKRIT

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

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## SKT 4E 08—MODERN LITERARY COMPOSITIONS IN SANSKRIT

(Multiple Choice Questions for SDE Candidates)

1. The Mahākāvya which composed by P. K. Narayanapillai on the life of Sree Ramakrishna Paramahamsa is \_\_\_\_\_.  
 (A) Dharmasāgara. (B) Śrīnārāyanavijaya.  
 (C) Kristubhāgavata. (D) Bhāratendu.
2. *Keralodaya* is divided into chapter called \_\_\_\_\_.  
 (A) Udyota. (B) Prakāśa.  
 (C) Mañjarī. (D) Unmeṣa.
3. Rama Subrahmaniar is the author of the Mahākāvya \_\_\_\_\_.  
 (A) Dhanañjayavijaya. (B) Yasodharāmahākāvya.  
 (C) Aṣṭalayanāyakiya. (D) Bhīṣmacaritam.
4. Bhāratendu illustrates the life and teaching of \_\_\_\_\_.  
 (A) Mahatma Gandhi. (B) Jawaharlal Nehru.  
 (C) Swami Vivekananda. (D) Sree Ramakrishna Paramahamsa.
5. Nehrūyaśasaurabha is composed by \_\_\_\_\_.  
 (A) Rama Subrahmaniar (B) Ogeti Parikshit Sarma.  
 (C) Hari Narayan Dikṣit. (D) Balabhadra Prasada Shastri.
6. Śrī Gvalladevacarita is a Mahākāvya written by :  
 (A) Harinarayan Dixit. (B) Ogeti Parikshit Sarma.  
 (C) Loknath Shastri. (D) Sadhusarana Mishra.
7. Mithilaprasad Tripathi is the author of the Mahākāvya :  
 (A) Satanāmigauravam. (B) Himācalavaibhavam.  
 (C) Rādhācaritam. (D) Rādhāyana.

8. Jagadguru Ramanandacharya Swami Rambhadracharya is the author of the work \_\_\_\_\_.
- (A) Vicitrapariṣadyātrā. (B) Svarājyavijayah.  
(C) Śrīrāmabhaktisarvasvam. (D) Jñāneśvaracaritam.
9. Chinmaya International Foundation Shodha Sansthan is publishing a scholarly Sanskrit journal. What is the name of the journal ?
- (A) Bhāratamudra. (B) Kāmadhenu.  
(C) Dhīmahī. (D) Pūrnatrayī.
10. Sītāvicāralahari by N.Gopalapillai is the Sanskrit translation of the Malayalam work \_\_\_\_\_.
- (A) Vīnapūvu. (B) Cintāviṣṭayāyāsīta.  
(C) Nalini. (D) Indulekha.
11. Vanādevī is a modern Sanskrit epic composed by \_\_\_\_\_.
- (A) Rama Subrahmaniar. (B) Shrimati Lalitashastri Arvikar.  
(C) Ramshankar Awasthi. (D) Shriram Dave.
12. Kāvyaṃṛtataraṅgiṇī is a collection of modern Sanskrit :
- (A) Drama. (B) Short Stories.  
(C) Poems. (D) Proses.
13. \_\_\_\_\_ is the anthology of Sanskrit poems by Dr. Rabindra Kumar Panda.
- (A) Bhāgīrathī. (B) Sarvasūklottarā.  
(C) Kārgil-kāvyaṃ. (D) Balākā.
14. Sudharmā is a collection of Sanskrit poems written by \_\_\_\_\_.
- (A) Revaprasad Dwivedi. (B) Prem Shankar.  
(C) Ram Karan Sharma. (D) Acharya Shri Digambar Mahapatra.
15. Matāntaram is a Khaṇḍakāvya written by \_\_\_\_\_.
- (A) Revaprasad Dwivedi. (B) Gobind Chandra Pandey.  
(C) Shankardev Avatare. (D) Ramakant Shukla.

16. Sudāmācaritam is composed by \_\_\_\_\_.
- (A) Balabhadra Prasada Shastri. (B) Pundarikaksa Mishra.  
(C) Rama Subrahmaniar. (D) Prof. G. B. Palsule.
17. Rameshvara Datta Sarma is the author of the work \_\_\_\_\_.
- (A) Śrīrādhikādāsacartiam. (B) Sudāmācaritam.  
(C) Gandhicaritam. (D) Nandacaritam.
18. Vālmikisambhavam is a Sanskrit Rūpaka written by \_\_\_\_\_.
- (A) Revaprasad Dwivedi. (B) Gobind Chandra Pandey.  
(C) Shankardev Avatare. (D) Harinarayan Dixit.
19. Ṛṇavimuktiḥ is a novel based on Mahābhārata epic written by \_\_\_\_\_.
- (A) H.V. Nagaraj Rao. (B) Gobind Chandra Paṇḍey.  
(C) Kesava Pandita. (D) Abhiraj Rajendra Mishra.
20. Pathikānubhūti is also a short story collection in Sanskrit by \_\_\_\_\_.
- (A) Dr. Naresh Batra. (B) Vasani Brahmapuram.  
(C) Harshdev Madhav. (D) Rabindra Kumar Panda.

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Section A

I. Write short notes on any four :

- 1 Srinārāyaṇavijaya.
- 2 Gurudakṣiṇa
- 3 Pāścātya – Samskr̥tam
- 4 Kṛṣṇakavi.

Turn over

- 5 K.P.Narayana Pissaroti.
- 6 Harshadev Madhava.
- 7 Gīrvāni.

(4 × 2 = 8 weightage)

### Section B

II. Write short essays on any *four* :

- 1 Importance of Kṛstubhāgavata.
- 2 Significant features of the Viśvabhānu.
- 3 Contributions of Satyavrat Sastri.
- 4 Jñānapāna translations.
- 5 Important Malayalam translations of Sanskrit works.
- 6 Dhanañjayavijayam Mahākāvya.
- 7 Nāṭyanavaratnam of Abhiraja Rajendra Misra.

(4 × 3 = 12 weightage)

### Section C

III Write essays on any *two* of the following :

- 1 Write in detail on Modern Sanskrit **Khaṇḍakāvya**
- 2 What are the important modern Sanskrit stories in Sanskrit ?
- 3 Explain elaborately the Modern Sanskrit travelogues in Sanskrit.
- 4 Write an on the contributions of K.N.Ezhithacchan to Sanskrit literature.

(2 × 5 = 10 weightage)

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SKT 4E 07—MANUSCRIPTOLOGY

(2019 Admission onwards)

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## SKT 4E 07—MANUSCRIPTOLOGY

(Multiple Choice Questions for SDE Candidates)

1. \_\_\_\_\_ is the branch of learning concerned with the searching, collecting, cataloguing, preserving, transcribing, reading, collating, editing and publishing of manuscripts.
  - (A) Manuscriptology.
  - (B) Ornithology.
  - (C) Palaeography.
2. The Aśoka inscriptions are found in two scripts and they are \_\_\_\_\_.
  - (A) Brāhmī and Kharoṣṭhī.
  - (B) Kharoṣṭhī and Devanāgarī.
  - (C) Devanāgarī and Brāhmī.
3. Tamil script and Grantha script were the developments from the \_\_\_\_\_ variety of Drāvidi.
  - (A) Western.
  - (B) Eastern.
  - (C) Southern.
4. Eventy percentage of manuscripts are in \_\_\_\_\_ Language.
  - (A) Tamil.
  - (B) Malayalam.
  - (C) Sanskrit.
5. The cave inscriptions of Nanaghat, Nasik and Pitalkhora belong to the \_\_\_\_\_ variety.
  - (A) Northern.
  - (B) Deccan.
  - (C) North Eastern.
6. Kolezhuttu and Malayanma were two regional varieties of Vaṭṭezhuttu found in \_\_\_\_\_.
  - (A) Kerala.
  - (B) Tamil Nadu.
  - (C) Karnataka.
7. Kannada scripts of South India evidenced from about 450 CE. in \_\_\_\_\_.
  - (A) Kerala.
  - (B) Tamil Nadu.
  - (C) Karnataka.

8. Grantha script was prevalent in the Tamil Nadu area from \_\_\_\_\_.
- (A) 6th Century. (B) 5th Century.  
(C) 7th century.
9. \_\_\_\_\_ script used by the Kāyastha community.
- (A) Bihāri. (B) Siddhamātrkā.  
(C) Kaithi.
10. The origin of Tamil script according to \_\_\_\_\_ is of 4th or 5th century CE.
- (A) A.B. Keith (B) Bühler.  
(C) Max Muller.
11. Śāradā script appears in about \_\_\_\_\_.
- (A) 8th century CE. (B) 5th century CE.  
(C) 7th century CE.
12. The earliest inscriptions in the Odia language have been dated to \_\_\_\_\_ written in the Kalinga script.
- (A) 1021 CE. (B) 1051 CE.  
(C) 1082 CE.
13. The traditional way of keeping manuscripts is in \_\_\_\_\_ Amirah.
- (A) Steel. (B) Wooden.  
(C) Iron.
14. Among all the moisture absorbents \_\_\_\_\_ is the most efficient and is considered to be very safe.
- (A) Camphor. (B) Anhydrous Calcium Chloride.  
(C) Silica gel.
15. Black cumin and dry tobacco leaves are placed in small cloth bags called \_\_\_\_\_.
- (A) Kizhi. (B) Kuzhi.  
(C) Pothi.



16. \_\_\_\_\_ were one of the main writing materials in all south Asian countries.
- (A) Paper. (B) Birch Bark.  
(C) Palm leaves.
17. \_\_\_\_\_ are one of the major sources for the present-day Indians to have a realization of our own cultural heritage.
- (A) Morphology. (B) Psychology.  
(C) Manuscriptology.
18. Vaṭṭezhuttu was the writing system of the Tamil language and when Malayalam became a separate language it was used also to write \_\_\_\_\_.
- (A) Malayalam. (B) Tamil.  
(C) Kannada.
19. Originally \_\_\_\_\_ appears in about 8th century CE
- (A) Śāradā. (B) Kharoṣṭhī.  
(C) Devanāgarī.
20. Eastern Bihar (Tirhut) and western West Bengal form the location of script.
- (A) Maithili. (B) Kharoṣṭhī.  
(C) Devanāgarī.

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*Answer may be written either in Sanskrit or in English.*

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**Section I**

I. Write short notes on any *four* questions. Each question carries 2 weightage :

- 1 Fumigation.
- 2 Kollam era.
- 3 Katapayadi.
- 4 Climatic conditions that deteriorates the manuscripts.
- 5 Colophons.
- 6 Granthasankhya.

(4 × 2 = 8 weightage)

**Turn over**

## Section II

II. Write short essays on any *four*. Each question carries 3 weightage :

- 7 Qualifications of a scribe.
- 8 Traditional methods of preservation of Manuscripts.
- 9 Descriptive Catalogue.
- 10 Qualities of a Manuscript collector.
- 11 Peculiar Manuscripts.
- 12 Stylus.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following. Each question carries 5 weightage :

- 13 Writing materials used in ancient in Ancient India.
- 14 Nature and scope of Manuscriptology.
- 15 Important manuscript libraries in South India.
- 16 Different process in Textual criticism.

(2 × 5 = 10 weightage)

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## SKT 4E 06—SCIENTIFIC LITERATURE IN SANSKRIT

(Multiple Choice Questions for SDE Candidates)

1. Ganita - Sarasangraha written by \_\_\_\_\_.  
 (A) Mahavira. (B) Lagatha.  
 (C) Bhaskara.
2. Sripati written by \_\_\_\_\_.  
 (A) Laghumanasa. (B) Siddhantasekhara.  
 (C) Ganita-sarasangraha.
3. Tantrasamgraha is written by \_\_\_\_\_.  
 (A) Gangesa. (B) Mayamuni.  
 (C) Kelallur Nilakantha Somayaji.
4. Yuktibhasa is mainly based on \_\_\_\_\_.  
 (A) Mayamata. (B) Tantra Samgraha.  
 (C) Shilparatna.
5. A unique feature of Indian residential architecture is the concept of \_\_\_\_\_.  
 (A) Vastupurusa. (B) Gala.  
 (C) Sikhara.
6. Samkramana-viropana is \_\_\_\_\_.  
 (A) Transplantation. (B) Sowing.  
 (C) Cutting.
7. Sharangadhara Samhita is a treatise on \_\_\_\_\_.  
 (A) Astronomy. (B) Medicin.  
 (C) Mathematics.

8. Who wrote the work Shilparatna ?
- (A) Srikumara. (B) Bhoja.  
(C) Brhaspati.
9. Who is the author of Siddhantasekhara ?
- (A) Bhaskara. (B) Sripati.  
(C) Lalla.
10. The eighteen Vastusastropadesakas are described in \_\_\_\_\_ Purana.
- (A) Matsyapurana. (B) Koormapurana.  
(C) Varahapurana.
11. In which Sasatra mentions the Agamas ?
- (A) Ayurveda. (B) Tantra.  
(C) Jyotisa.
12. Brahmaphutasiddhanta written by \_\_\_\_\_.
- (A) Brahmagupta. (B) Lalla.  
(C) Mahavira.
13. Ganita- Sarasangraha written by \_\_\_\_\_.
- (A) Brahmagupta. (B) Mahavira.  
(C) Sridhara.
14. Who is the author of Susrutasamhita ?
- (A) Susruta. (B) Panini.  
(C) Caraka.
15. Who is the author of Panca- Siddhantika ?
- (A) Aryabhata. (B) Varahamihira.  
(C) Lalla.

16. Ayurveda is considered as upaveda of —————.
- (A) Rgveda. (B) Atharva Veda.  
(C) Sama Veda.
17. Kayacikitsa belongs to —————.
- (A) Astangasangraha. (B) Susritasamhita.  
(C) Carakasamhita.
18. The author of Brihat- Samhita is —————.
- (A) Varāhamihira. (B) Kalhana.  
(C) Mahavira.
19. Who wrote the work Yuktikalpatharu ?
- (A) Bhoja. (B) Nagarjuna.  
(C) Hemadri.
20. Samarangana Sutradhara comprises of ————— chapters.
- (A) 83. (B) 82.  
(C) 80.

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FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022

(CBCSS)

Sanskrit Sahithya

SKT 4E 06—SCIENTIFIC LITERATURE IN SANSKRIT

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

*Answer may be written either Sanskrit or in English.  
In Writing Sanskrit, Devanagari Script should be used.*

**Section A**

- I. Write Short notes on any four :
- 1 Two branches of Āyurveda .
  - 2 Suśruta.
  - 3 Jyotiṣa - organ of the Veda.
  - 4 Karaṇa type texts.
  - 5 Tantrasaṅgraha.
  - 6 Varāhamihira.
  - 7 Architecture - definition of term.

(4 × 2 = 8 weightage)

**Turn over**



**Section B**

II. Write Short Essays on any *four* :

- 8 Plants division by Surapāla.
- 9 Brahmagupta and his works.
- 10 The Parahita and Dṛk systems.
- 11 Samhita texts in Āyurveda.
- 12 Jyeṣṭhadeva .
- 13 Vedāᅅga Jyotiṣa.
- 14 Hindu Conception of temple in terms of human organism.

(4 × 3 = 12 weightage)

**Section C**

III. Write Essays on any *two* :

- 15 Illustrate on the contribution of Aryabhata to Astronomy and Mathematics.
- 16 Narrate the eight parts or Aṣṭāᅅga in Indian Āyurvedic system.
- 17 Evaluate, how the concepts of botany are referred in ancient Sanskrit texts.
- 18 ‘The Prāsāda has six main parts from bottom upwards’ - What are they ? Explain.

(2 × 5 = 10 weightage)

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**

**(CBCSS)**

**Sanskrit Sahithya**

**SKT 4C 13—READING AND WRITING SKILLS IN SANSKRIT**

**(2019 Admission onwards)**

**(Multiple Choice Questions for SDE Candidates)**

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## 4C 13—READING AND WRITING SKILLS IN SANSKRIT

(Multiple Choice Questions for SDE Candidates)

1. ए + अन्तर्दधे \_\_\_\_\_
- (A) तत्रैवन्तर्दधे (B) तत्रैवान्तर्दधे  
(C) तत्रैवन्तर्दधे (D) तत्रैवान्तर्दधे
2. आत्माशैः + च \_\_\_\_\_
- (A) आत्माशैश्वः (B) आत्माशैश्श  
(C) आत्माशैच्च (D) आत्माशैश्च
3. पुरा + एव \_\_\_\_\_
- (A) पुर एव (B) पुरा एव  
(C) पुरैव (D) पुरायैव
4. ततः + अस्त्रेण =
- (A) ततस्त्रेण (B) ततोरस्त्रेण  
(C) ततोऽस्त्रेण (D) ततस्त्रेण
5. पद्मात् जायते इति \_\_\_\_\_
- (A) पद्मात्मजाः (B) पद्मजः  
(C) पद्मजः (D) पद्मजाः
6. चक्रं पाणौ यस्य सः चक्रपाणिः तस्य \_\_\_\_\_
- (A) चक्रपाणौ (B) चक्रपाणेः  
(C) चक्रपाणिम् (D) चक्रपाणिना

7. वनेषु द्रुमाः, तेषां \_\_\_\_\_
- (A) वनद्रुमेषु (B) वनद्रुमयोः  
(C) वनद्रुमस्य (D) वनद्रुमाणाम्
8. सुबाहुः प्रमुखः येषां ते सुबाहुप्रमुखाः तान्
- (A) सुबाहुप्रमुखाः (B) सुबाहुप्रमुखैः  
(C) सुबाहुप्रमुखेषु (D) सुबाहुप्रमुखान्
9. भवति इत्यत्र धातुः किम्
- (A) भू (B) क्रीड्  
(C) चल् (D) नम्
10. पश्यति इत्यत्र धातुः किम्
- (A) दृश् (B) नम्  
(C) हस् (D) चल्
11. चलति इत्यत्र धातुः किम्
- (A) चल् (B) हस्  
(C) भू (D) क्रीड्
12. अर्चति इत्यत्र धातुः किम्
- (A) चल् (B) रक्ष्  
(C) अर्च् (D) पठ्
13. हसति इत्यत्र धातुः किम्
- (A) हस् (B) स्था  
(C) क्रीड् (D) कृ

14. \_\_\_\_\_ जलं पिबति ।

(A) तौ

(B) यूयम्

(C) सः

(D) ते

15. \_\_\_\_\_ लेखनं लिखसि ।

(A) त्वम्

(B) अहम्

(C) सः

(D) आवाम्

16. यूयम् पायसं \_\_\_\_\_ ।

(A) खादति

(B) खादथः

(C) खादथ

(D) खादन्ति

17. वयं मन्दिरं \_\_\_\_\_ ।

(A) गच्छामः

(B) गच्छावः

(C) गच्छामि

(D) गच्छति

18. रावणस्य अनुजौ कौ ?

(A) बालिसुग्रीवौ

(B) भरतशत्रुघ्नौ

(C) कुम्भकर्णविभीषणौ

(D) रामलक्ष्मणौ

19. ते तु तीव्रेण तपसा कं प्रत्यक्षीकृतम् ?

(A) विष्णुम्

(B) वेधसम्

(C) इन्द्रम्

(D) महेश्वरम्

20. रावणस्य पत्नी का ?

(A) मण्डोदरी

(B) सीता

(C) कौसल्या

(D) तारा

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**April 2021 Session for SDE/Private Students**

(CBCSS)

Sanskrit Sahithya

SKT 4C 13—READING AND WRITING SKILLS IN SANSKRIT

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

**Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
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*Answer should be written in Sanskrit, using Devanagari script*

**Part A**

I. (a) Give Padaccheda for any two :

- 1 विद्या ददति विनयं विनयाद्याति पात्रताम् ।  
पात्रत्वाद्धनमाप्नोति धनाद्धर्मं ततस्सुखम् ॥
- 2 यातुधानास्ततस्सर्वे रसातलनिवासिनः ।  
दशाननं समाश्रित्य लङ्कायां सुखमावसन् ॥
- 3 अजीजनत्ततश्शक्रो बालिनं नाम वानरम् ।  
सुग्रीवमपि मार्तण्डो हनूमन्तश्च मारुतः ॥
- 4 एक एव सुहृद्धर्मः निधनेऽप्यनुयाति च ।  
शरीरेण समं नाशं सर्वमन्यत्तु गच्छति ॥

(2 × 2 = 4 weightage)

**Turn over**

(b) Write Anvaya of any *two* :

- 1 ततस्तस्मिन्नवसरे विधातारं द्विवीकसः ।  
उपगम्योचिरे सर्वं रावणस्य विचेष्टितम् ॥
- 2 गच्छन् सहानुजो रामः कौशिकेन प्रचोदितः ।  
ताटकामवधीद्धीमान् लोकपीडनतत्पराम् ॥
- 3 तदाकर्ण्य सुरैस्साकं प्राप्य दुग्धोदधेस्तटम् ।  
तुष्टाव च हृषीकेशं विधाता विविधैस्तवैः ॥
- 4 ततः कदाचिदागत्य विश्वामित्रो महामुनिः ।  
ययाचे यज्ञरक्षार्थं रामं शक्तिधरोपमम् ॥

(2 × 2 = 4 weightage)

### Part B

II. Translate any *four* into Sanskrit :

- 1 The beggar walks from house to house. The boy looks at him.
- 2 What is the name of your village ? The stranger asked.
- 3 The child falls in the play ground. Mother ran towards him.
- 4 Rama goes to School with his friend. They saw a bird on a tree.
- 5 Good people become friends quickly. See their friendship.
- 6 Sita is the wife of Rama. She walks with him to the forest.

(4 × 3 = 12 weightage)

### Part C

III. (a) Develop the outline into a full story :

दुर्दान्तो नाम सिंहः - पशूनां वधः - सर्वैः पशुभिः मिलित्वा - एकैकं पशुं प्रेषयामः - शशकस्य वारः - मन्दं मन्दं गतवान्  
- विलम्ब्य समागमनं कुतः - पथि सिंहान्तरः - कुत्र स दुरात्मा ? - गम्भीरकूपसमीपम् - प्रतिबिम्बम् - पञ्चत्वं गतः ।

Or

After reading the passage given below, answer all the questions in one or two sentences :

पुरा पाटलीपुत्रे यज्ञसोमः कीर्तिसोमश्चेति द्वौ भ्रातरावास्ताम् । तयोः प्रभूतं पित्र्यं वित्तमभूत् । तौ तद्धिभज्य पृथग्गृहिणौ अभूताम् । तयोः कीर्तिसोमः स्वीयं भागं वाणीज्येन कौसीधेन चावर्धयत् । यज्ञसोमस्तु भुञ्जानो ददानश्च स्वीयमंशं कियतैव कालेन व्ययीकृत्य रिक्तीभूतो बन्धूनाम् अवधीरणायाः पात्रमभूत् ।

- 1 यज्ञसोमस्य देशः कः ?
- 2 सोदरौ पित्र्यं धनं किमकुरुताम् ?
- 3 बन्धूनाम् अवधीरणायाः कः पात्रमभूत् ?
- 4 कीर्तिसोमः धनेन किमकरोत् ?
- 5 यज्ञसोमस्य धनं कथं नष्टमभवत् ?

(1 × 5 = 5 weightage)

(b) Write an essay on the given topic :

पुस्तकानां महत्त्वम् ।

(1 × 5 = 5 weightage)



**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

(CBCSS)

Sanskrit Sahithya

SKT 4C 12—POST DHVANI POETICS—II

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes**

**Total No. of Questions : 20**

**Maximum : 5 Weightage**

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices having one correct answer. Choose the correct answer and write it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## SKT 4C 12—POST DHVANI POETICS—II

(Multiple Choice Questions for SDE Candidates)

1. \_\_\_\_\_ प्रतिपाद्यपरमार्थः एव व्यञ्जकस्तावद् ध्वनिरुच्यते ।

(वक्रोक्तिः, व्यक्तिविवेकस्य, काव्यमीमांसा, रसगंगाधरः)

2. अनुमेयः कति विधा ।

(२, ३, ४, ५)

3. \_\_\_\_\_ विधश्च प्रतिषेध उक्तः सुसिद्धन्तविषयत्वात् ।

(३, २, ४, ८)

4. द्विविधो हि \_\_\_\_\_ उपाधिरूप स्वतन्त्रश्चेति ।

(प्रकाशकोशब्दः, प्रकाशकोऽर्थ, व्यङ्ग्यार्थः, वाक्यार्थः)

5. तत्र \_\_\_\_\_ शब्दप्रदीपादिरूपाधिरूपः ।

(अज्ञान, ज्ञान, ब्रह्म, ध्वनि)

6. द्विविधं हि विशेषणमिष्टम् \_\_\_\_\_ बहिरङ्गं चेति ।

(उपाधिरूप, प्रितिरङ्गं, अन्तरङ्गं, स्वतन्त्र)

7. विशेष्योऽपि द्विविधः धात्वर्थो \_\_\_\_\_ च इति ।

(लिङ्गार्थः, नामार्थः, रूपार्थः, लाक्षणिकार्थः)

8. व्यक्तिविवेकस्य अध्यायस्य नाम \_\_\_\_\_ ।

(उन्मेषः, विमर्शः, उल्लासः, परिच्छेदः)

9. शब्दार्थौ सहितौ वक्रकविव्यापारशालिनि, बन्धे व्यवस्थितौ काव्यं सद्धिदाह्लादकारिणि - इदं \_\_\_\_\_ ।  
(काव्यलक्षणं, काव्यकारणं, काव्यप्रयोजनं, ध्वनि)
10. स्थाप्येते विदुषां वाच्यो \_\_\_\_\_ एव हि केवलः ।  
(लक्षणं, हेतुः, कारणं, प्रयोजनं)
11. वाच्योऽर्थो वाचकः \_\_\_\_\_ प्रसिद्धमिति यद्यपि तथापि काव्यमार्गेऽस्मिन् परमार्थोऽयमेतयोः ।  
(वाचक, व्यङ्ग्यः, लाक्षणिकः, शब्दः)
12. \_\_\_\_\_ योऽसौ वक्तुमिष्टोऽर्थस्तदेकवाचकः तस्यैकः केवल एव वाचकः ।  
(विवक्षितो, अविवक्षितो, स्वीकृतौ, तिरस्कृतौ)
13. उभावेतावलंकार्यौ तयोः पुनरलंकृतिः वक्रोक्तिरेव \_\_\_\_\_ उच्यते ।  
(वैदग्ध्यभङ्गीभणितिः, सहृदयहृदयाह्लादकारिणी, व्यापारशालिनी, प्रतिभा)
14. वैदग्ध्यं विदग्धभावः कविकर्मकौशलं तस्य \_\_\_\_\_ विच्छितिः, तथा भणितिः विचित्रैवाभिधा वक्रोक्तिरित्युच्यते ।  
(चारुता, लक्षणा, अर्थः, भङ्गी)
15. येषामलंकारकृतामलंकारकाराणां स्वभावोक्तिरलंकृतिः, या स्वभावस्य पदार्थधर्मलक्षणस्य परिस्पन्दस्य उक्तिः \_\_\_\_\_  
सैवालंकृतिरलंकरणमिति प्रतिभाति, ते सुकुमारमानसत्वाद् विवेकक्लेशद्वेषिणः ।  
(अभिधा, लक्षणा, व्यञ्जना, व्यङ्ग्य)
16. स एव चेदलंकारो यदि विभूषणं तत्किं \_\_\_\_\_ तद्व्यतिरिक्तं विद्यते यदलंकुरुते विभूषयति ।  
(अपरं, परं, भङ्गी, वस्तु)
17. एतेषां च पदवाक्यप्रमाणसाहित्यानां \_\_\_\_\_ अपि प्रतिवाक्यमुपयोगः ।  
(चतुर्णां, त्रयाणां, पञ्चानां, अष्टानां)

18. प्रसिद्धप्रस्थानव्यतिरेकि वैचित्र्यं तस्य प्रकाराः प्रभेदाः \_\_\_\_\_ संभवन्ति ।

(अष्टा, नवा, दशा, षट्)

19. \_\_\_\_\_ वक्रभावोऽन्यो भिद्यते यः सहस्रधा यत्रालंकारवर्गोऽसौ सर्वोऽप्यन्तर्भविष्यति ।

(प्रकरणस्य, प्रबन्धस्य, वाक्यस्य, वर्णविन्यसस्य)

20. वक्रभावः प्रकरणे \_\_\_\_\_ वास्ति यादृशः उच्यते सहजाहार्यसौकुमार्यमनोहरः ।

(प्रकरणे, प्रबन्धे, वाक्ये, वर्णविन्यसे)

CHMK LIBRARY UNIVERSITY OF CALICUT

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

(CBCSS)

Sanskrit Sahithya

SKT 4C 12—POST DHVANI POETICS II

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

सूचना : संस्कृतभाषया उत्तराणि देयानि । देवनागरीलिपिरुपयोक्तव्या ।

प्रथमो भागः-व्यक्तिविवेकः

I. द्वे व्याख्यात :

- 1 घटतीति घटो ज्ञेयो नाघटन् घटतामियात् ।  
अघटत्वाविशेषेण पटोऽपि स्यात् घटोऽन्यथा ॥
- 2 यद्यर्थ इति वाच्योर्थोऽभिमतोऽव्याप्तिरेव सा ।  
येनैवंवादिनीत्यादावर्थस्यार्थान्तराद् गतिः ॥
- 3 सहसा यथोऽमिसर्तुं समुद्यताऽदृष्टदर्पणा मम धीः ।  
स्वालङ्कारविकल्पप्रकल्पने वेति कथमिवावद्यम् ॥
- 4 मुख्यवृत्तिपरित्यागो न शब्दस्योपपद्यते ।  
विहितोऽर्थान्तरे ह्यर्थः स्वसाम्यमनमापयेत् ॥

(2 × 2 = 4 weightage)

**Turn over**

II. द्वावधिकृत्य लघूपन्यासं लिखत :

- 5 प्रमाणत्रयं विशदयत ।
- 6 लक्षणायाः ध्वनेश्च भिन्नरूपता नास्ति । कथं समर्थयति ?
- 7 व्यञ्जनारूपशब्दशक्तिकल्पनायाम् अनौचित्यं किम् ?
- 8 वक्रोक्तिः अनुमाने अन्तर्भवतीति कथं समर्थयति ?

(2 × 3 = 6 weightage)

III. एकमधिकृत्य उपन्यासं लिखत :

- 9 'सर्व एव हि शाब्दव्यवहारः प्रायेण साध्यसाधनभावगर्भतया अनुमानरूपोऽवगन्तव्यः' । व्यक्तिविवेकोक्तदिशा समर्थयत
- 10 ध्वनिलक्षणे कृतमर्थशब्दयोरुपसर्जनीकृतात्मत्वं महिमभट्टेन कथं खण्ड्यते ?

(1 × 5 = 5 weightage)

द्वितीयो भागः - वक्रोक्तिजीवितम्

IV. द्वे व्याख्यात :

- 11 चतुर्वर्गफलास्वादमप्यतिक्रम्य तद्विदाम् ।  
काव्यामृतरसेनान्तश्चमत्कारो वितन्यते ॥
- 12 शरीरं चेदलङ्कारः किमलङ्कुरुतेऽपरम् ।  
आत्मैव नात्मनः स्कन्धं त्वचिदप्यधिरोहति ॥
- 13 वाच्यवाचकसौभाग्यलावण्यपरिपोषकः ।  
व्यापारशाली वाक्यस्य विन्यासो बन्ध उच्यते ॥
- 14 स्वभावव्यतिरेकेण वक्तुमेव न युज्यते ।  
वस्तु तद्ब्रहितं यस्मान्निरूपाख्यं प्रसज्यते ॥

(2 × 2 = 4 weightage)

V. द्वावधिकृत्य लघूपन्यासं लिखत :

- 15 वाक्यवक्रतायाः स्वरूपं सोदाहरणं विशदयत ।
- 16 शब्दार्थयोः साहित्यमधिकृत्य उपन्यसत ।
- 17 सुकुमारमार्गे गुणानां स्वरूपं सोदाहरणं प्रतिपादयत ।
- 18 काव्यस्य प्रयोजनानि कानीति कुन्तकमतानुसारं निरूपयत ।

(2 × 3 = 6 weightage)

VI. एकमधिकृत्य उपन्यासं लिखत :

- 19 'कविप्रस्थानहेतवः मार्गः'—एतद्विषयमधिकृत्य उपन्यसत ।
- 20 'वक्रोक्तिः काव्यजीवितम्'—एतद्विषयमधिकृत्य उपन्यसत ।

(1 × 5 = 5 weightage)

CHMK LIBRARY UNIVERSITY OF CALICUT

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

(CBCSS)

Sanskrit Sahithya

SKT 4C 11—NIRUKTA AND MIMAMSA

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.



## SKT 4C 11—NIRUKTA AND MIMAMSA

(Multiple Choice Questions for SDE Candidates)

1. संक्षेपेण वैदिकमन्त्राणामुचितोच्चारणाय \_\_\_\_\_ प्रयोजनमस्ति ।
 

(A) शिक्षायाः	(B) व्याकरणस्य
(C) ज्योतिषस्य	(D) निरुक्तस्य
2. अनुष्ठानस्योचितकालनिर्णयार्थं \_\_\_\_\_ प्रयोजनमस्ति ।
 

(A) व्याकरणस्य	(B) ज्योतिषशास्त्रस्य
(C) शिक्षायाः	(D) कल्पस्य
3. \_\_\_\_\_ व्याकरणं स्मृतम् ।
 

(A) मुखम्	(B) घ्राणम्
(C) पादौ	(D) हस्तौ
4. ब्राह्मणेन निष्कारणो धर्मः षडङ्गो वेदोऽध्येयो ज्ञेयश्च । केन उक्तम् ?
 

(A) पाणिनिना	(B) कात्यायनेन
(C) वरदराजेन	(D) पतञ्जलिना
5. निघण्टोः आदिमस्त्रयोऽध्याया \_\_\_\_\_ इत्यभिधीयते ।
 

(A) नैगमकाण्डम्	(B) उत्तरकाण्डम्
(C) निघण्टुककाण्डम्	(D) दैवतकाण्डम्
6. निघण्टु ग्रन्थस्य व्याख्याकारो भवति \_\_\_\_\_ ।
 

(A) कृष्णयज्वा	(B) देवराजयज्वा
(C) सूर्यदेवयज्वा	(D) विजयराजयज्वा

7. यास्ककृते निरुक्ते कति अध्यायाः सन्ति ?
- (A) दश (B) त्रयोदश  
(C) द्वादश (D) चतुर्दश
8. निरुक्तदिशा पदानि विभजते \_\_\_\_\_ ।
- (A) त्रेधा (B) चतुर्धा  
(C) द्विधा (D) पञ्चधा
9. \_\_\_\_\_ नाम उपक्रमप्रभृति अपवर्गपर्यन्तं पूर्वापरीभूतं भावमाचष्टे ।
- (A) उपसर्गाणि (B) नामानि  
(C) आख्यांतम् (D) निपाताः
10. गौः अश्वः, पुरुषः, हस्ती इत्यादीनि \_\_\_\_\_ ।
- (A) उपसर्गाणि (B) निपाताः  
(C) नामपदानि (D) क्रियापदानि
11. प्र पर वि, उप, इत्यादयः \_\_\_\_\_ ।
- (A) नामपदानि (B) क्रियापदानि  
(C) अव्ययानि (D) निपाताः
12. शब्द अनित्यत्वं केन उक्तवान् ?
- (A) उव्वटेन (B) औदुम्बरायणेन  
(C) महीधरेण (D) यास्केन
13. भावविकाराः कति भवन्ति ?
- (A) 5. (B) 6.  
(C) 8. (D) 4.

14. मीमांसासूत्रस्य कर्ता भवति ————— ?
- (A) गौतमः (B) कपिलः  
(C) जैमिनिः (D) व्यासः
15. विभ्रमविवेकः नाम ग्रन्थस्य कर्ता भवति ————— ।
- (A) मण्डनमिश्रः (B) कुमारिलभट्टः  
(C) गौतमः (D) प्रभाकरः
16. प्रभाकरस्य लघ्वीटीकाया उपरि ऋजुविमलां नाम्नी टीकां केन रचितवान् ?
- (A) श्रीशालिकनाथः (B) कुमारिलभट्टः  
(C) शबरस्वामी (D) प्रभाकरः
17. नारायणभट्टस्य न्यायशास्त्रगुरुः कः ?
- (A) अच्युतः (B) परमेश्वरः  
(C) दामोदरः (D) माधवाचार्यः
18. नारायणभट्टेन विरचितं देवीस्तुतिपरं स्तोत्रकाव्यस्य नाम किम् ?
- (A) चण्डीशतकं (B) मुळ्गोलदेवीस्तुति  
(C) नारायणीयम् (D) श्रीपादसप्तति
19. प्रमाकरणमेवात्र ————— तर्कपक्षवत् ।
- (A) करणं (B) प्रमिति  
(C) कारणं (D) प्रमाणं
20. अनुमानं कतिविधम् ————— ?
- (A) पञ्चविधम् (B) षड्विधम्  
(C) द्विविधम् (D) चतुर्विधम्

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

(CBCSS)

Sanskrit Sahithya

SKT 4C 11—NIRUKTA AND MIMAMSA

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
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. सूचना : संस्कृतभाषया उत्तराणि देयानि । देवनागरीलिपिरुपयोक्तव्यां ।

प्रथमो भाग : निरुक्तम्

I. द्वयोः निरुक्तिम् उपादयत :

- 1 दक्षिणः ।
- 2 मघोनी ।
- 3 शाखाः ।
- 4 अर्थः ।

(2 × 2 = 4 weightage)

II. लघूपन्यासरूपेण द्वयोः उत्तरं लिखत :

- 5 शब्दस्य नित्यानित्यत्वमधिकृत्य लिखत ।
- 6 पादपूरणनिपातानां विवरणं कुरुत ।

**Turn over**

- 7 देवताज्ञानमिति निरुक्तप्रयोजनं विशदयत ।
- 8 निघण्टुशब्दव्युत्पत्तिं विशदयत ।

(2 × 3 = 6 weightage)

III. उपन्यासरूपेण एकस्य उत्तरं लिखत :

- 9 नामाख्यातसम्बन्धमधिकृत्य गार्ग्यमतमुपस्थाप्य कथं यास्केन खण्ड्यते इति विशदयत ।
- 10 निरुक्तप्रयोजनमधिकृत्य उपन्यसत ।

(1 × 5 = 5 weightage)

द्वितीयो भाग :- मानमेयोदयः

IV. द्वयोः लघु टिप्पणीः लिखत :

- 11 पक्षेन्द्रियाणां स्थानं किम् ?
- 12 प्राभाकराणां मते कति सन्निकर्षाः भवन्ति ? तानि कानीति विशदयत ।
- 13 अनुमानलक्षणं विशदयत ।
- 14 तर्कस्य पञ्च अङ्गानि कानि ? विशदयत ।

(2 × 2 = 4 weightage)

V. लघुपन्यासरूपेण द्वयोः उत्तरं विशदयत :

- 15 तर्किकानां प्राभाकराणां च प्रमाणलक्षणं मानमेयोदये कथं खण्ड्यते ?
- 16 मानमेयोदयपक्षे सन्निकर्षभेदं विशदयत ।
- 17 उपाधिलक्षणं सविस्तरं प्रतिपादयत ।
- 18 आत्माश्रयत्वादितर्कदोषान् प्रतिपादयत ।

(2 × 3 = 6 weightage)

VI. उपन्यासरूपेण एकस्य उत्तरं लिखत :

- 19 निर्विकल्पकसविकल्पकप्रत्यक्षमधिकृत्य उपन्यास ।
- 20 'वयं त्र्यवयवे स्थिताः । तार्किकबौद्धवादान् निरस्य परार्थानुमानवाक्यस्य अवयवत्रयं स्थापयति आचार्यः । तत् कथमिति विशदयत ।

(1 × 5 = 5 weightage)

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
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सूचना : संस्कृतभाषया उत्तराणि देयानि । देवनागरीलिपिरुपयोक्तव्या ।

प्रथमो भाग : निरुक्तम्

I. द्वयोः निरुक्तिम् उपपादयत :

- 1 दक्षिणः ।
- 2 मघोनी ।
- 3 शाखाः ।
- 4 अर्थः ।

(2 × 2 = 4 weightage)

II. लघूपन्यासरूपेण द्वयोः उत्तरं लिखत :

- 5 शब्दस्य नित्यानित्यत्वमधिकृत्य लिखत ।
- 6 पादपूरणनिपातानां विवरणं कुरुत ।

- 7 देवताज्ञानमिति निरुक्तप्रयोजनं विशदयत ।
- 8 निघण्टुशब्दव्युत्पत्तिं विशदयत ।

(2 × 3 = 6 weightage)

III. उपन्यासरूपेण एकस्य उत्तरं लिखत :

- 9 नामाख्यातसम्बन्धमधिकृत्य गार्ग्यमतमुपस्थाप्य कथं यास्केन खण्ड्यते इति विशदयत ।
- 10 निरुक्तप्रयोजनमधिकृत्य उपन्यसत ।

(1 × 5 = 5 weightage)

द्वितीयो भाग :- मानमेयोदयः

IV. द्वयोः लघु टिप्पणीः लिखत :

- 11 पक्षेन्द्रियाणां स्थानं किम् ?
- 12 प्राभाकराणां मते कति सन्निकर्षाः भवन्ति ? तानि कानीति विशदयत ।
- 13 अनुमानलक्षणं विशदयत ।
- 14 तर्कस्य पञ्च अङ्गानि कानि ? विशदयत ।

(2 × 2 = 4 weightage)

V. लघुपन्यासरूपेण द्वयोः उत्तरं विशदयत :

- 15 तर्किकानां प्राभाकराणां च प्रमाणलक्षणं मानमेयोदये कथं खण्ड्यते ?
- 16 मानमेयोदयपक्षे सन्निकर्षभेदं विशदयत ।
- 17 उपाधिलक्षणं सविस्तरं प्रतिपादयत ।
- 18 आत्माश्रयत्वादितर्कदोषान् प्रतिपादयत ।

(2 × 3 = 6 weightage)

VI. उपन्यासरूपेण एकस्य उत्तरं लिखत :

- 19 निर्विकल्पकसविकल्पकप्रत्यक्षमधिकृत्य उपन्यास ।
- 20 'वयं त्र्यवयवे स्थिताः । तार्किकबौद्धवादान् निरस्य परार्थानुमानवाक्यस्य अवयवत्रयं स्थापयति आचार्यः । तत् कथमिति विशदयत ।

(1 × 5 = 5 weightage)